

HUNTER HUNTER

ハンター × ハンター

TM



8

SHONEN JUMP ADVANCED

Story & Art by

YOSHIHIRO TOGASHI



富 樫 義 博

Figure 1.

Yoshihiro Togashi



Yoshihiro Togashi's manga career began in 1986 at the age of 20, when he won the coveted Osamu Tezuka Award for new manga artists. He debuted in the Japanese **Weekly Shonen Jump** magazine in 1989 with the romantic comedy **Tende Shôwaru Cupid**. From 1990 to 1994 he wrote and drew the hit manga **Yu Yu Hakusho**, which was followed by the dark comedy science-fiction series **Level E**, and finally this adventure series **Hunter x Hunter**, available from VIZ Media's SHONEN JUMP Advanced imprint. In 1999 he married the manga artist Naoko Takeuchi.

HUNTER X HUNTER Volume 8

The SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
YOSHIHIRO TOGASHI

English Adaptation/Lillian Olsen
Touch-up Art & Lettering/Mark Griffin
Design/Amy Martin
Editor/Michelle Pangilinan

Managing Editor/Elizabeth Kawasaki
Director of Production/Noboru Watanabe
Vice President of Publishing/Alvin Lu
Vice President & Editor in Chief/Yumi Hoashi
Sr. Director of Acquisitions/Rika Inouye
Vice President of Sales & Marketing/Liza Coppola
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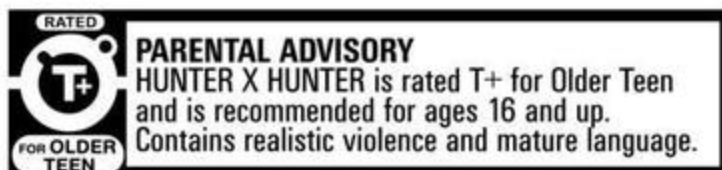
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SHONEN JUMP ADVANCED MANGA

HUNTER X HUNTER

ハンター X ハンター

TM



Story & Art by
**Yoshihiro
Togashi**

Volume 8

A tall man with glasses and a mustache, wearing a suit and tie, standing on the left side of the page.

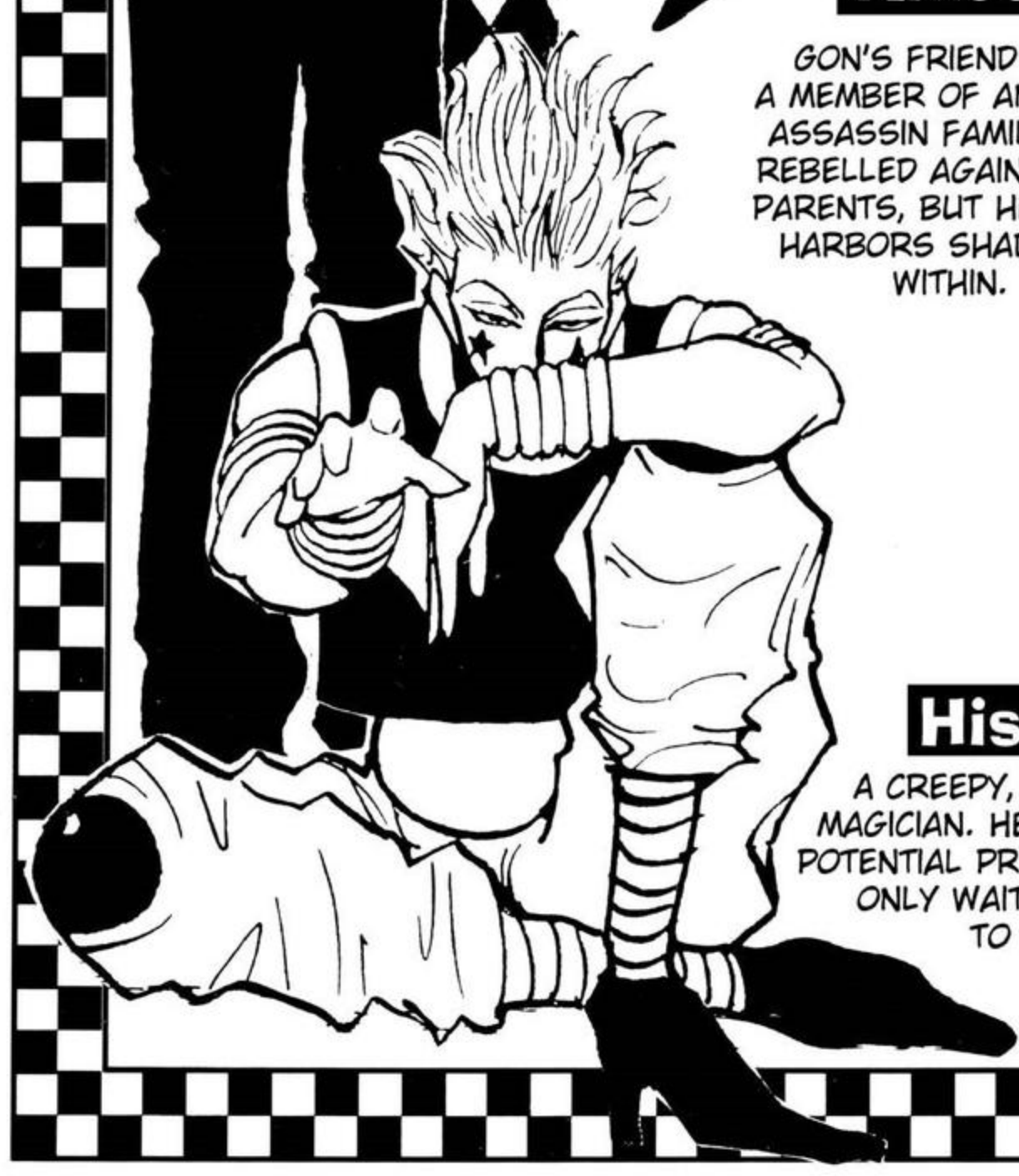
Leorio

BECOMING A HUNTER LEADS TO RICHES--OR SO HE SAYS. BUT HIS TRUE ASPIRATION IS TO BECOME A DOCTOR IN ORDER TO HELP THE POOR.

A young man with spiky hair, wearing a dark jacket and light pants, standing in the center of the page.

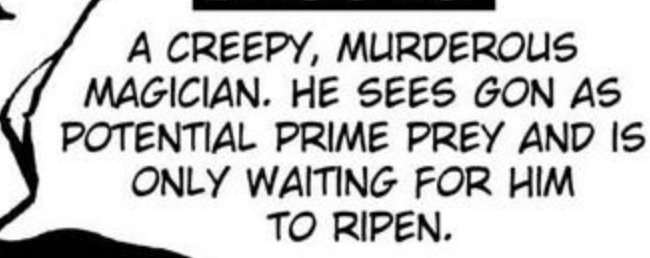
Kurapika

SEEKS A HUNTER'S LICENSE IN ORDER TO CAPTURE THE PHANTOM TROUPE, A BAND OF THIEVES WHO MURDERED THE KURTA CLAN.

A young man with spiky hair, wearing a dark jacket and light pants, sitting on the ground on the left side of the page.

Killua

GON'S FRIEND AND A MEMBER OF AN ELITE ASSASSIN FAMILY. HE REBELLED AGAINST HIS PARENTS, BUT HE STILL HARBORS SHADOWS WITHIN.

A young man with spiky hair, wearing a dark jacket and light pants, standing on the right side of the page.

Hisoka

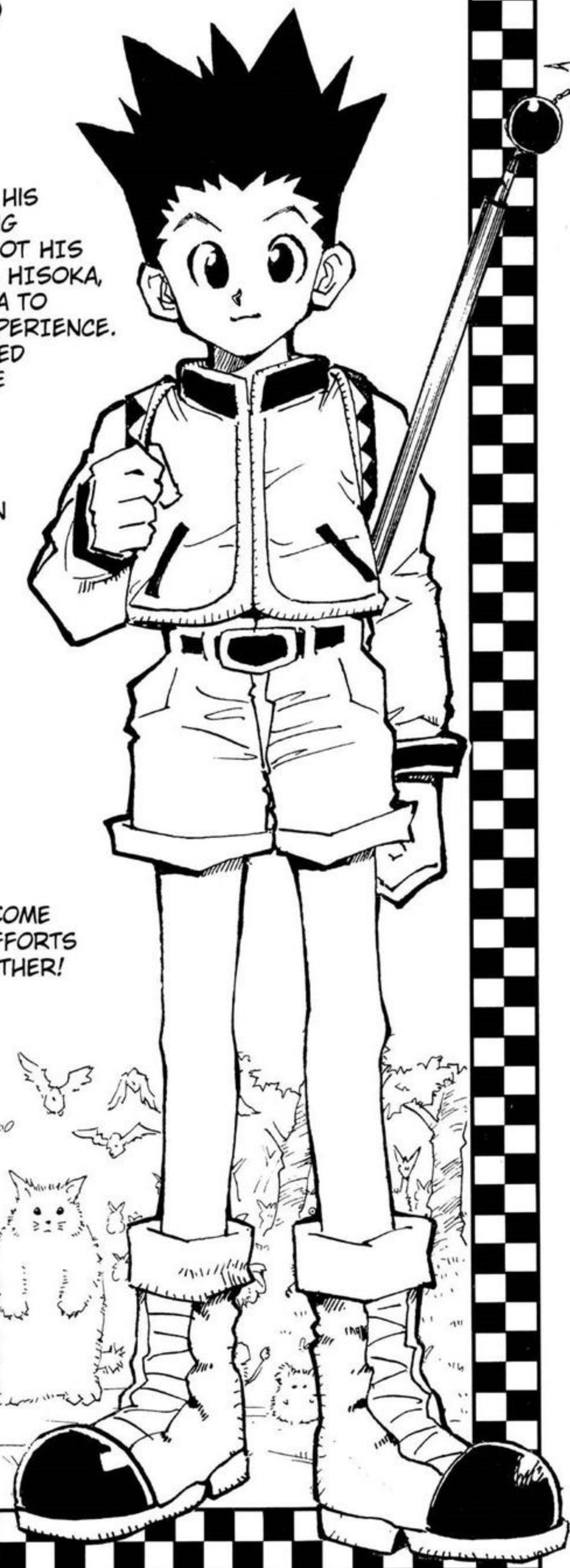
A CREEPY, MURDEROUS MAGICIAN. HE SEES GON AS POTENTIAL PRIME PREY AND IS ONLY WAITING FOR HIM TO RIPEN.

Characters

The Story Thus Far

GON DREAMS OF BEING A HUNTER LIKE HIS FATHER AND APPLIES FOR THE LICENSING EXAM. NOW THAT HE'S PASSED, HE'S GOT HIS SIGHTS SET ON HIS RUTHLESS RIVAL HISOKA, AND HE COMES TO THE HEAVENS ARENA TO GAIN SOME MUCH-NEEDED COMBAT EXPERIENCE.

THERE, HE LEARNS OF AN AURA-BASED POWER CALLED "NEN," AND PASSES THE FINAL, SECRET PHASE OF THE HUNTER EXAM. HE ALSO WINS THE MATCH ON THE 200TH FLOOR TO QUALIFY FOR A SHOWDOWN WITH ASUKA. HISOKA IS OBVIOUSLY FAR STRONGER, BUT GON SOMEHOW MANAGES TO SOCK HISOKA IN THE FACE AND RETURN HIS BADGE. HISOKA ULTIMATELY WINS THE MATCH, BUT GON IS ABLE TO LEAVE THE HEAVENS ARENA WITH RENEWED CONFIDENCE AND DETERMINATION.

A young boy with spiky hair, wearing a light-colored jacket and pants, standing on the right side of the page.

Gon

OUR EAGER HERO. HE'S BECOME A HUNTER IN HIS ONGOING EFFORTS TO BE REUNITED WITH HIS FATHER!



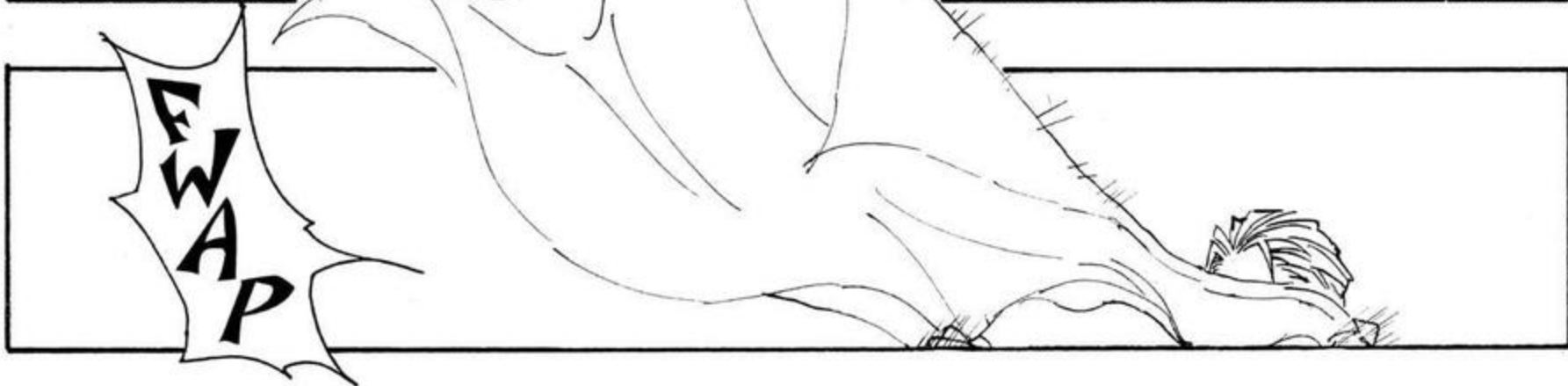
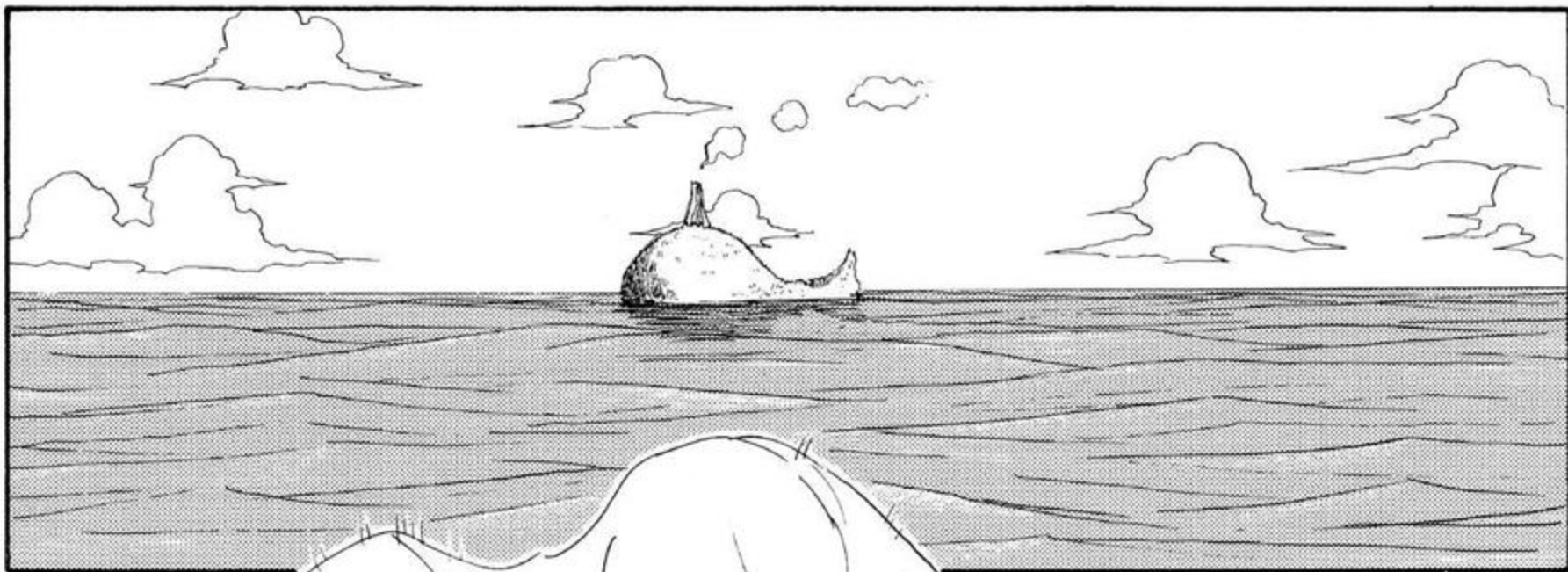


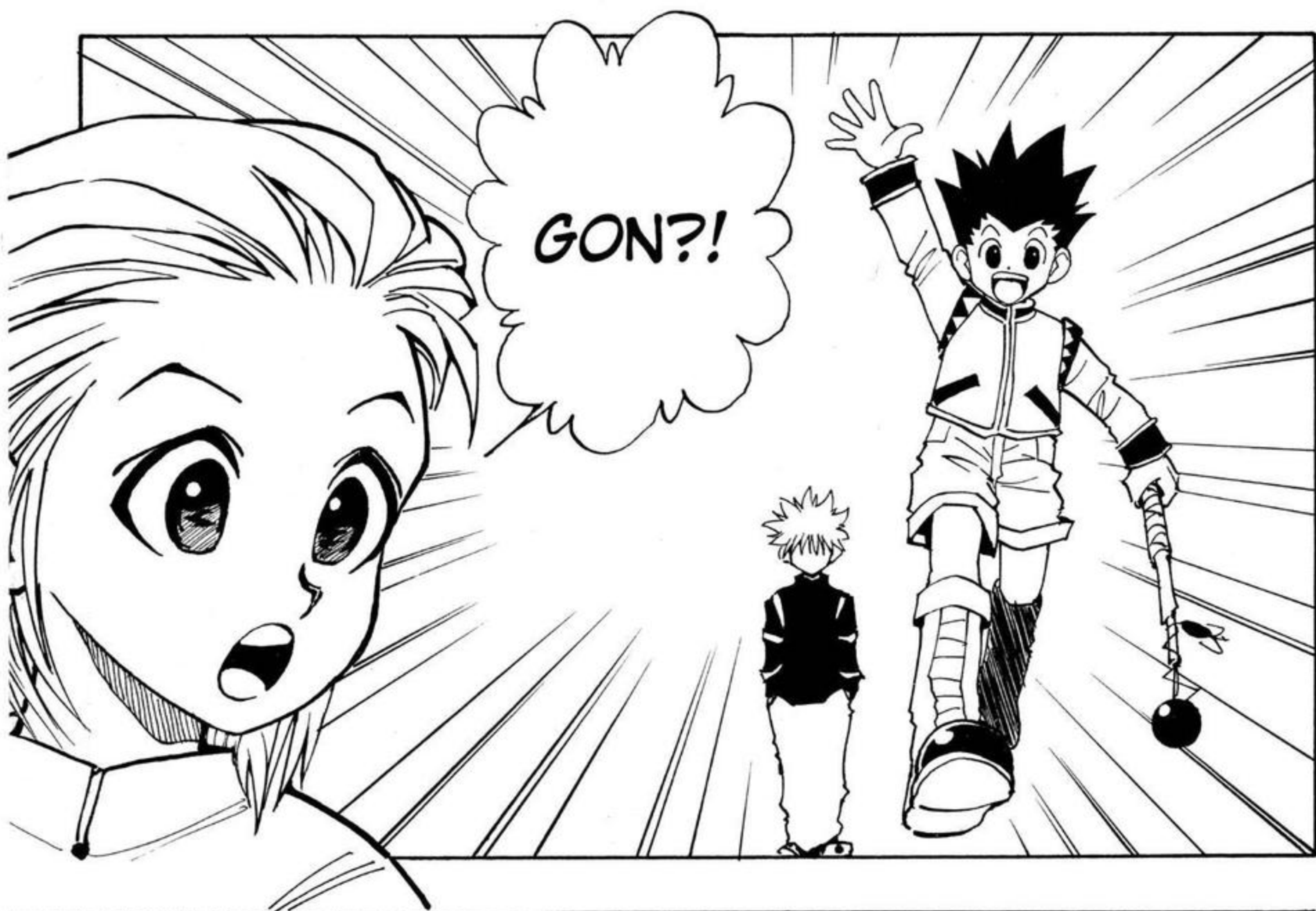
Volume 8

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Chapter 64 Homecoming



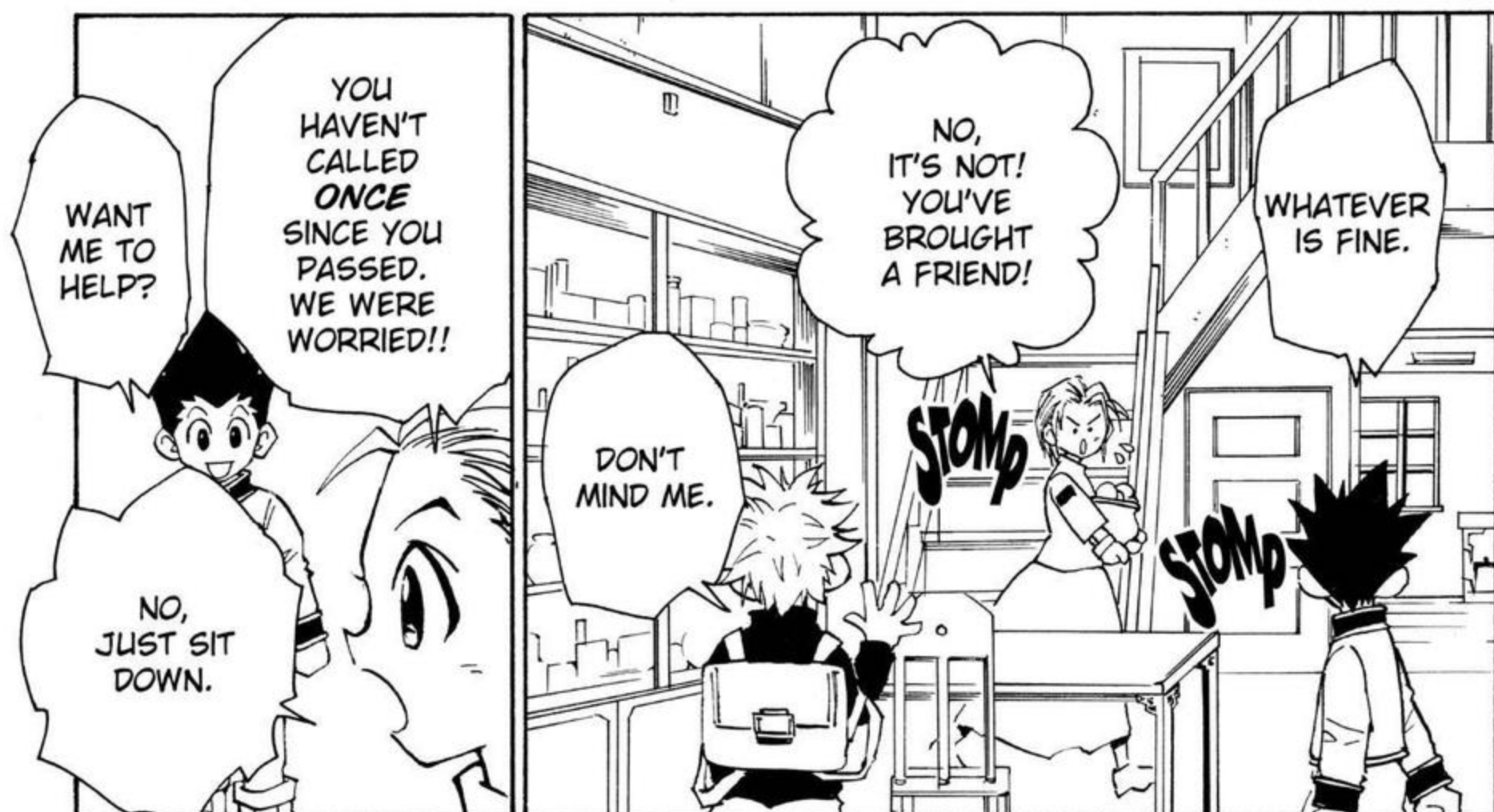
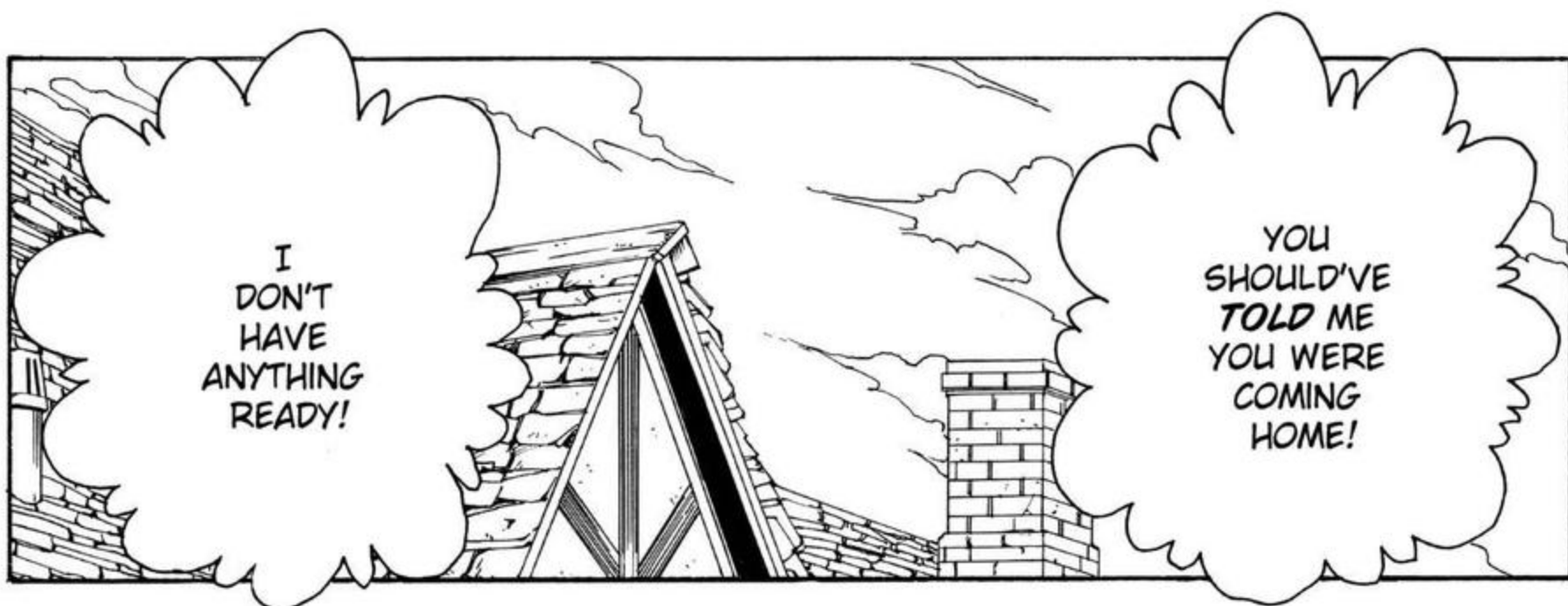


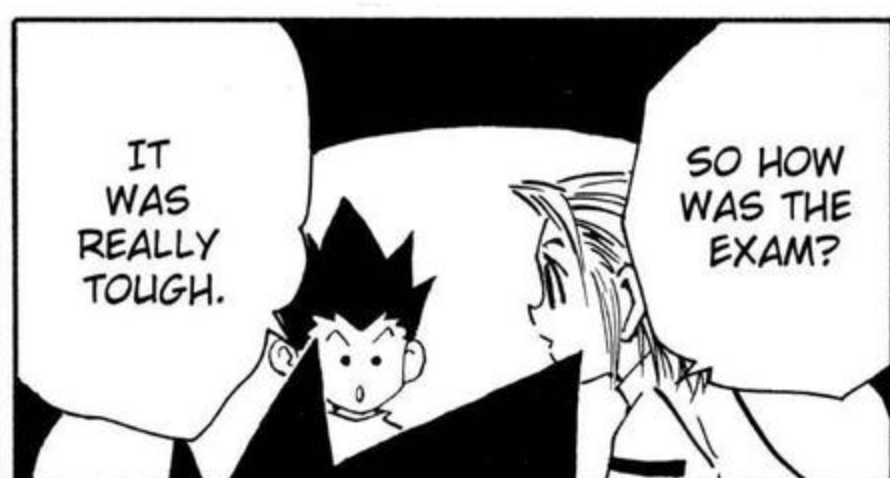
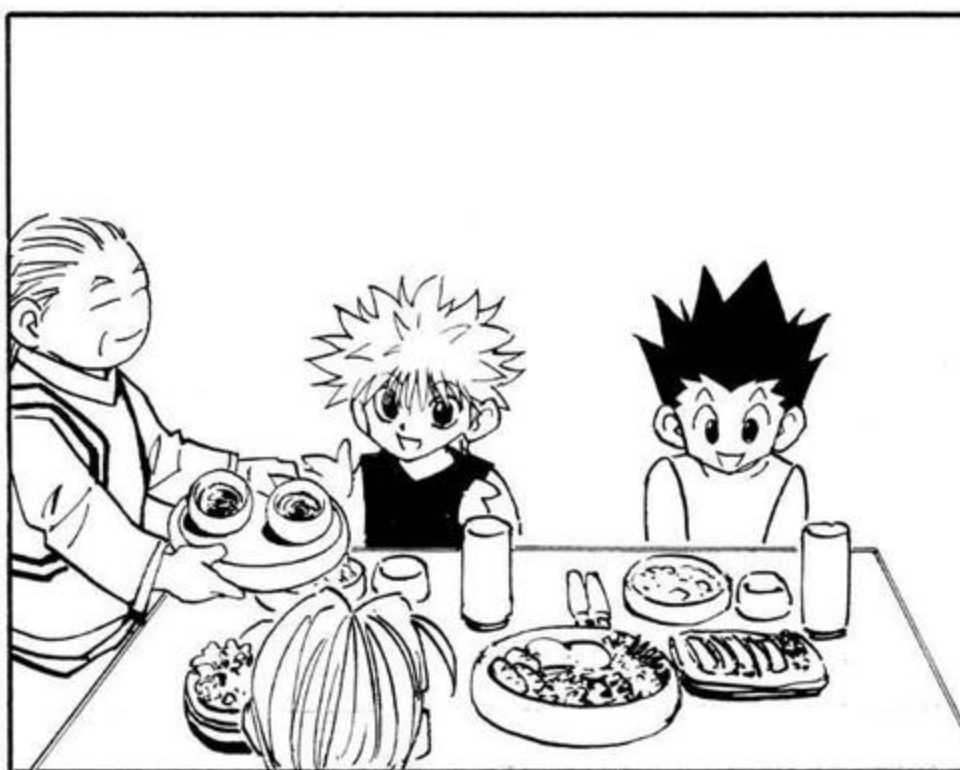
A SHORT TIME-OUT...



Chapter 64

Homecoming







FLEX

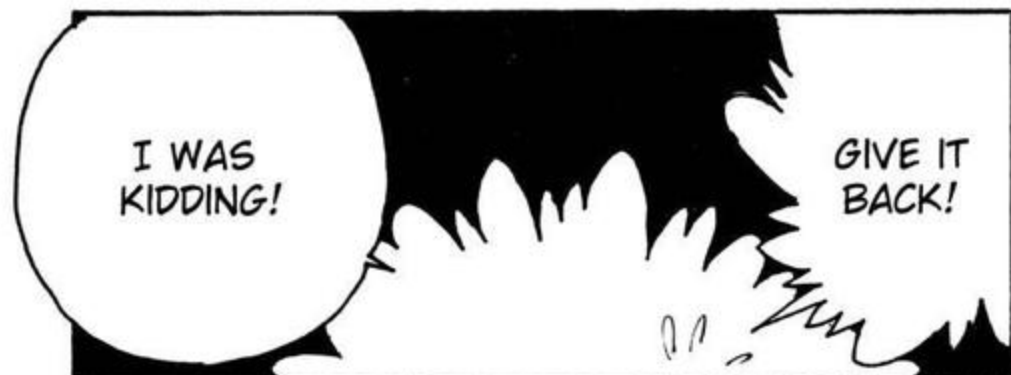
Hmm.



LOOKS
PRETTY
ORDINARY.



YEAH?



I WAS
KIDDING!

GIVE IT
BACK!



I KNOW.

SHE
WASN'T.



WE'LL
FIND
STUFF
IN THE
FOREST!

SHALL
I PACK
YOU SOME
FOOD?!



BUT I
DOUBT
WE'D
SEE
HIM.

YUP.

SO
YOUR
FOX BEAR
PAL LIVES
AROUND
HERE?



OKAY.

THIS IS
WHERE I
MET KITE.



BESIDES, THE
RULER OF THE
FOREST CAN'T BE
HANGING OUT
WITH PEOPLE.
HE'D LOSE THE
RESPECT OF
THE OTHER
ANIMALS.

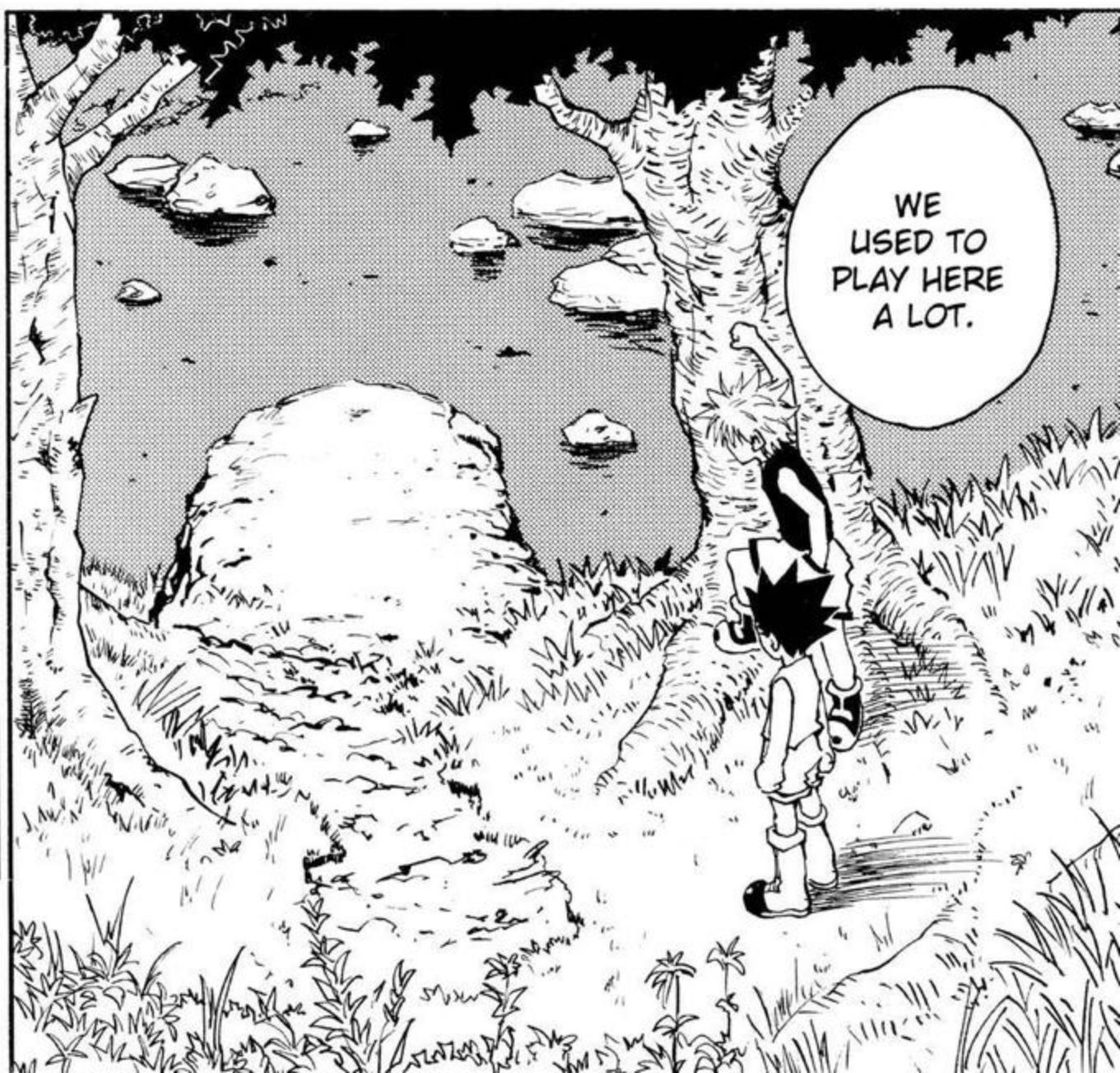
THE
FEMALES
HATE HUMAN
SCENT. HIS
MATE WOULD
GET UPSET
IF HE CAME
TO SEE ME.



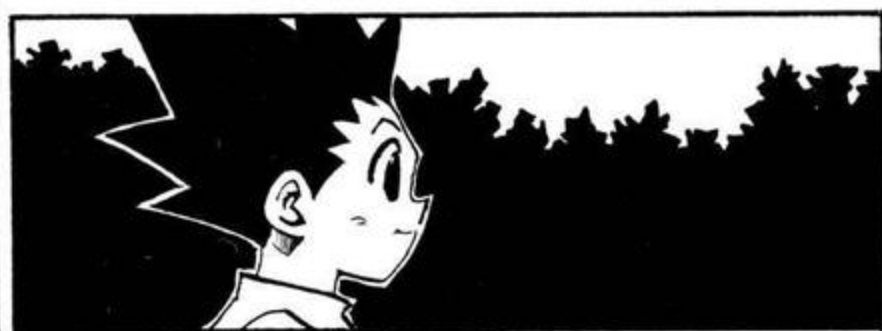
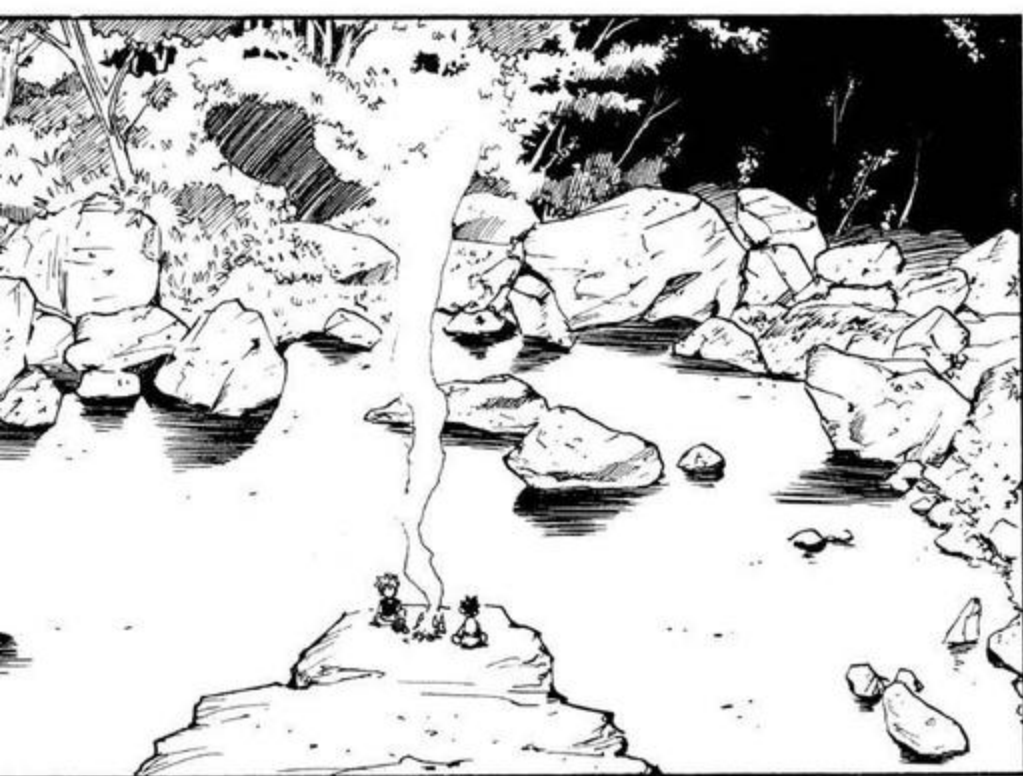
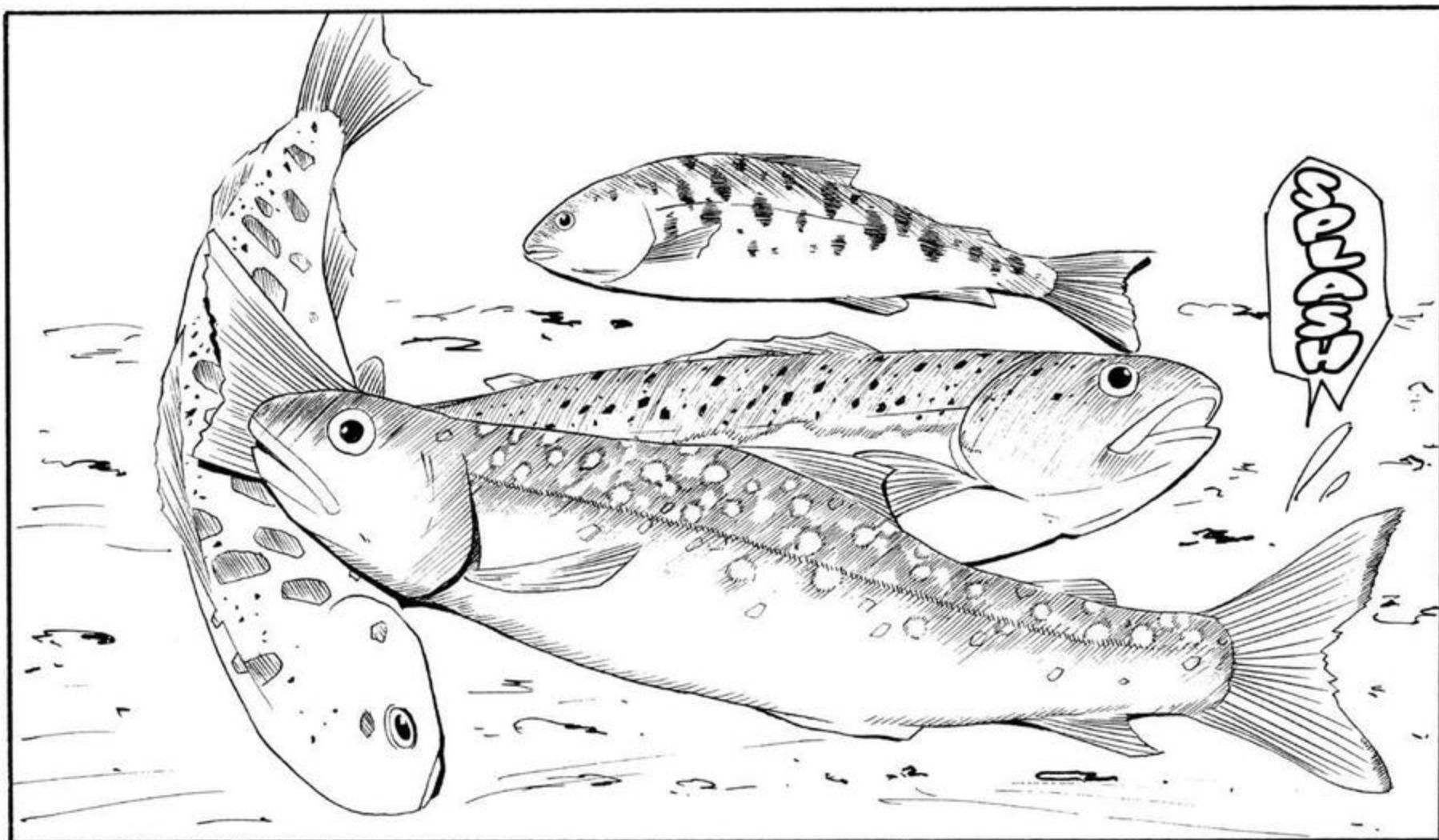
PLISH

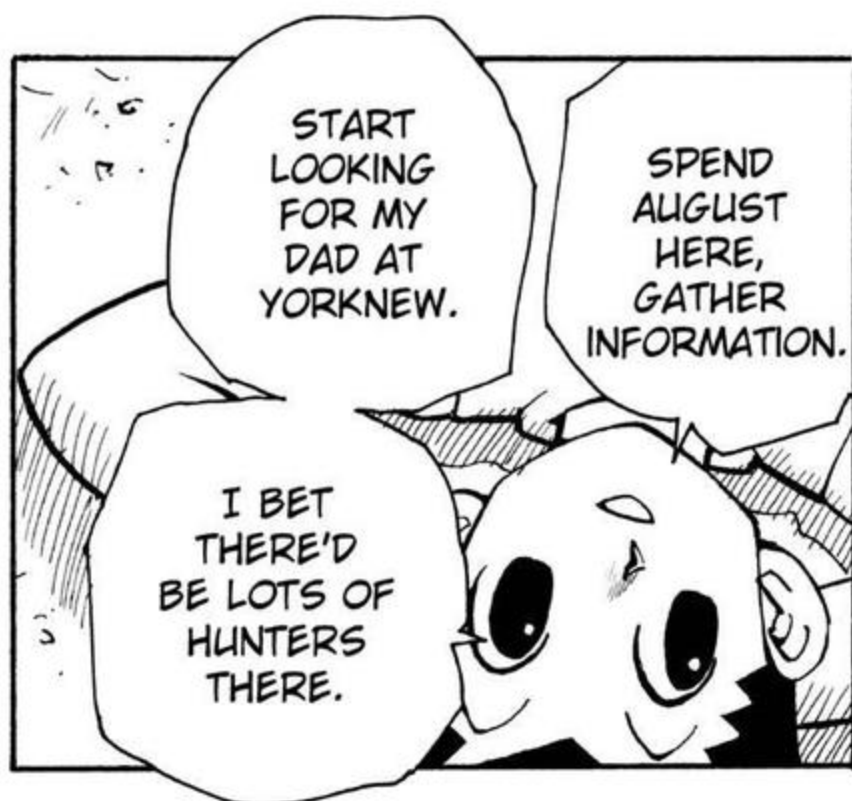
LOOK!

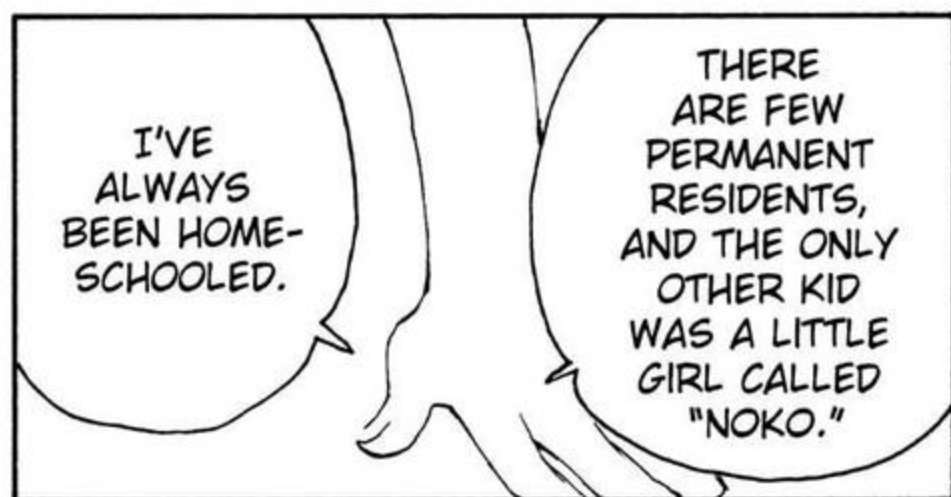
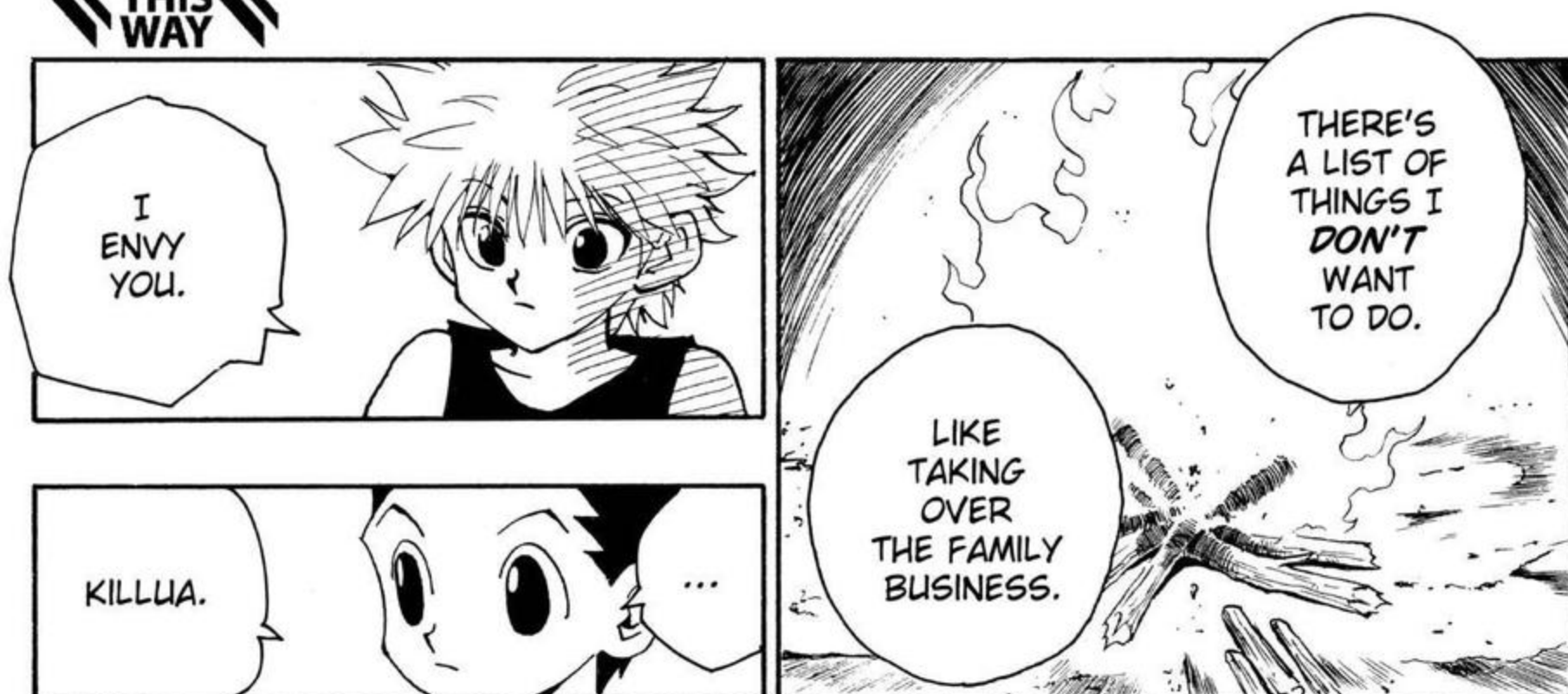
HM?



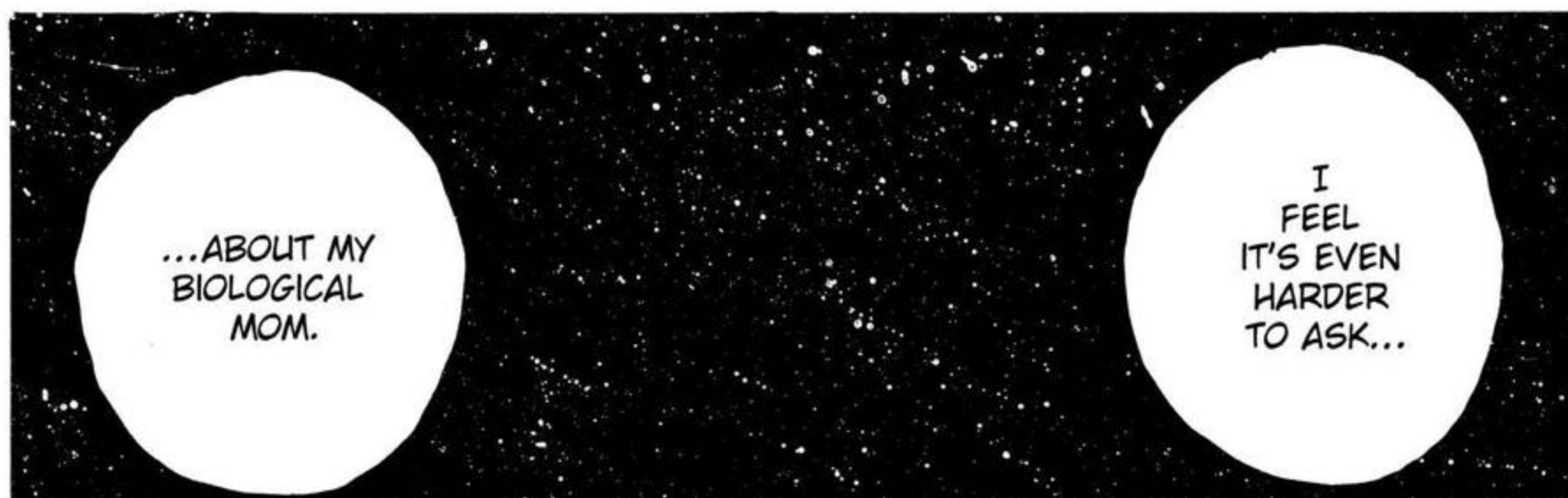
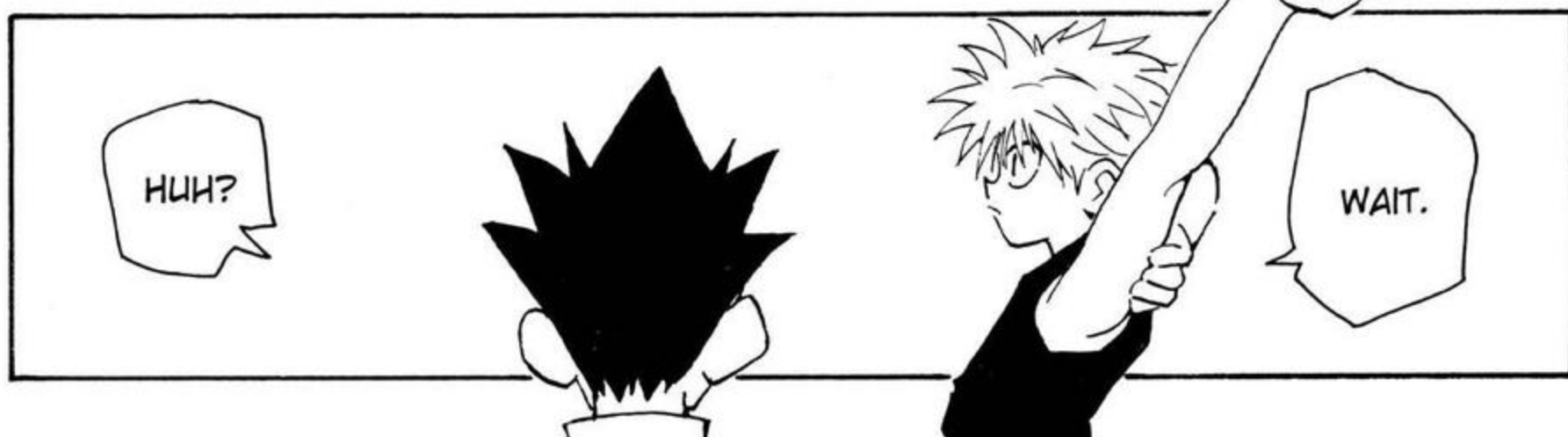
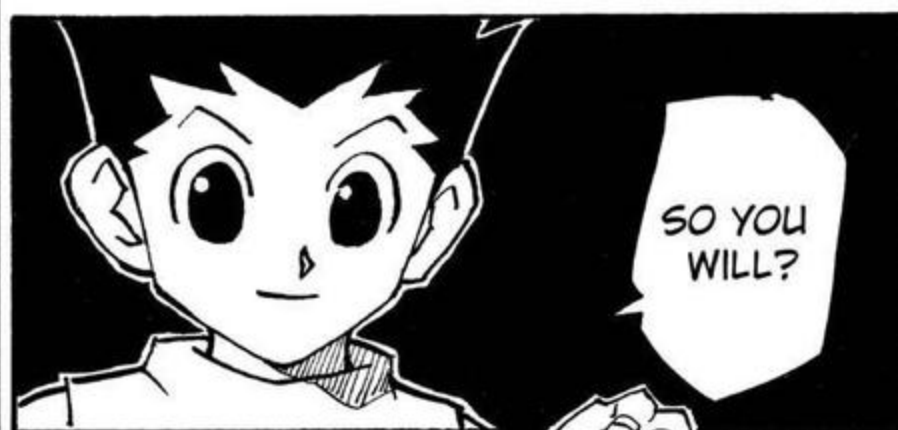
WE
USED TO
PLAY HERE
A LOT.



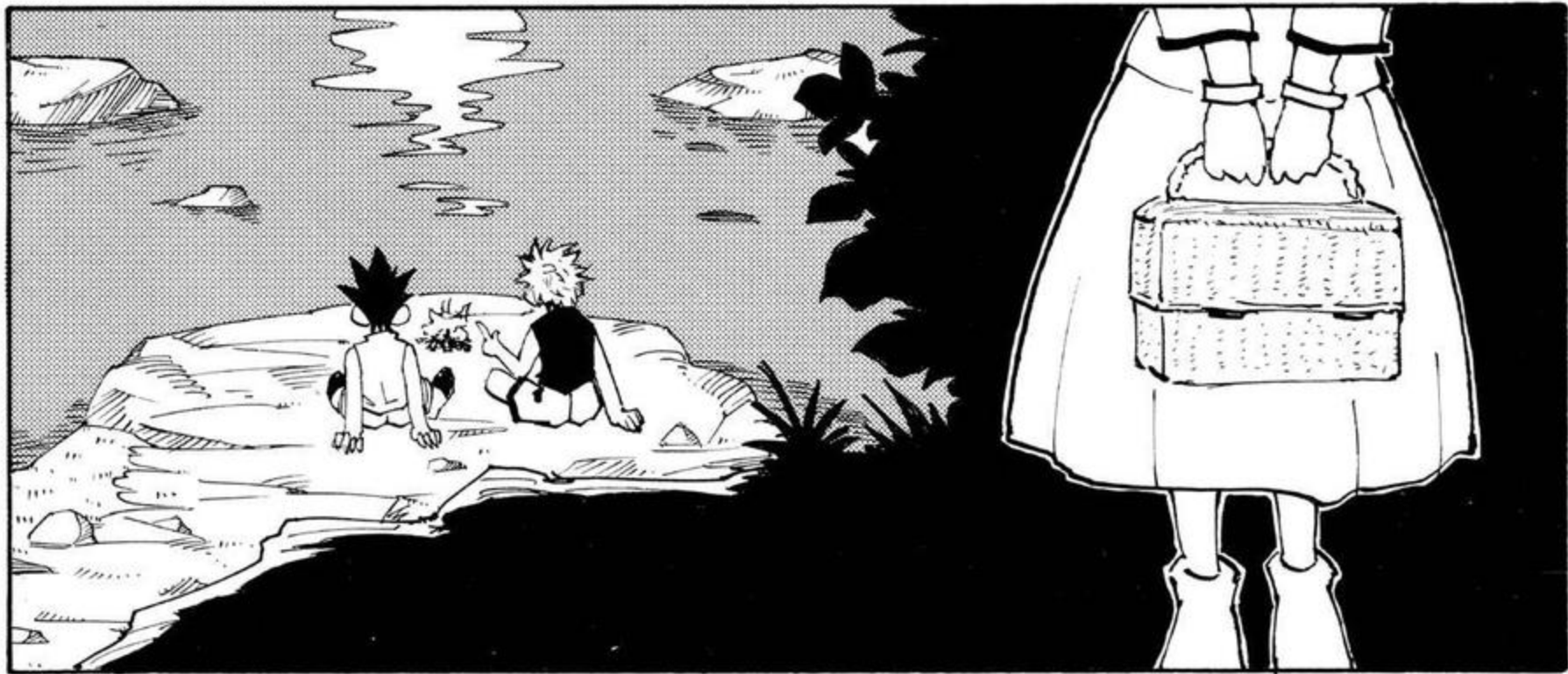
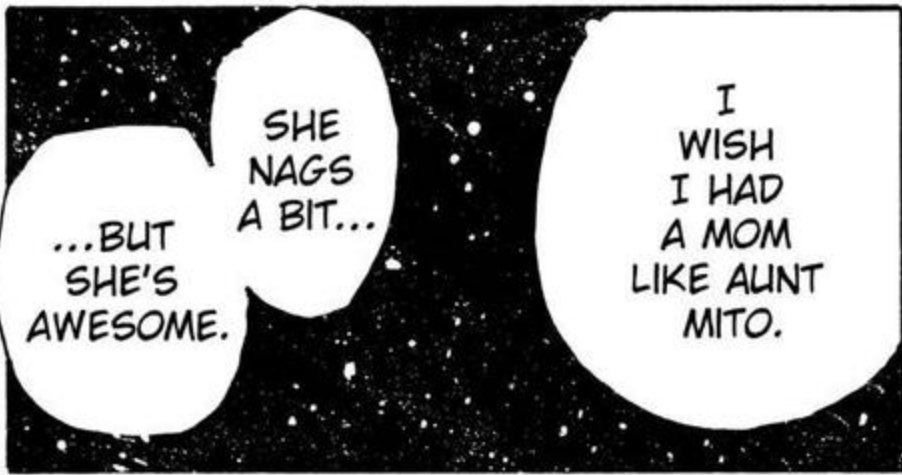


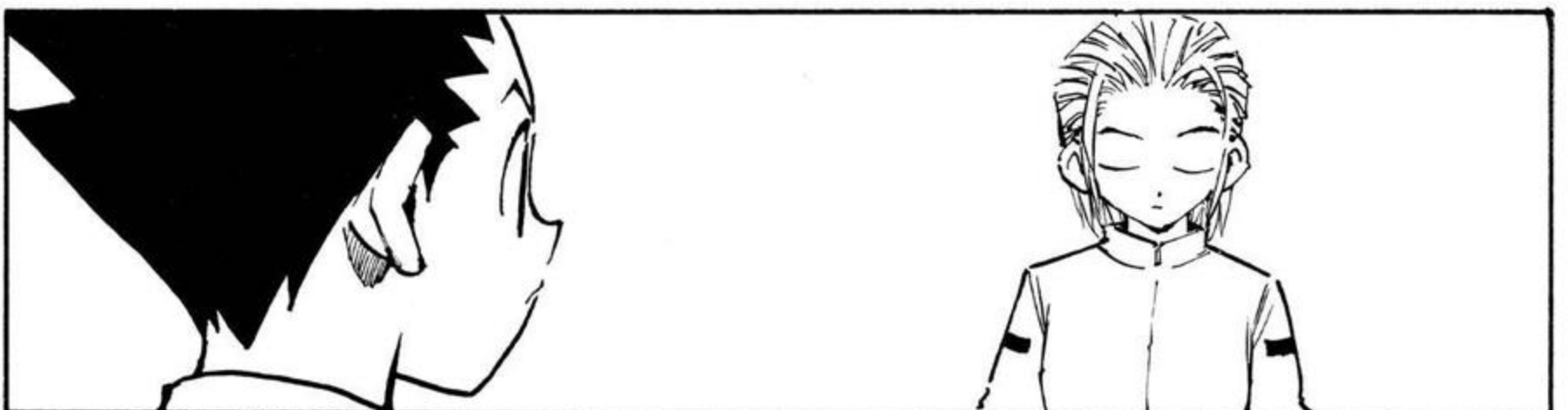


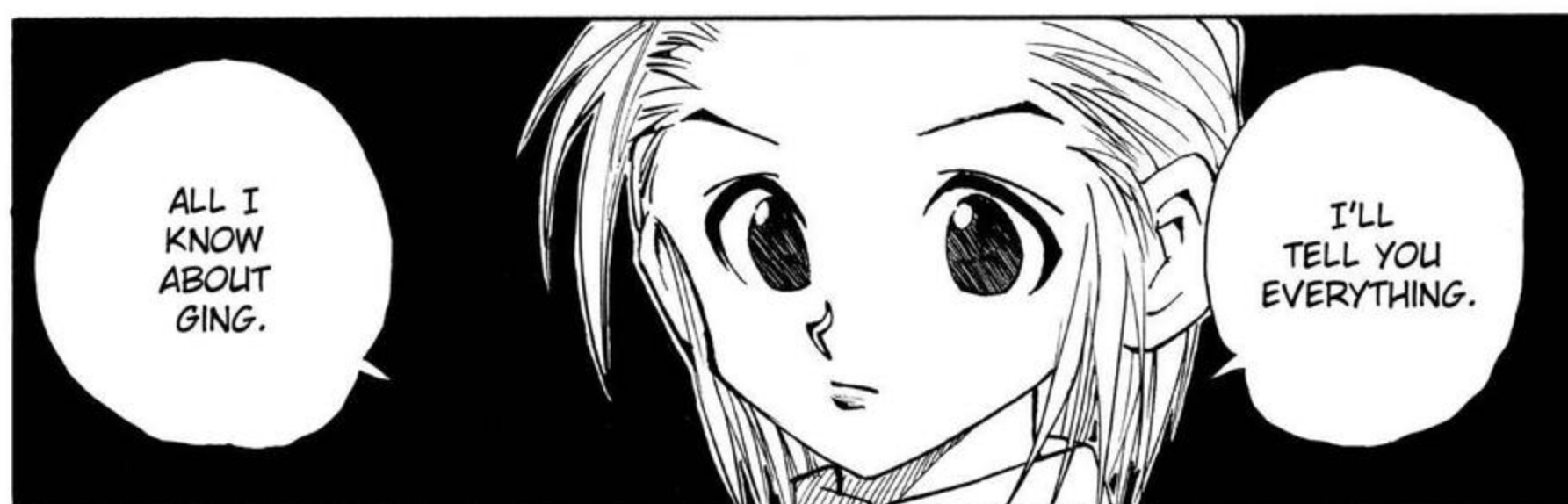
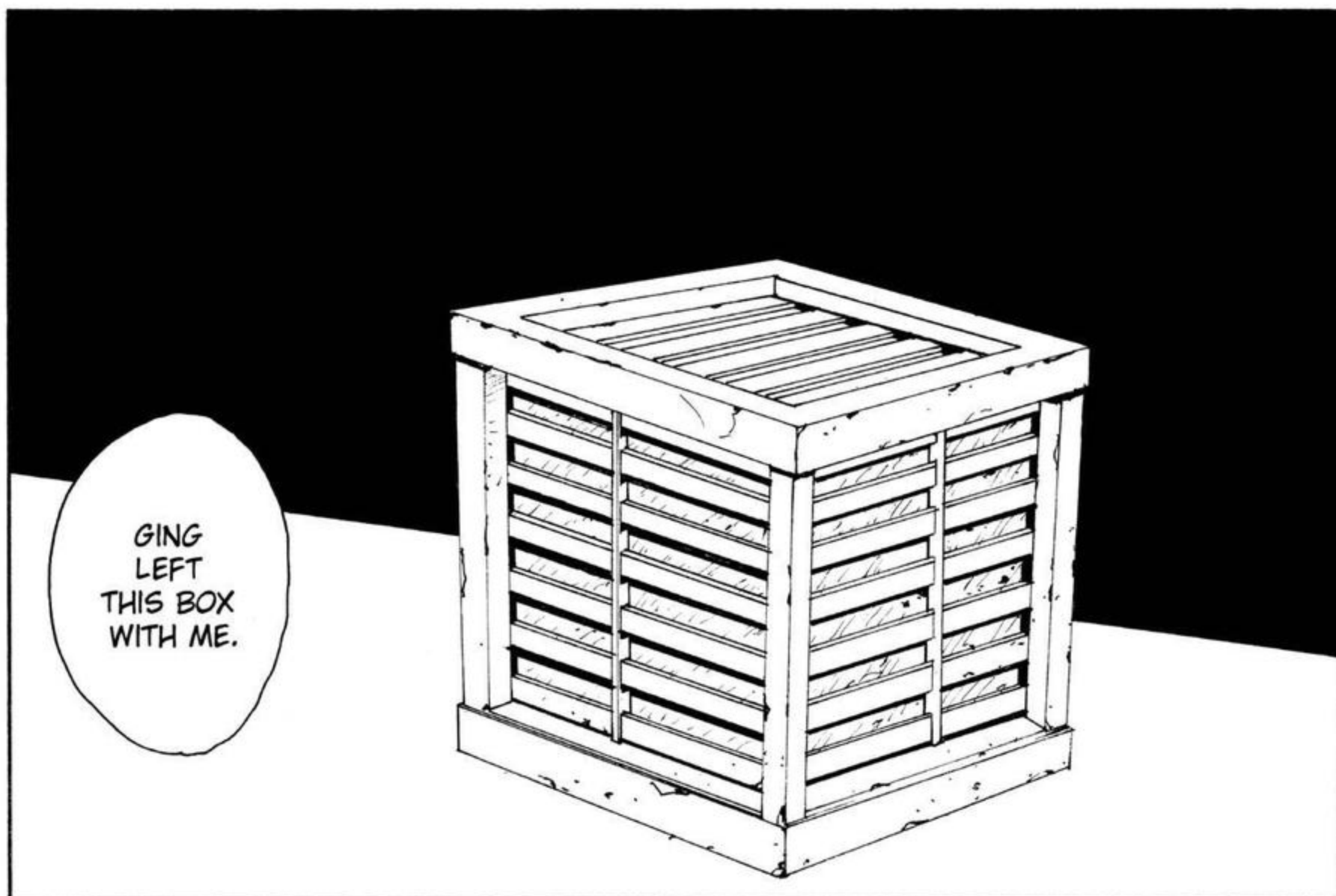












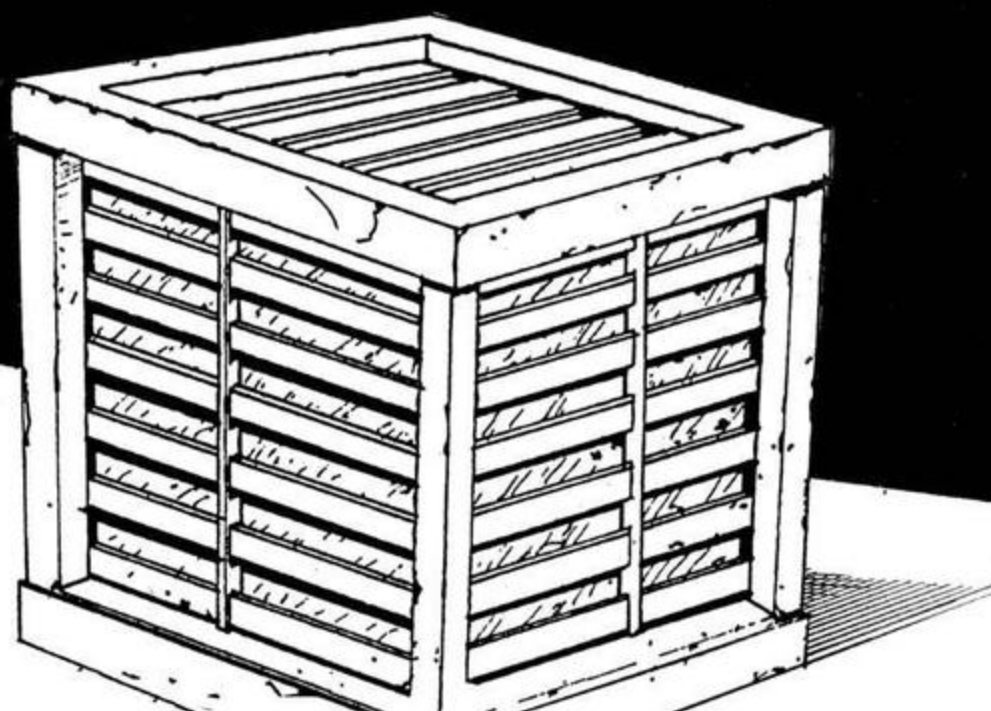
OUR EGYPTIAN TRAVEL LOG NO. 1



MY WIFE AND I TOOK A TRIP TO EGYPT. WE DIVIDED OUR CLOTHING AND STUFF EQUALLY BETWEEN OUR TWO SUITCASES, JUST IN CASE ONE OF THEM GOT LOST. IT DIDN'T MATTER--**NEITHER** ONE OF OUR SUITCASES ARRIVED IN EGYPT. WE HAD A CONNECTION THROUGH HEATHROW AIRPORT IN LONDON, AND FOR SOME REASON, OUR LUGGAGE GOT SENT BACK TO TOKYO. WE TOLD OUR EGYPTIAN GUIDE ABOUT IT, AND HE JUST KEPT SAYING, "DON'T WORRY. IT'S ALL RIGHT. NO PROBLEM." IN THE TWO WEEKS WE SPENT WITH HIM LISTENING TO HIS JAPANESE, HE APPEARED TO BE MOST FLUENT WITH THESE WORDS. HE MUST USE THEM ALL THE TIME.

WE RECEIVED 840 EGYPTIAN POUNDS FROM THE AIRLINE AS (PROBABLY) AN APOLOGY. A POUND IS ABOUT 30 YEN (17 CENTS). WE LIVED ON THIS MONEY FOR THE NEXT DAY. WE HAD HEARD THAT ALL EGYPTIAN BILLS WERE DIRTY, BUT WE WERE WRONG. ONLY **SOME** OF THEM WERE **REALLY** FILTHY. THE ONE-POUND BILL WE GOT AS CHANGE AT A SOUVENIR SHOP SMELLED LIKE CAT BUTT. I SUPPOSE IT WAS BETTER THAN THE OTHER PLACES THAT WOULDN'T EVEN GIVE ANY CHANGE, BUT I'M NOT SURE. WE ENDED UP GETTING OUR LUGGAGE BACK 30 HOURS AFTER WE ARRIVED.

GING
IS MY
COUSIN.



Chapter 65 About Ging

IT
FEELS
LIKE ALL
I EVER DID
WAS TRY TO
KEEP UP
WITH HIM.

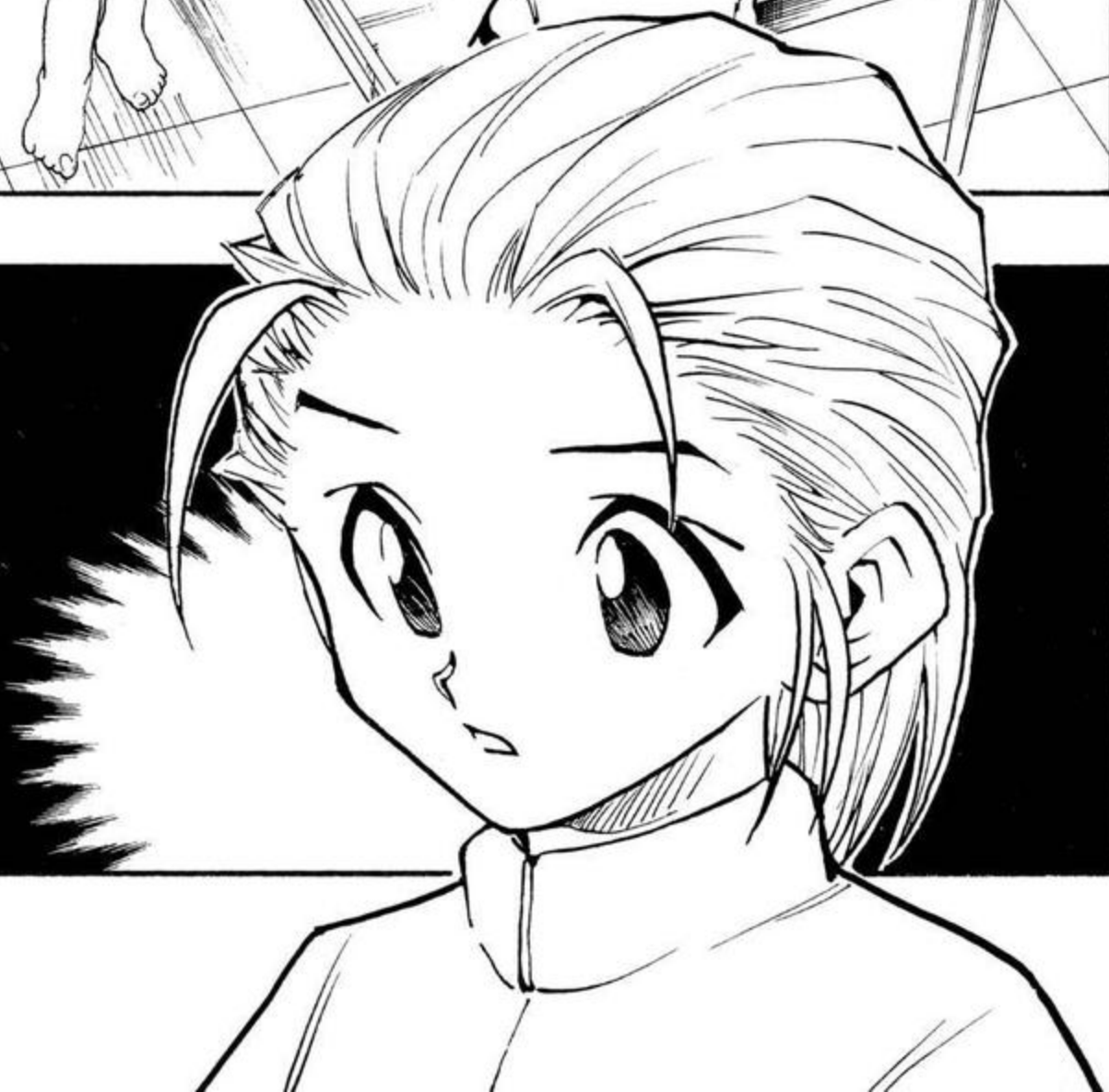


I
THINK
I WAS
THREE.

MY
EARLIEST
MEMORY IS OF
GING'S BACK...
I WAS RUNNING
BEHIND HIM,
TRYING TO
KEEP UP.



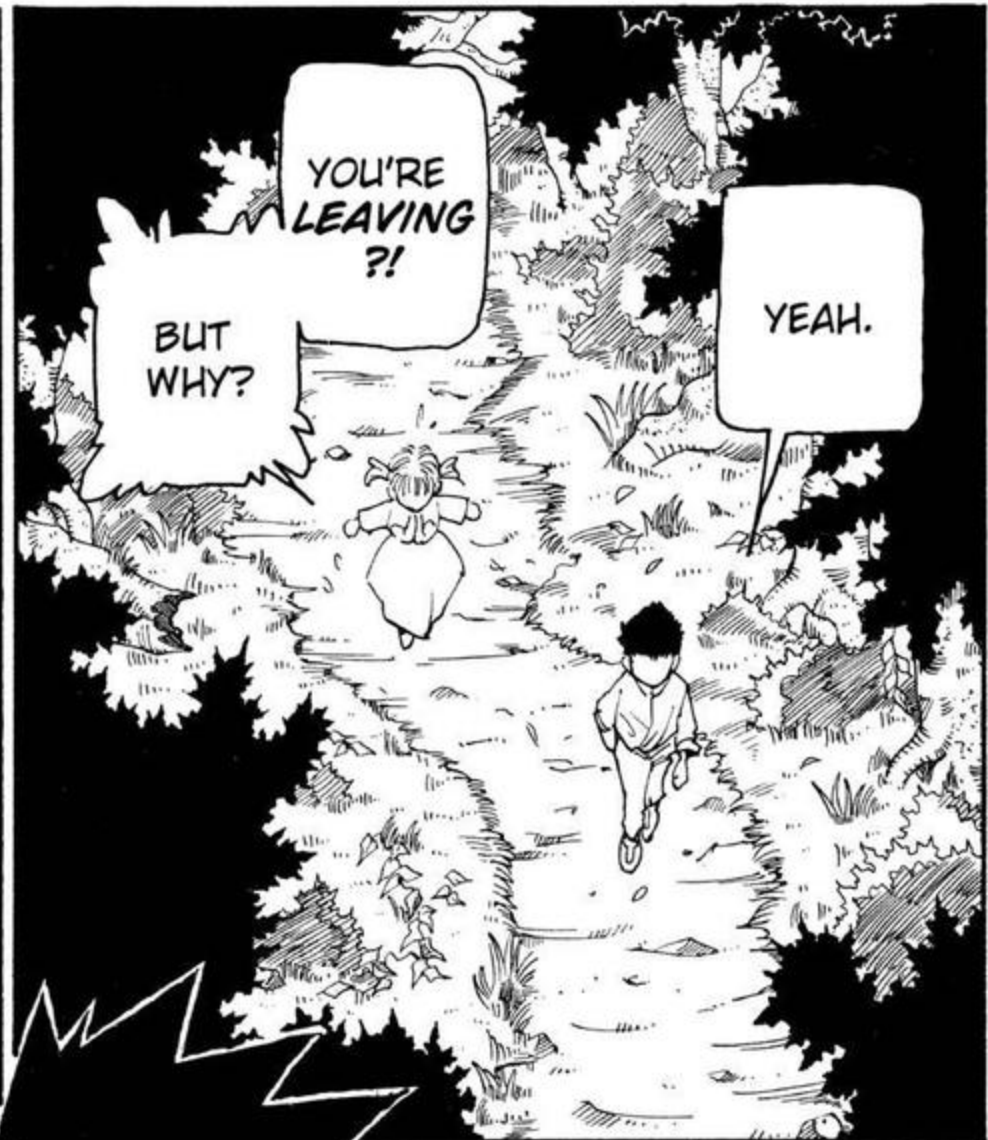
HE TOOK
THE HUNTER
EXAM WHEN
HE WAS YOUR
AGE, BEFORE
HE TURNED
12...

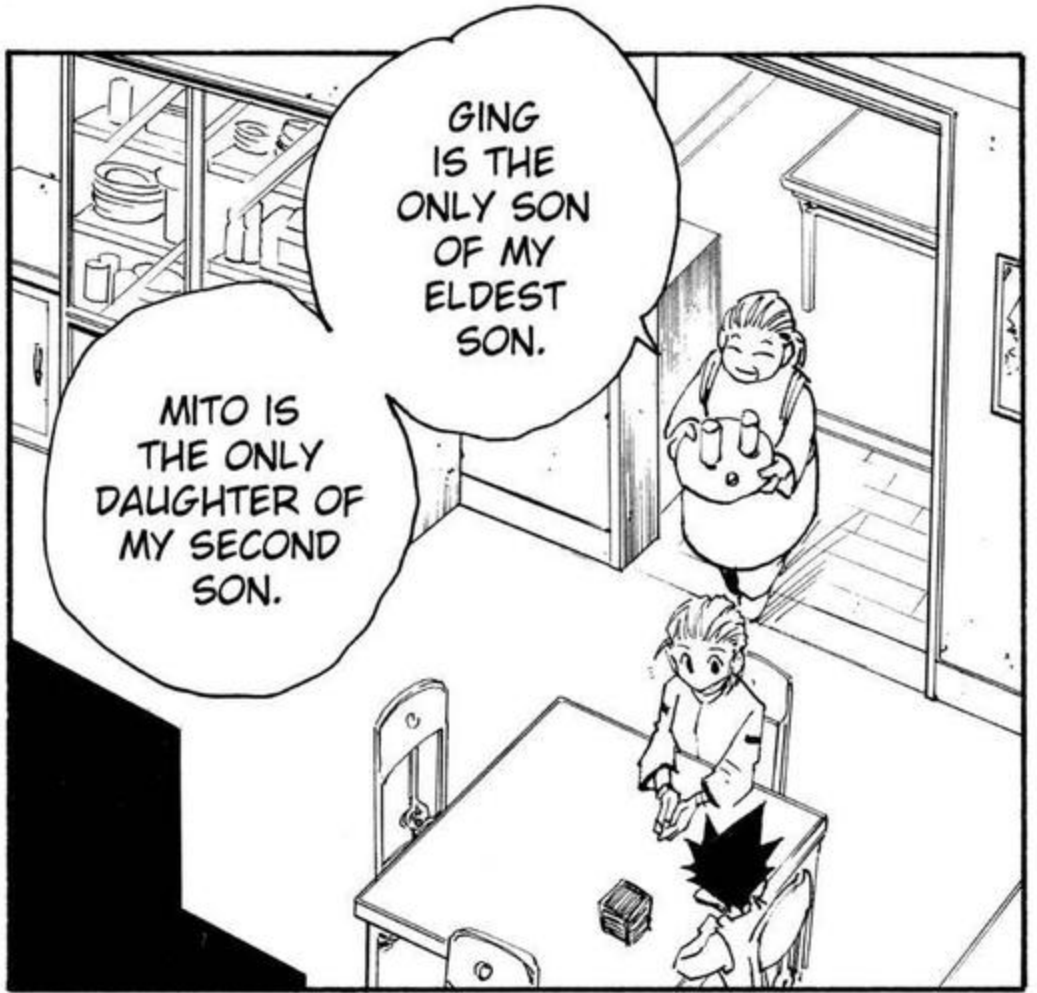


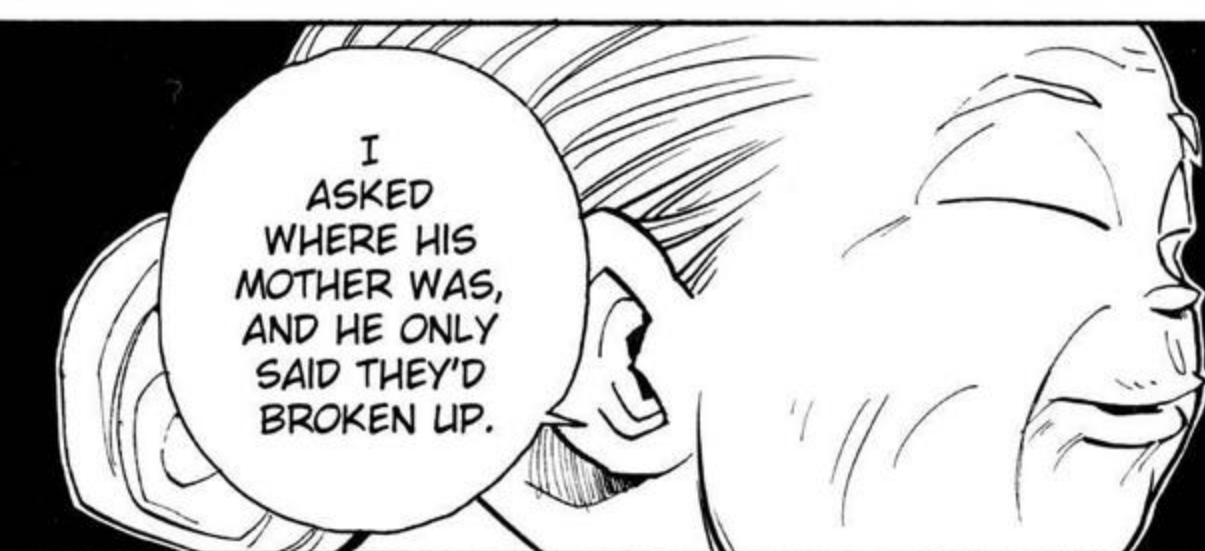
Chapter 65

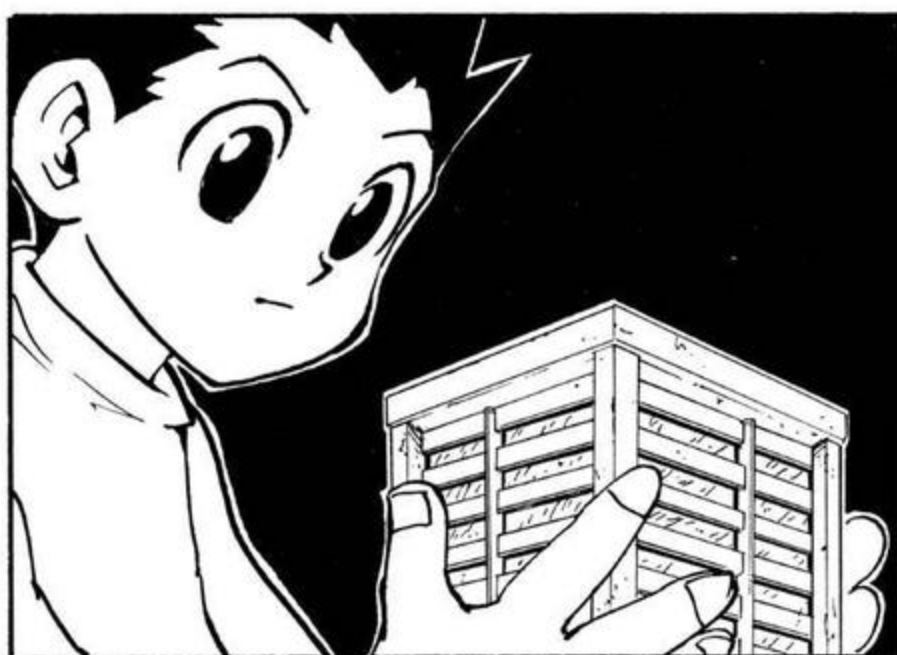
About Ging













THAT'S
ALL I
KNOW
ABOUT
GING!!



HE
DIDN'T LEAVE
ANYTHING
EXCEPT FOR
THAT BOX.



THERE'S
NO OTHER
TRACE
OF HIM
HERE.

I
MIGHT
AS WELL
NOT KNOW
ANYTHING.



IT
SOUNDS
RIGHT TO
CALL HIM
THAT.

YEAH. "GING"...
"GING."

WHAT WAS
GING LIKE
AS A KID?!

AUNT MITO,
TELL ME
MORE!!





I WOULDN'T DO THAT!

WHAT?! REALLY?!

WE STARTED TO THINK IT WAS A PRANK!

BUT GING ALWAYS FOUND MITO FIRST...

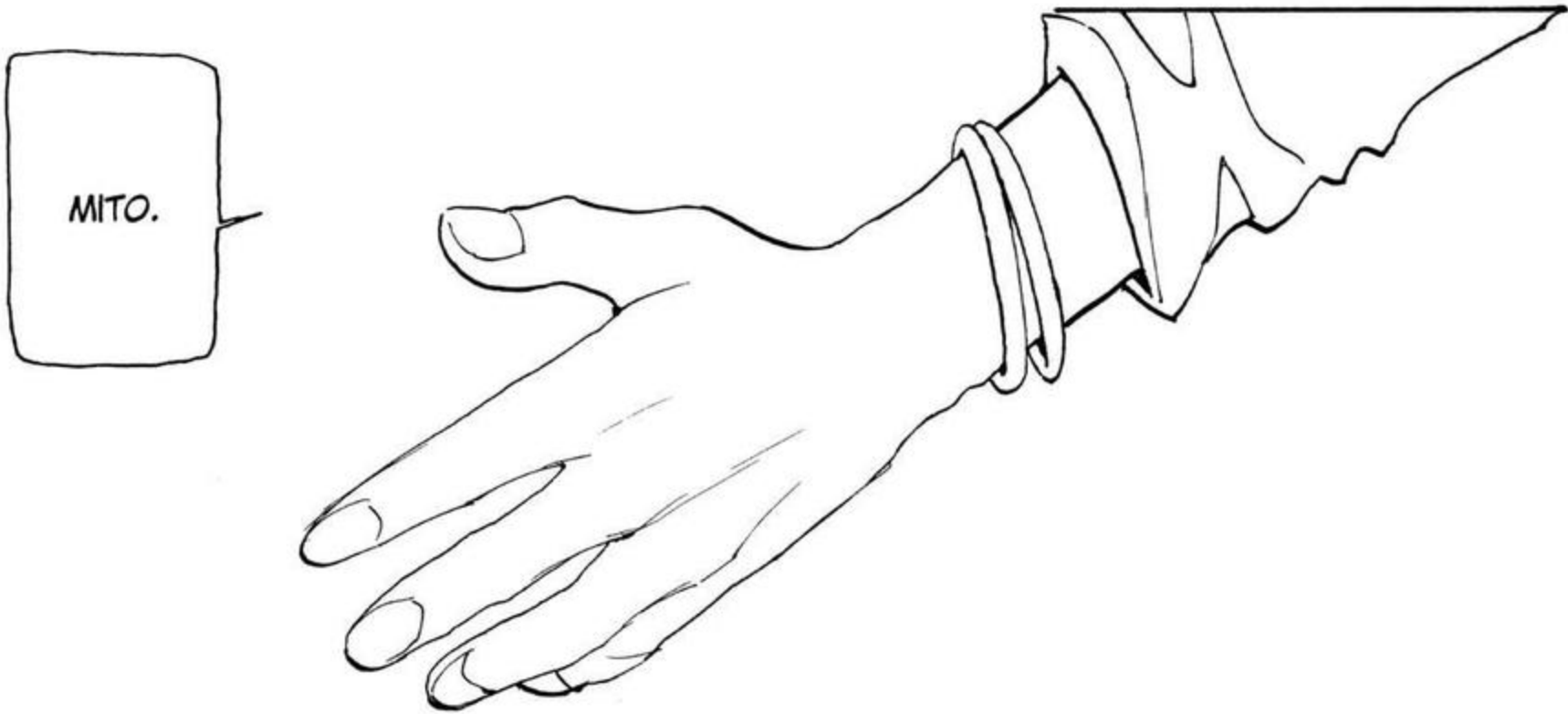
THE WHOLE ISLAND WOULD GO ON A SEARCH.

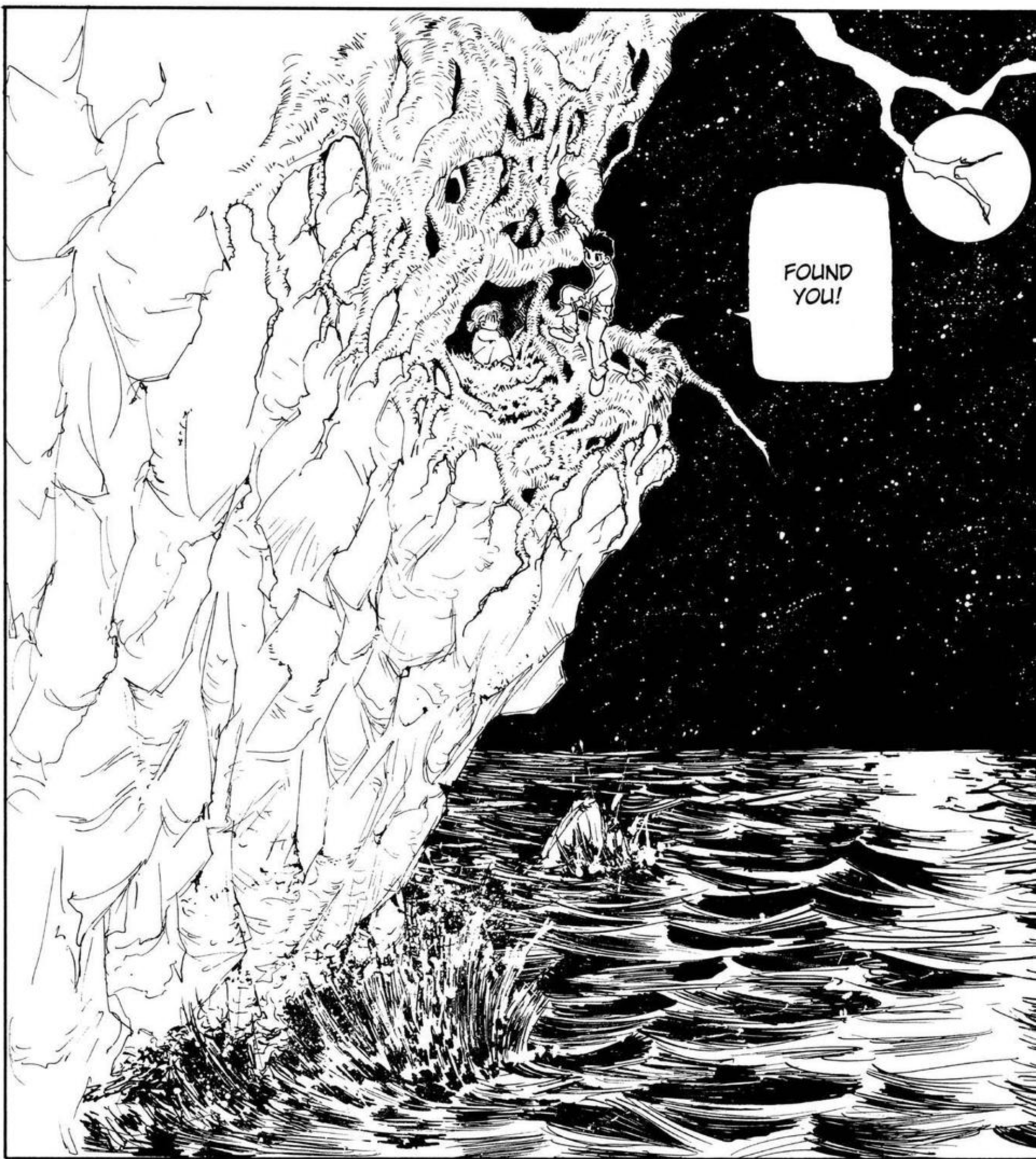
...WHEREVER SHE HAD ENDED UP.

I WAS?

AS IF YOU **WERE** TRYING TO HIDE!

YOU WERE ALWAYS IN SOME NOOK OR CRANNY.

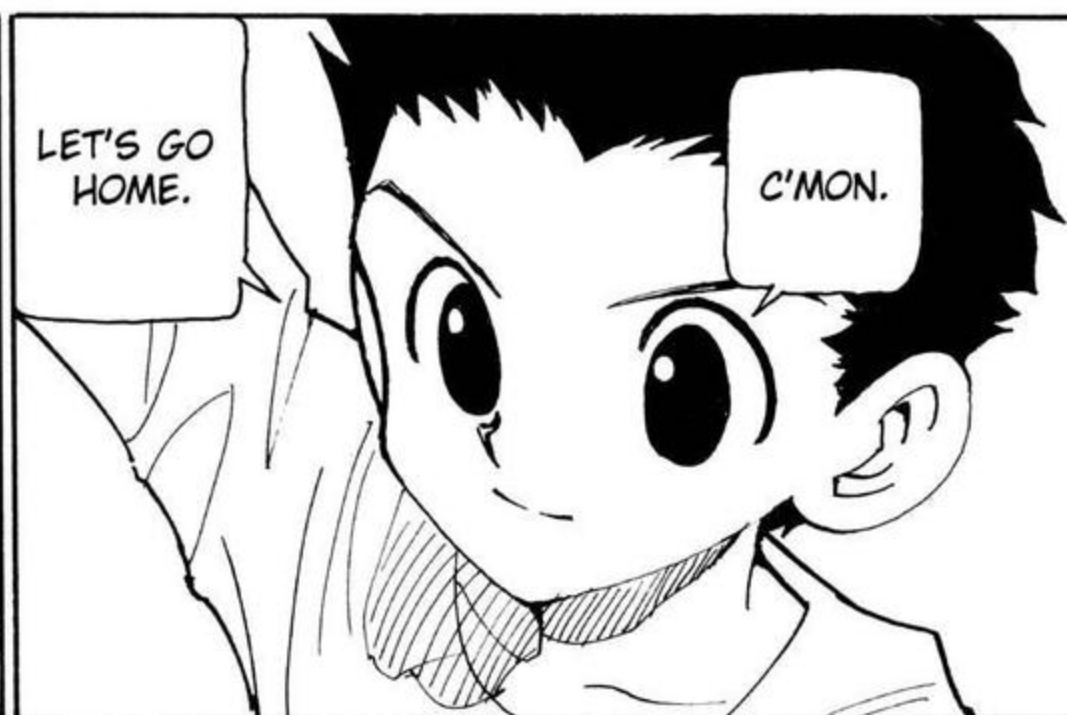




FOUND
YOU!

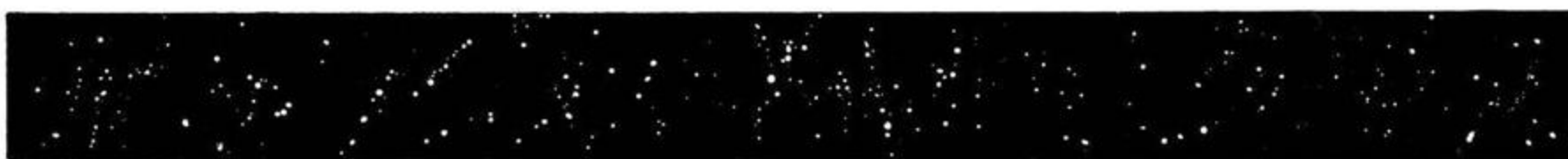


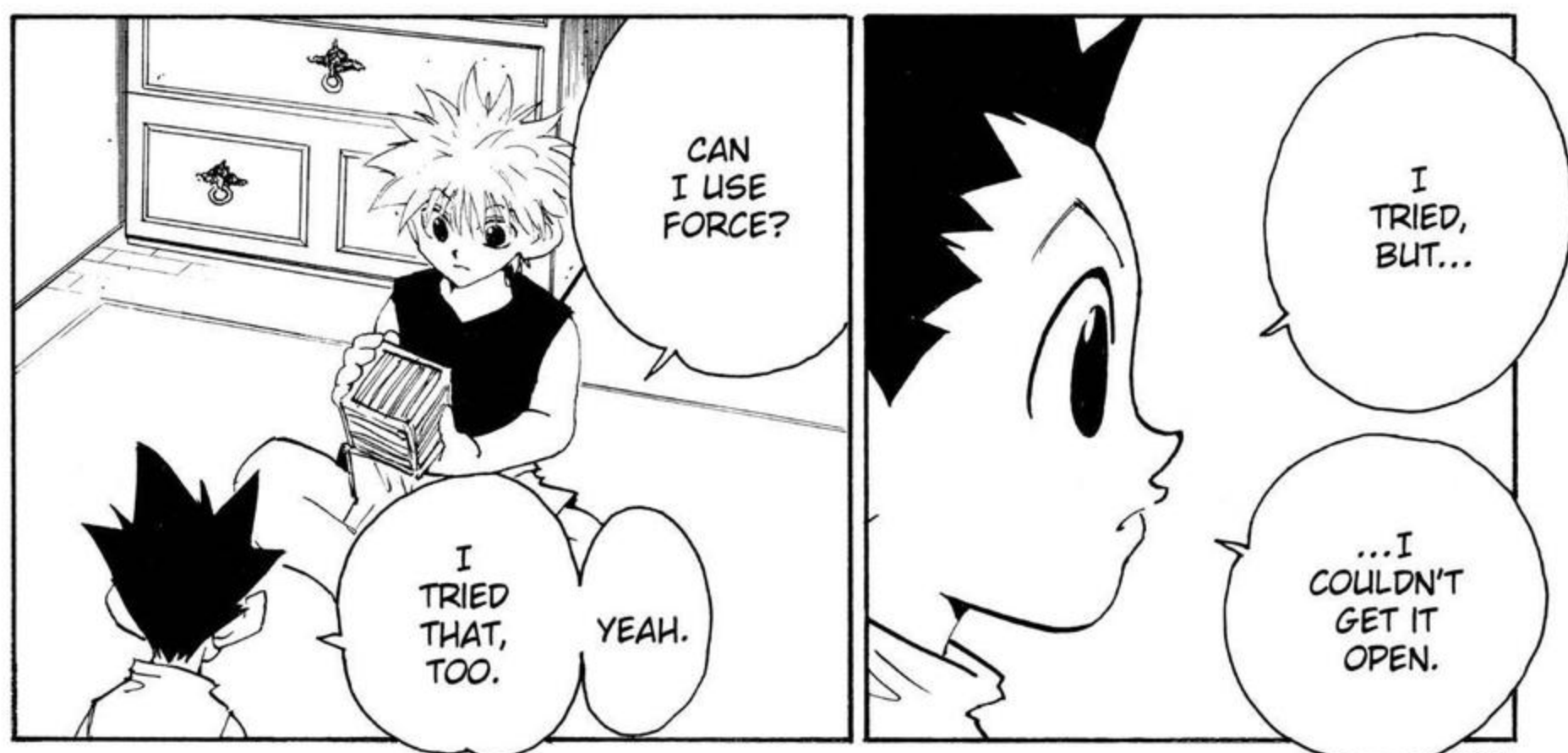
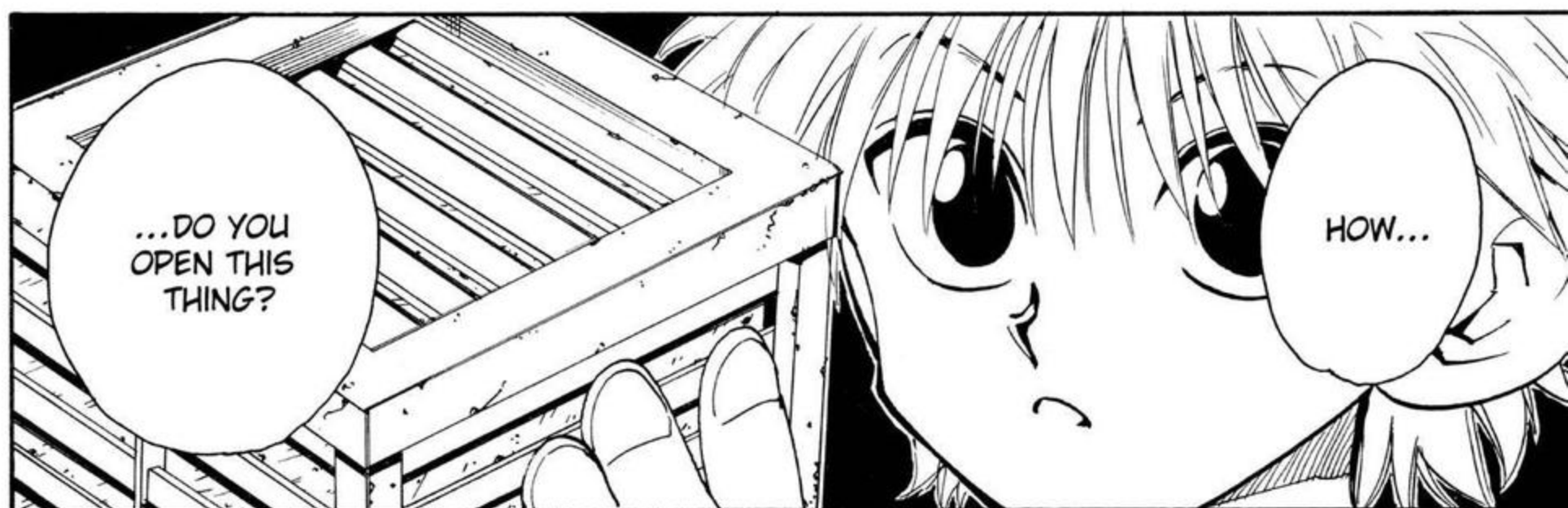
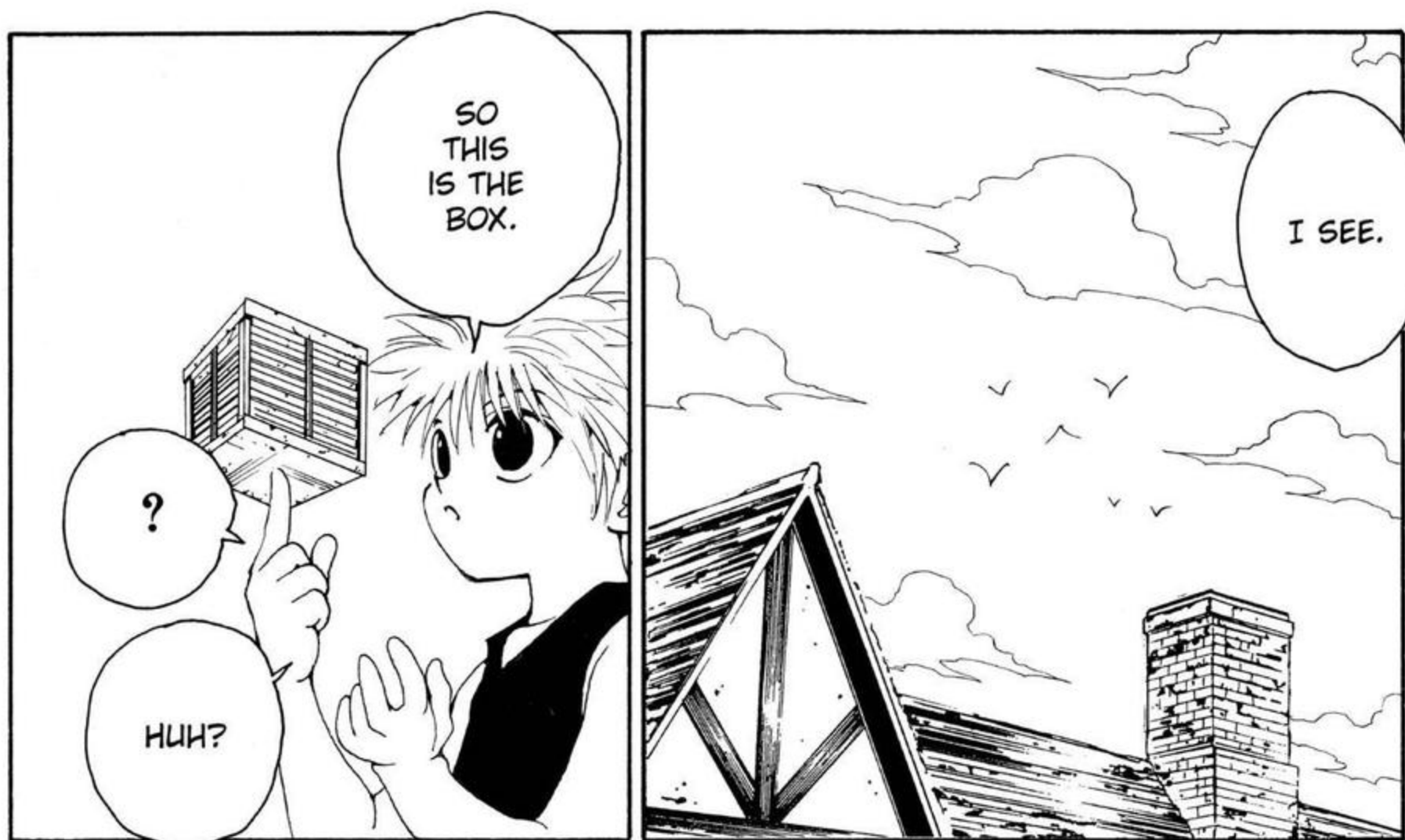
OKAY...



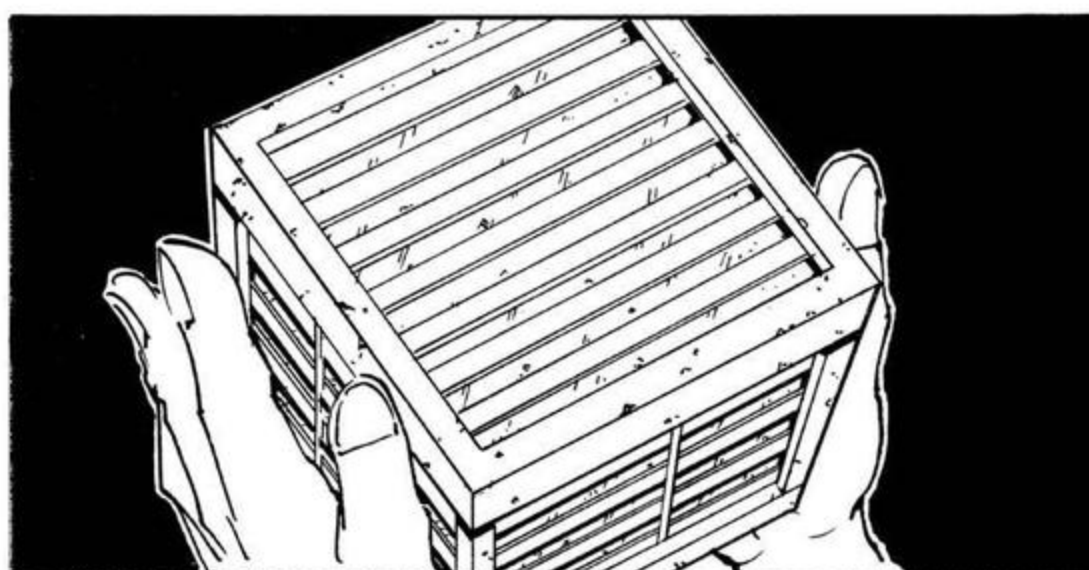
LET'S GO
HOME.

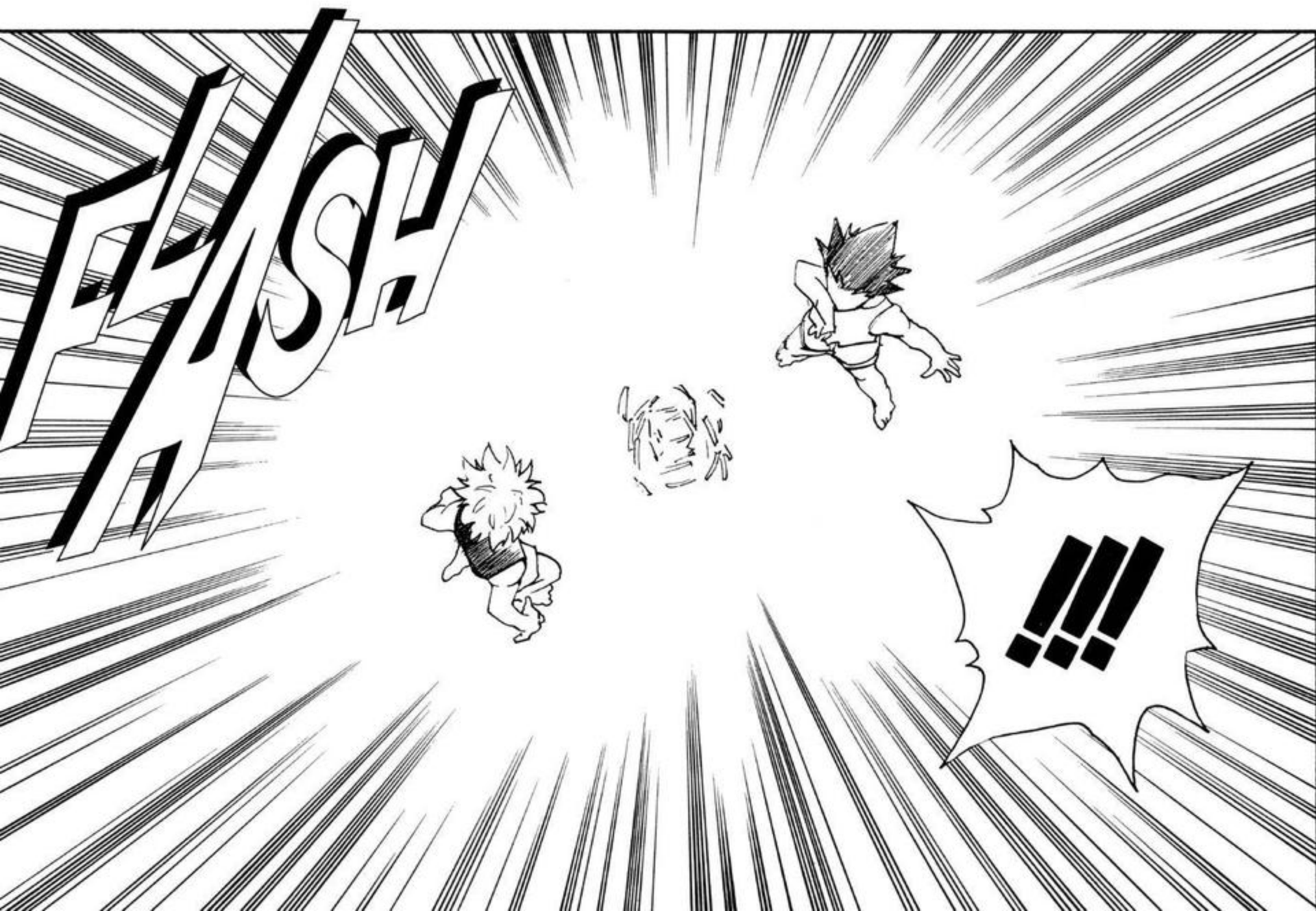
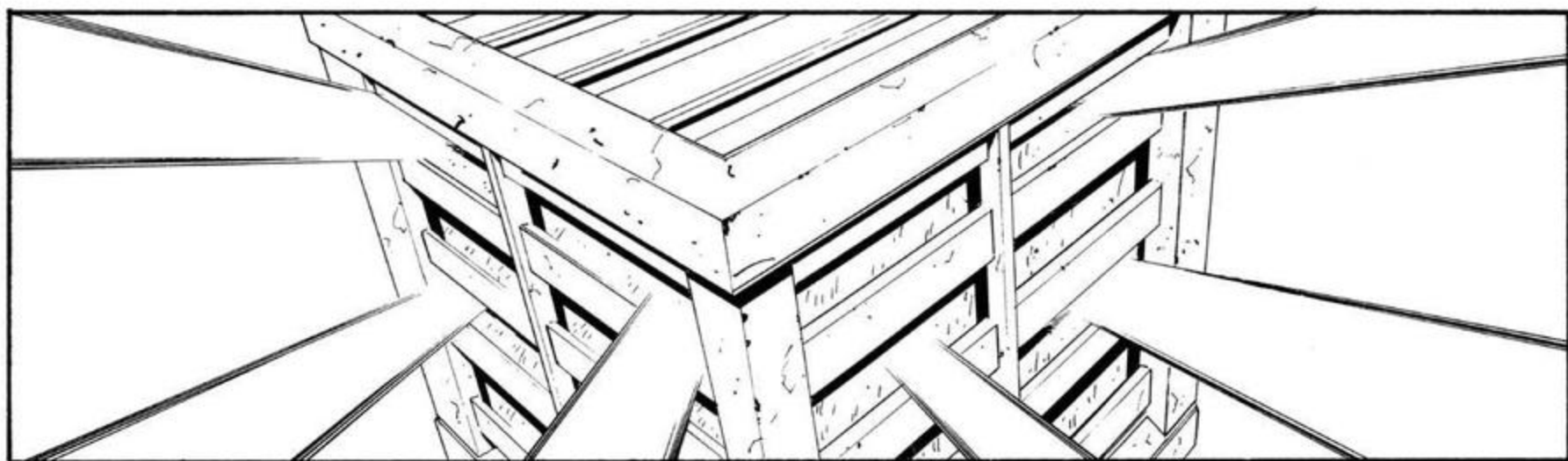
C'MON.

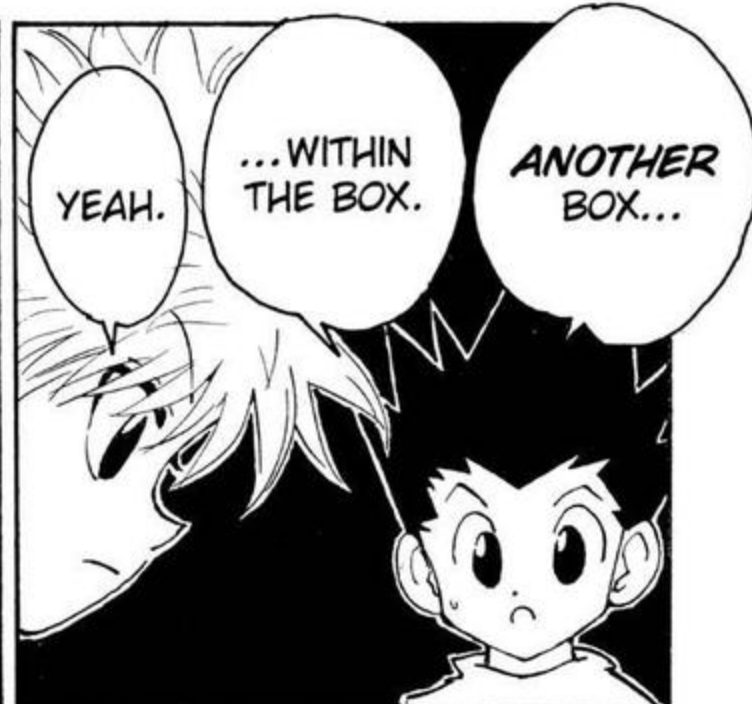
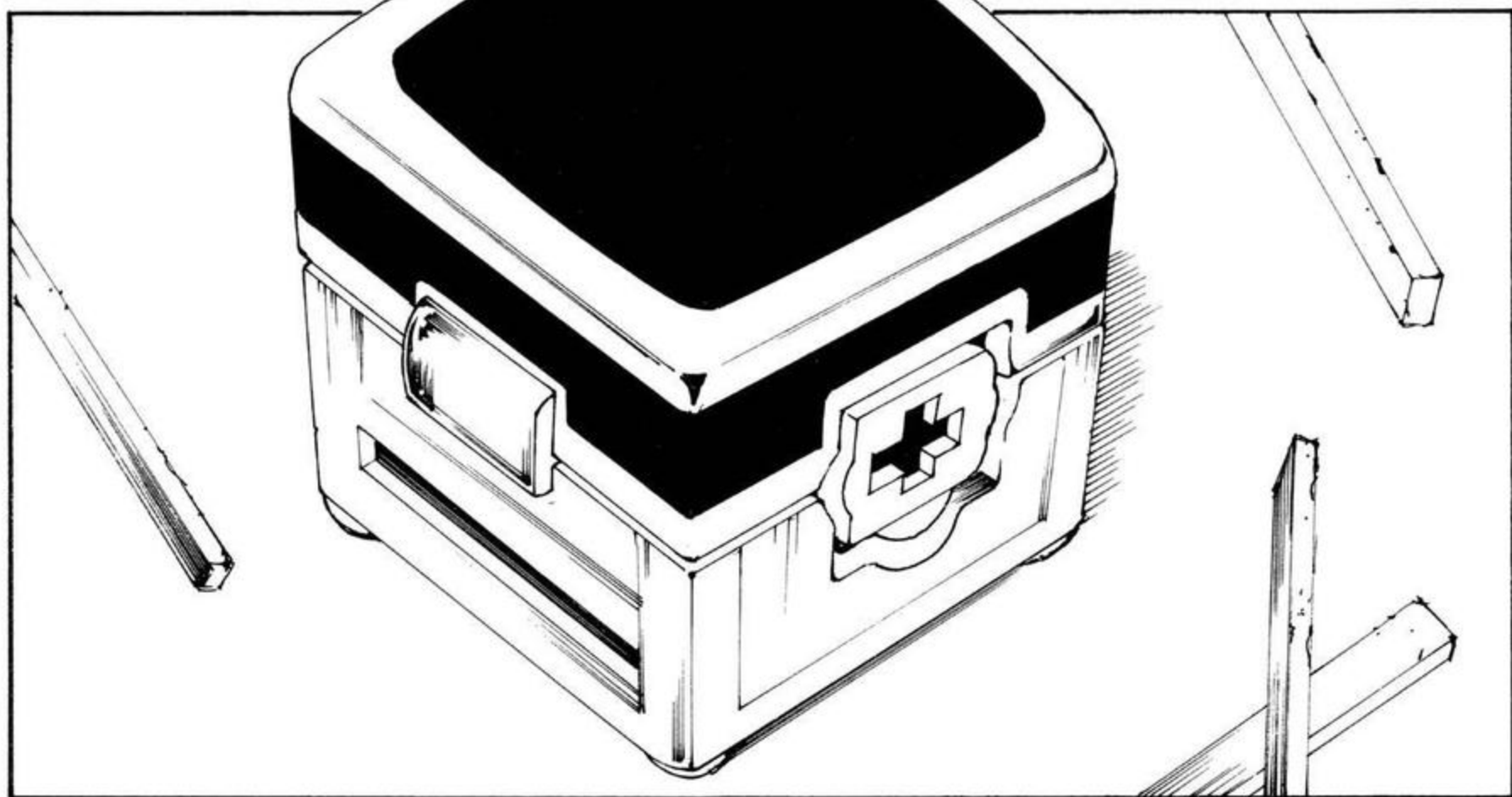




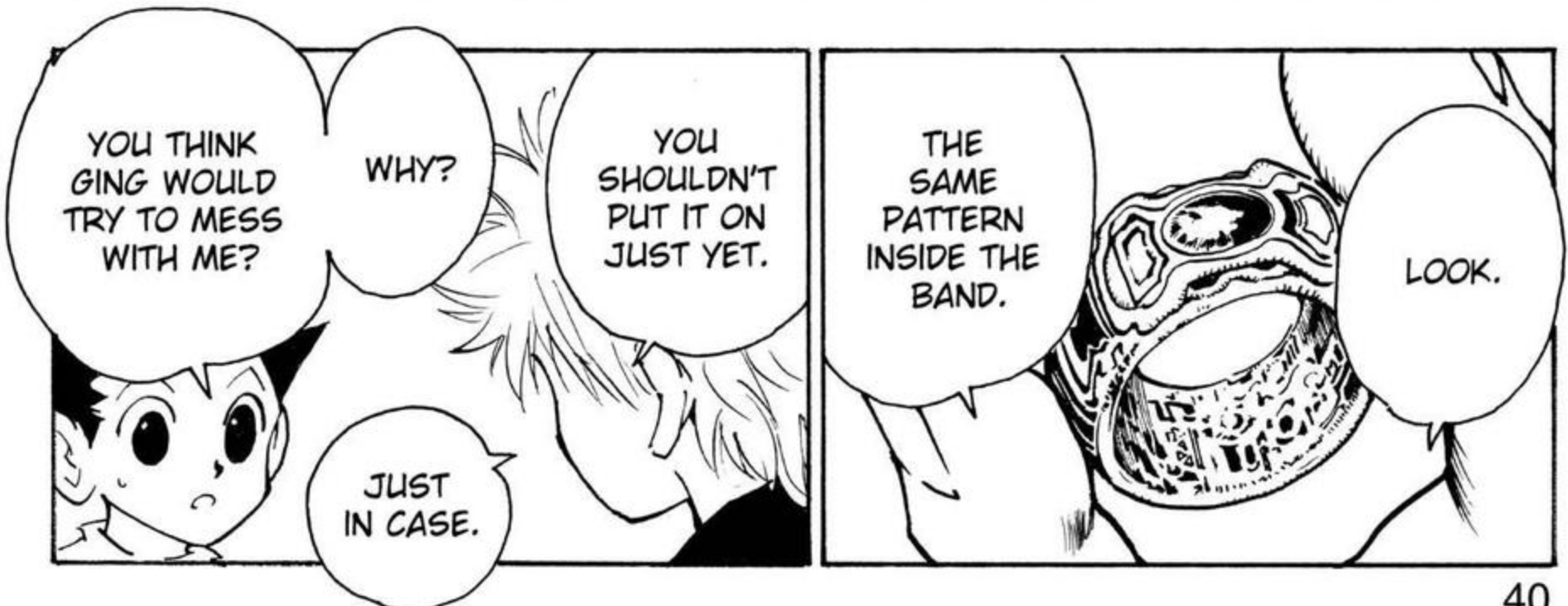
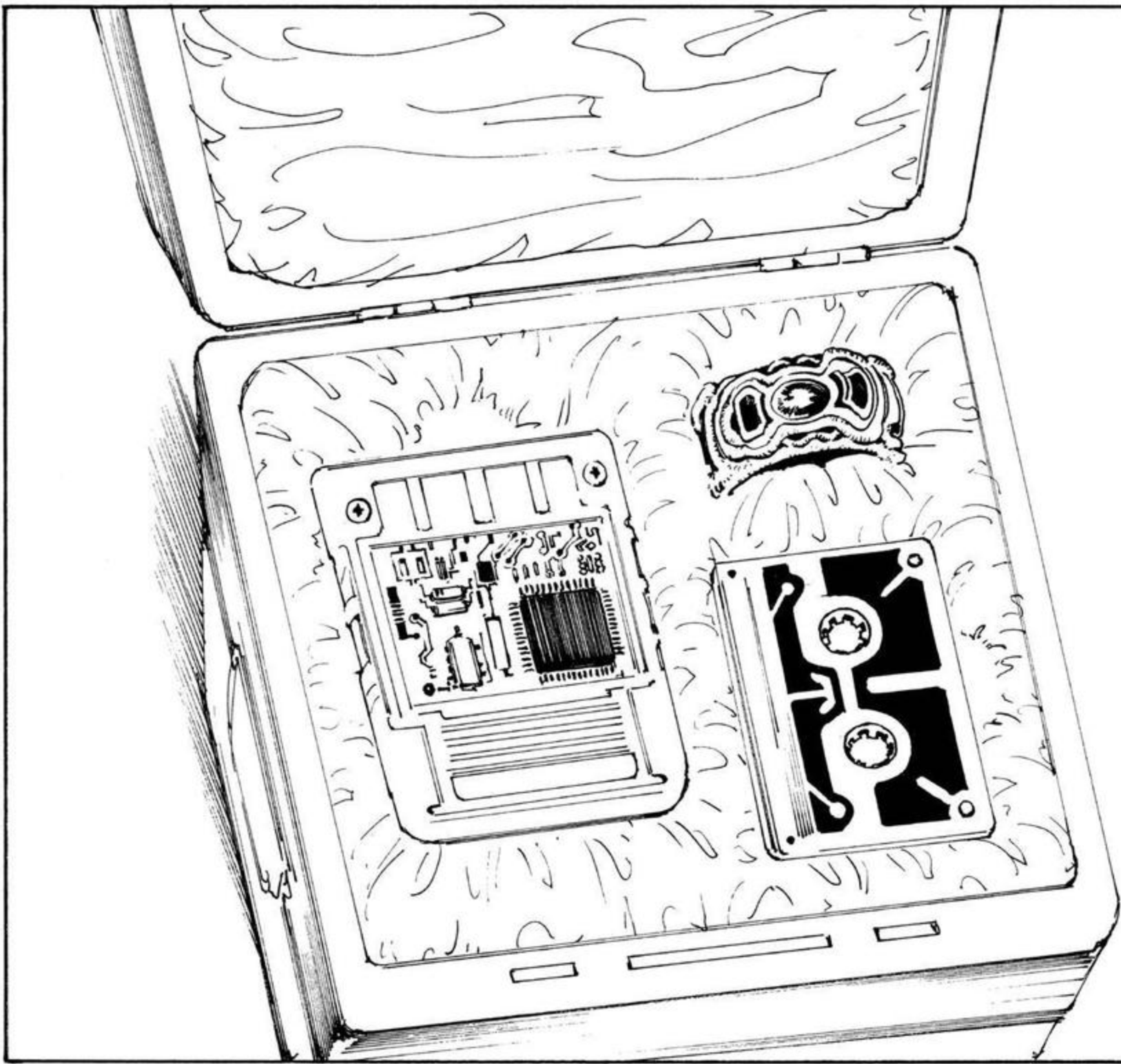


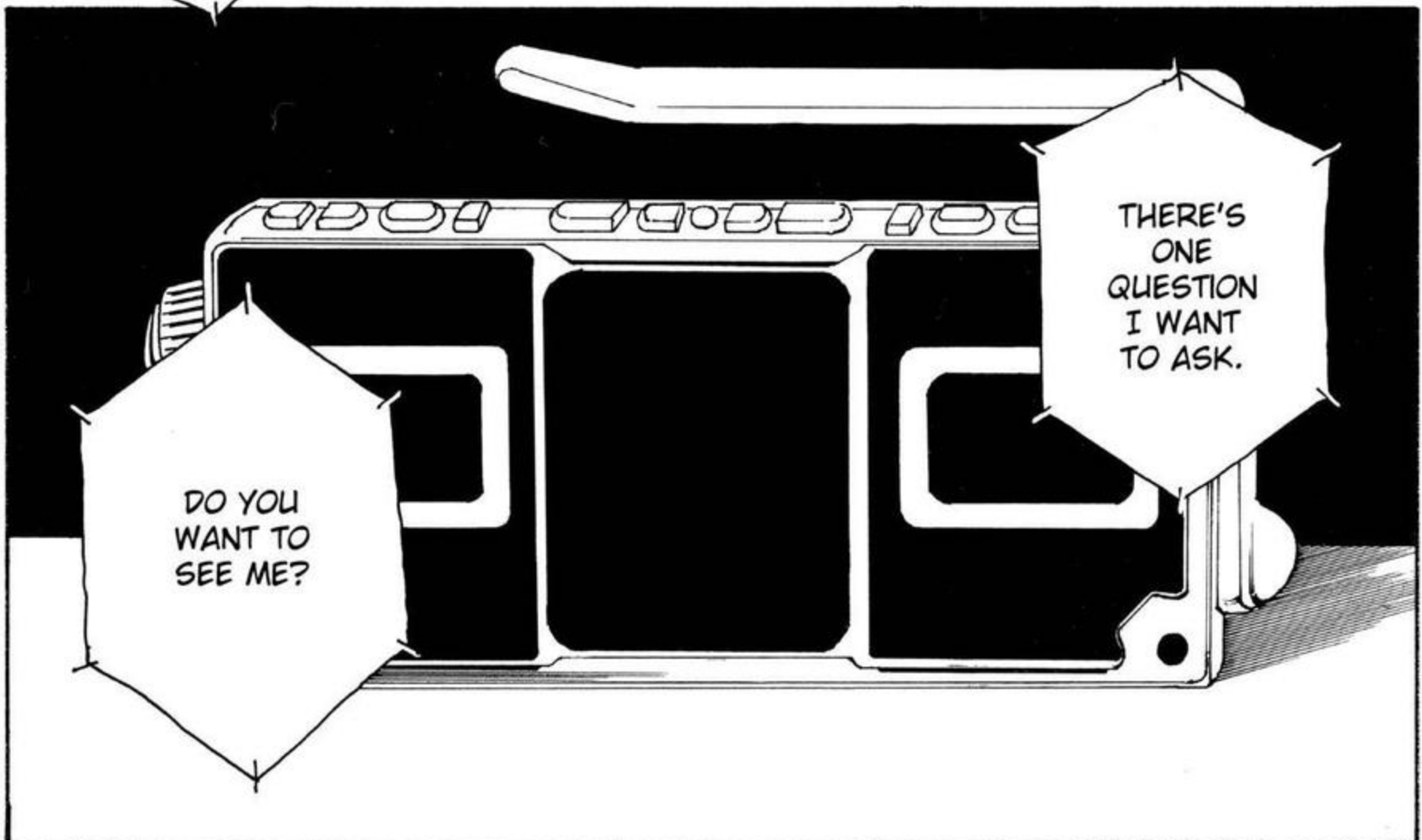
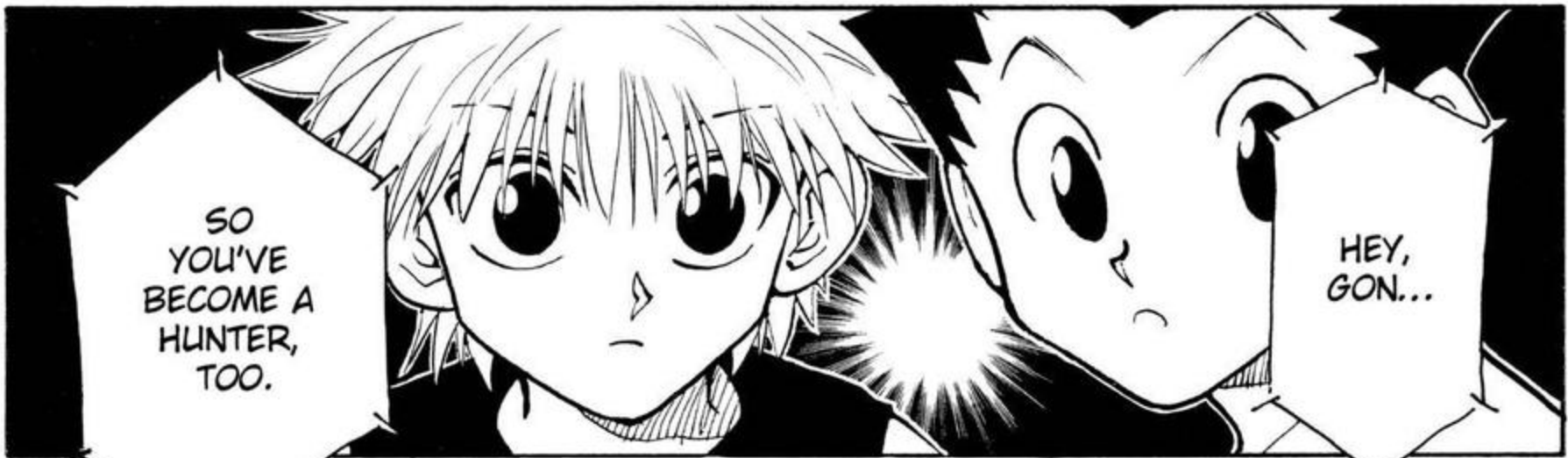
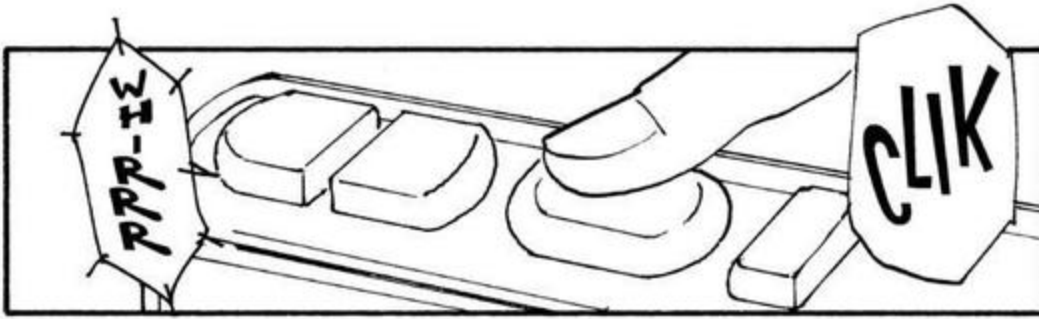




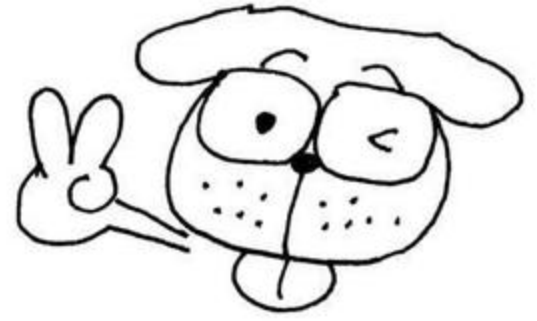








OUR EGYPTIAN TRAVEL LOG NO. 2

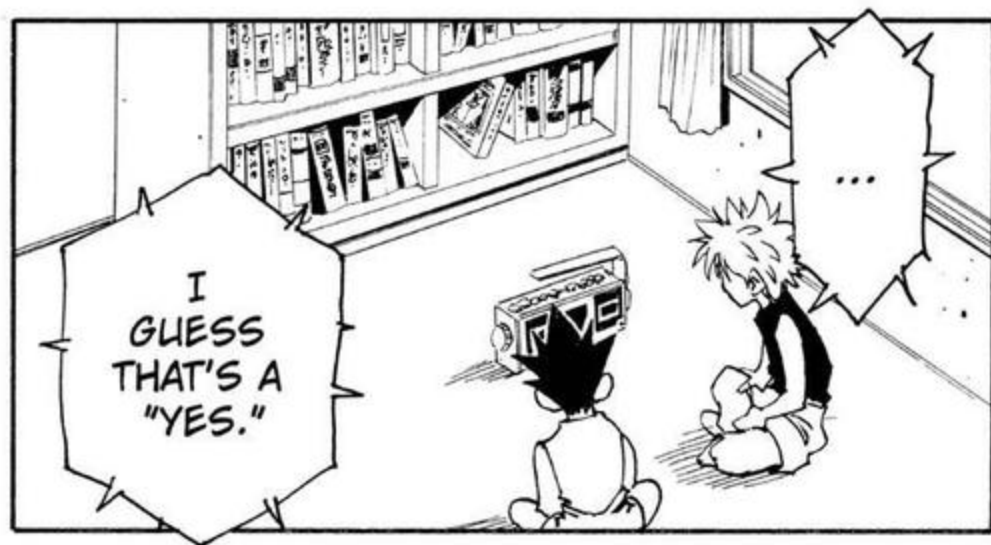
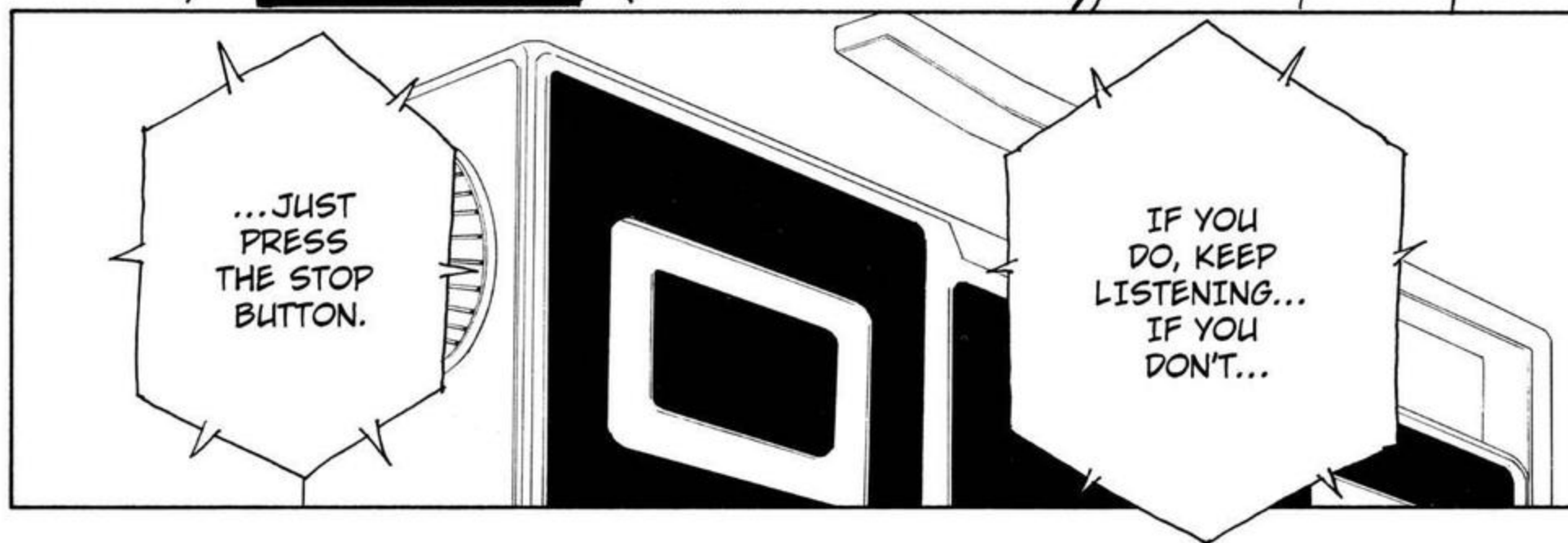


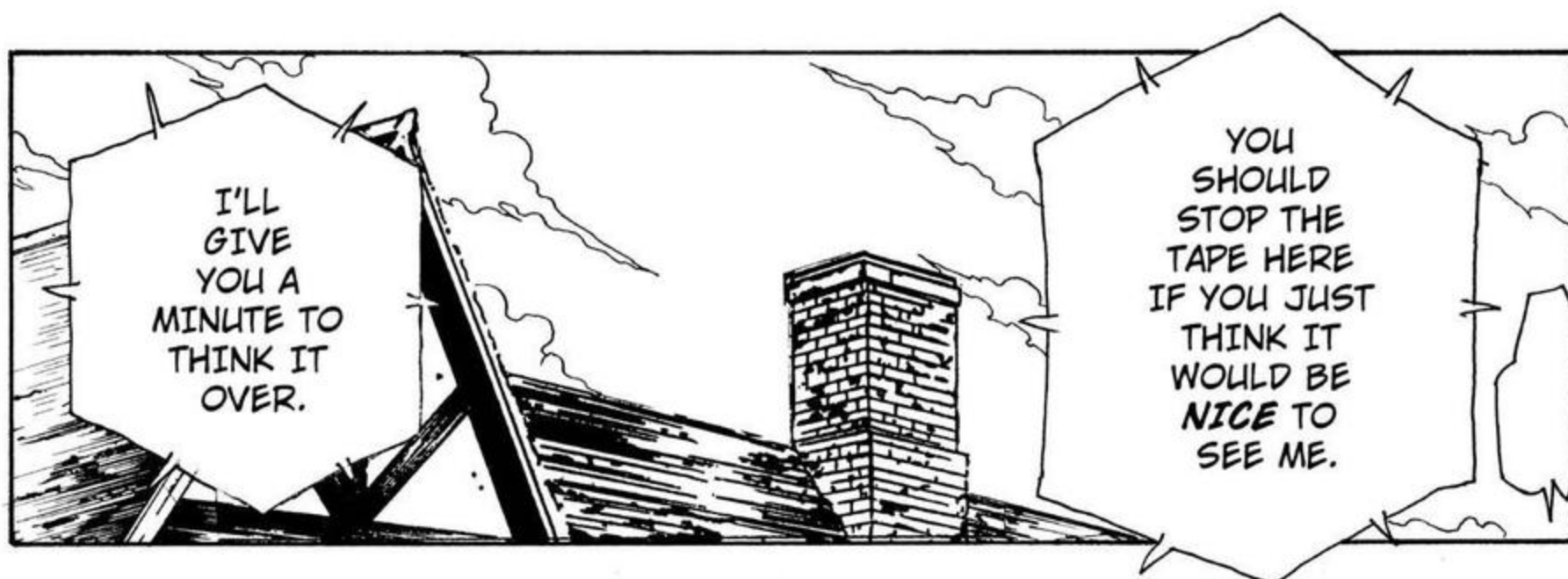
THE PYRAMIDS WERE THE BIG THING, OF COURSE. OF THE THREE FAMOUS GREAT PYRAMIDS, WE WENT INSIDE THE FIRST AND THE THIRD. WE CLIMBED UP A LONG, DARK SHAFT (THERE WERE ELECTRIC LIGHTS, BUT THEY WEREN'T ON). IT FELT LIKE THE PATH WAS FORKED (LIKE I SAID, THERE WERE ELECTRIC LIGHTS, BUT THEY WEREN'T ON), SO WE SIMPLY KEPT FOLLOWING THE PEOPLE AHEAD OF US, AND EVENTUALLY REACHED WHAT SEEMED LIKE THE BURIAL CHAMBER. ONLY 300 PEOPLE ARE ALLOWED INSIDE THE PYRAMID PER DAY (150 PEOPLE IN THE MORNING, AND 150 IN THE AFTERNOON). THERE WERE ABOUT A DOZEN OTHER FOREIGN TOURISTS CLUSTERED INSIDE THIS 5m X 10m ROOM. SUDDENLY, WE HEARD THIS ODD MOANING COMING FROM THE CENTER OF THE CHAMBER. IT WAS A MONOTONOUS VOICE THAT SOUNDED LIKE, "OHHMM," LIKE A CHORUS ENDLESSLY TUNING TO MIDDLE C. IT WAS DARK, SO I COULDN'T REALLY TELL, BUT SOMEONE'S FLASH WENT OFF AND WE SAW THEM FOR A SPLIT SECOND. THERE WERE ABOUT FIVE OR SIX WESTERNERS (MOSTLY OLD MEN, BUT THERE WAS ONE YOUNG WOMAN, TOO) HOLDING HANDS IN A CIRCLE, WITH THEIR HANDS RAISED HIGH, ALL MOANING, "OHHHMM." I BET THE OTHER TOURISTS WERE WEIRDED OUT LIKE WE WERE. THEN, THESE PEOPLE STARTED HUGGING EACH OTHER ECSTATICALLY AND CLUNG TO THE WALLS OF THE CHAMBER--AND STARTED MOANING AGAIN. WHENEVER THE REST OF US TOOK A PICTURE, THEY SAID, "DON'T TAKE PICTURES OF US." I WAS TOO SCARED TO SAY ANYTHING AT THE TIME, BUT WE WERE TAKING PICTURES OF THE CHAMBER! AS IF WE'D CARE ABOUT RANDOM, STUPID PEOPLE! BUT ACTUALLY, I DID SNEAK A PICTURE OF THEM, TOO.

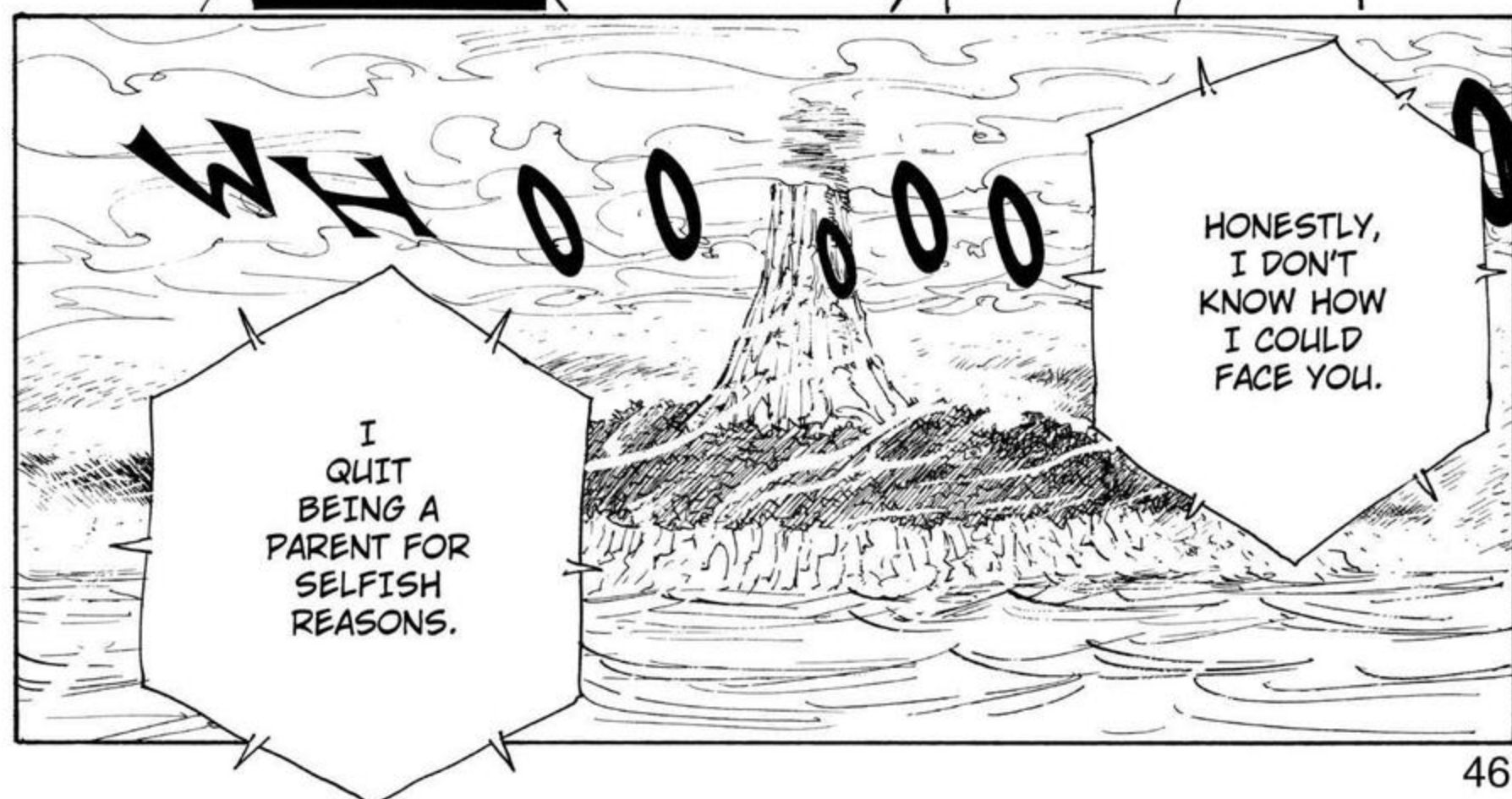
Chapter 66

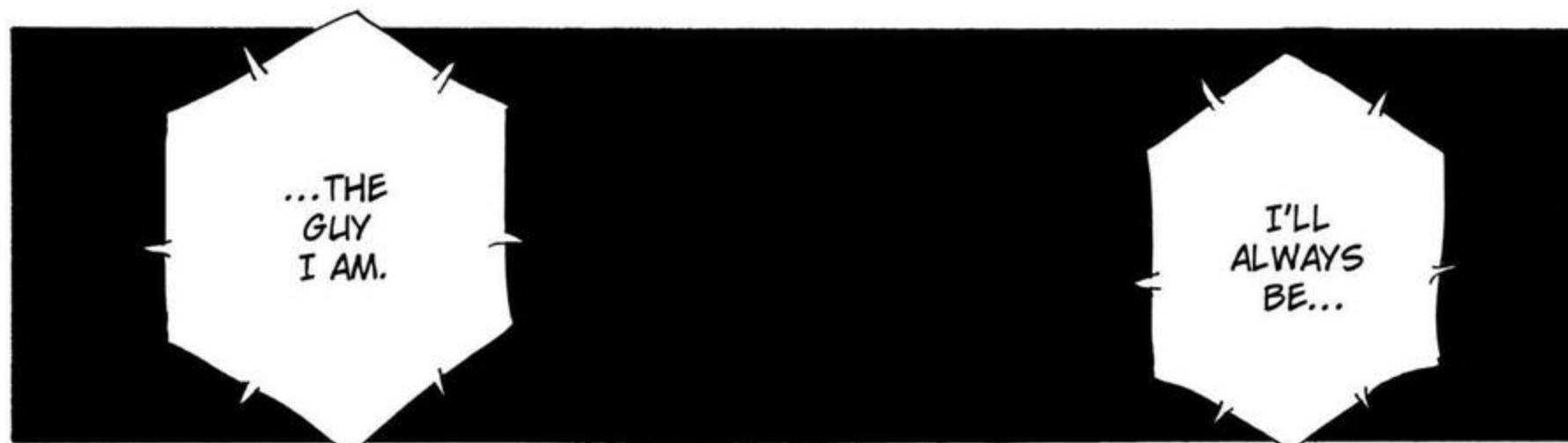
The Tape





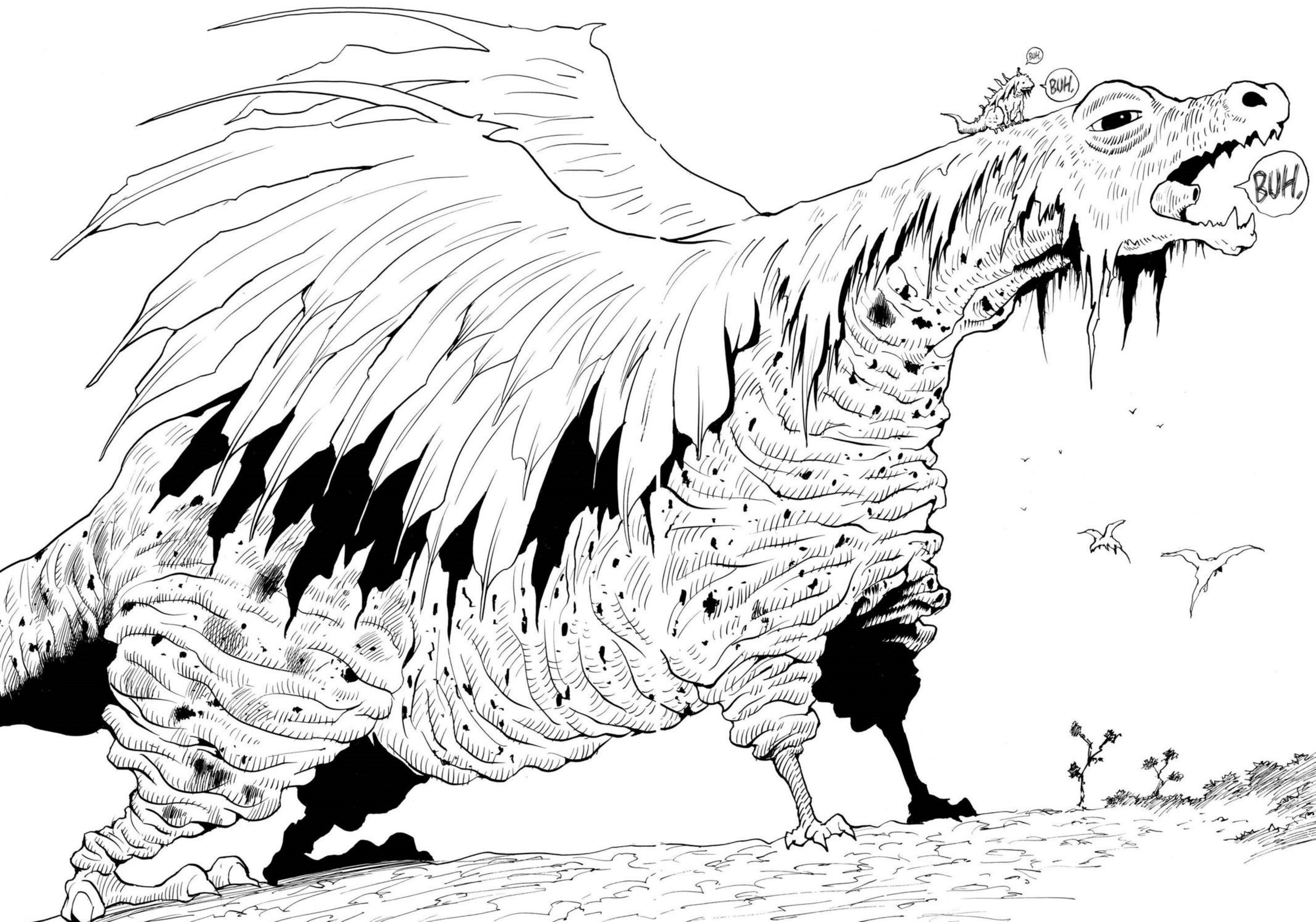


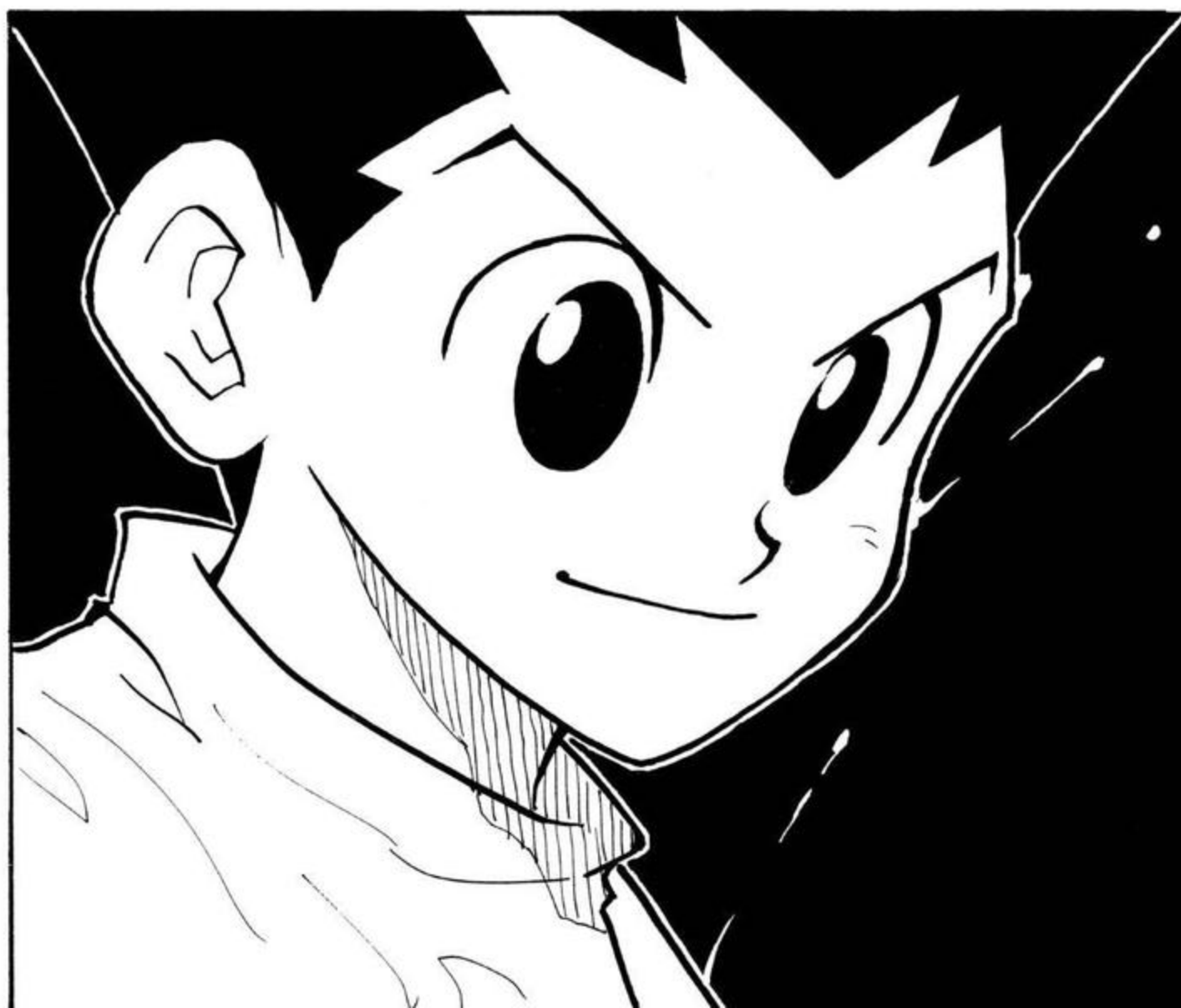
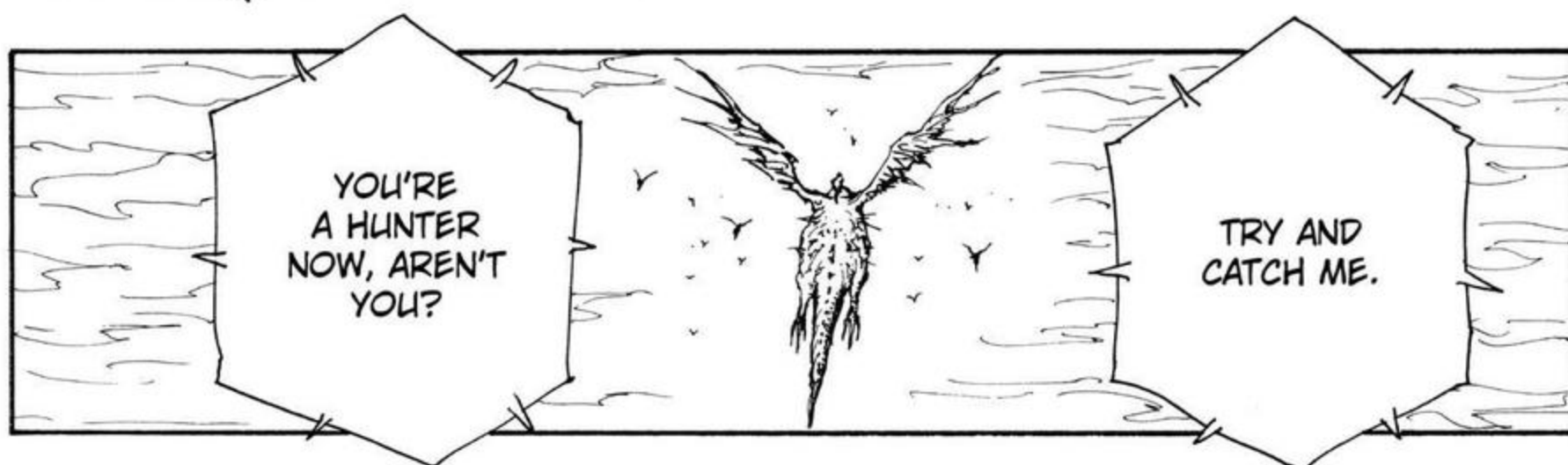
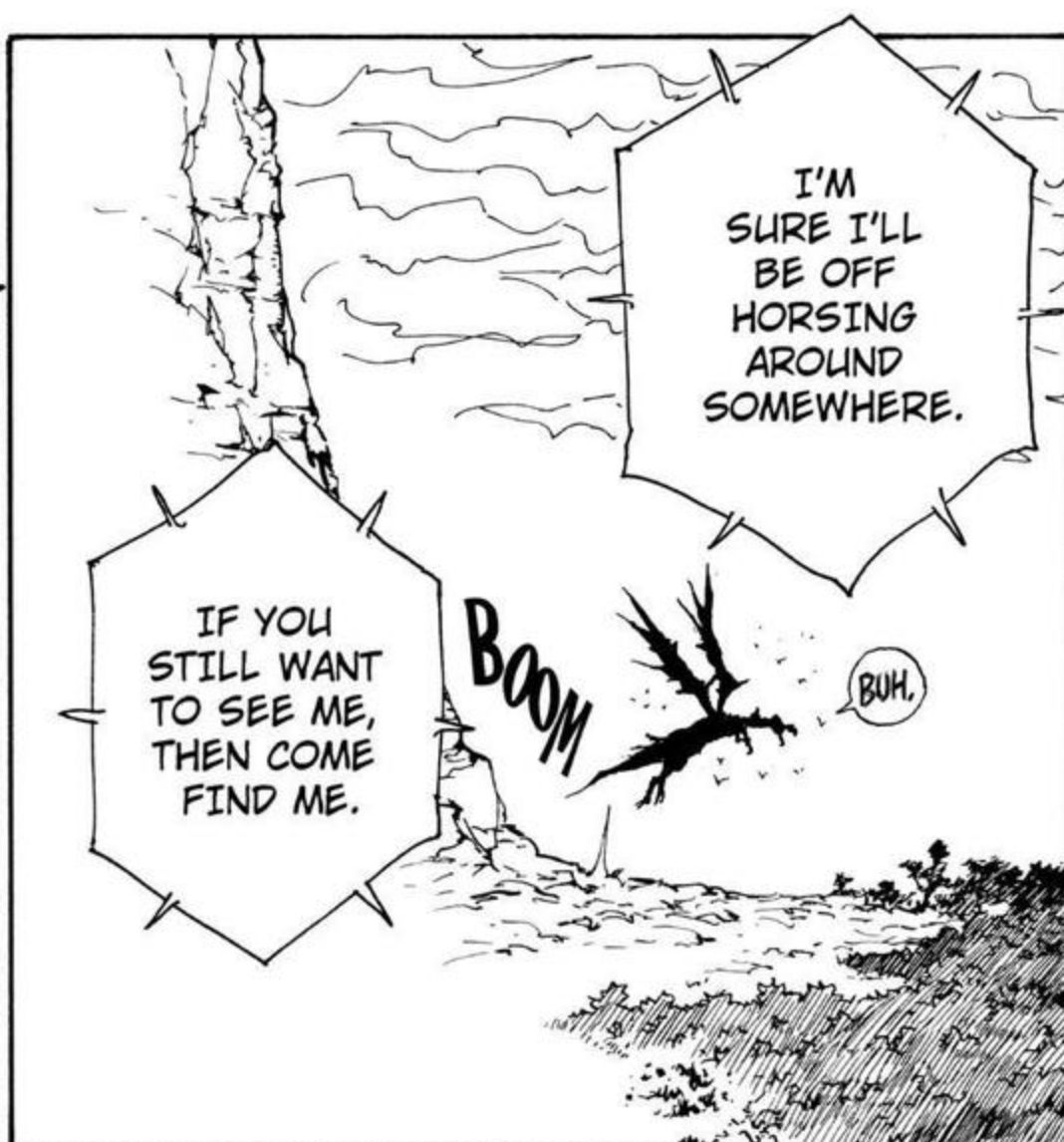


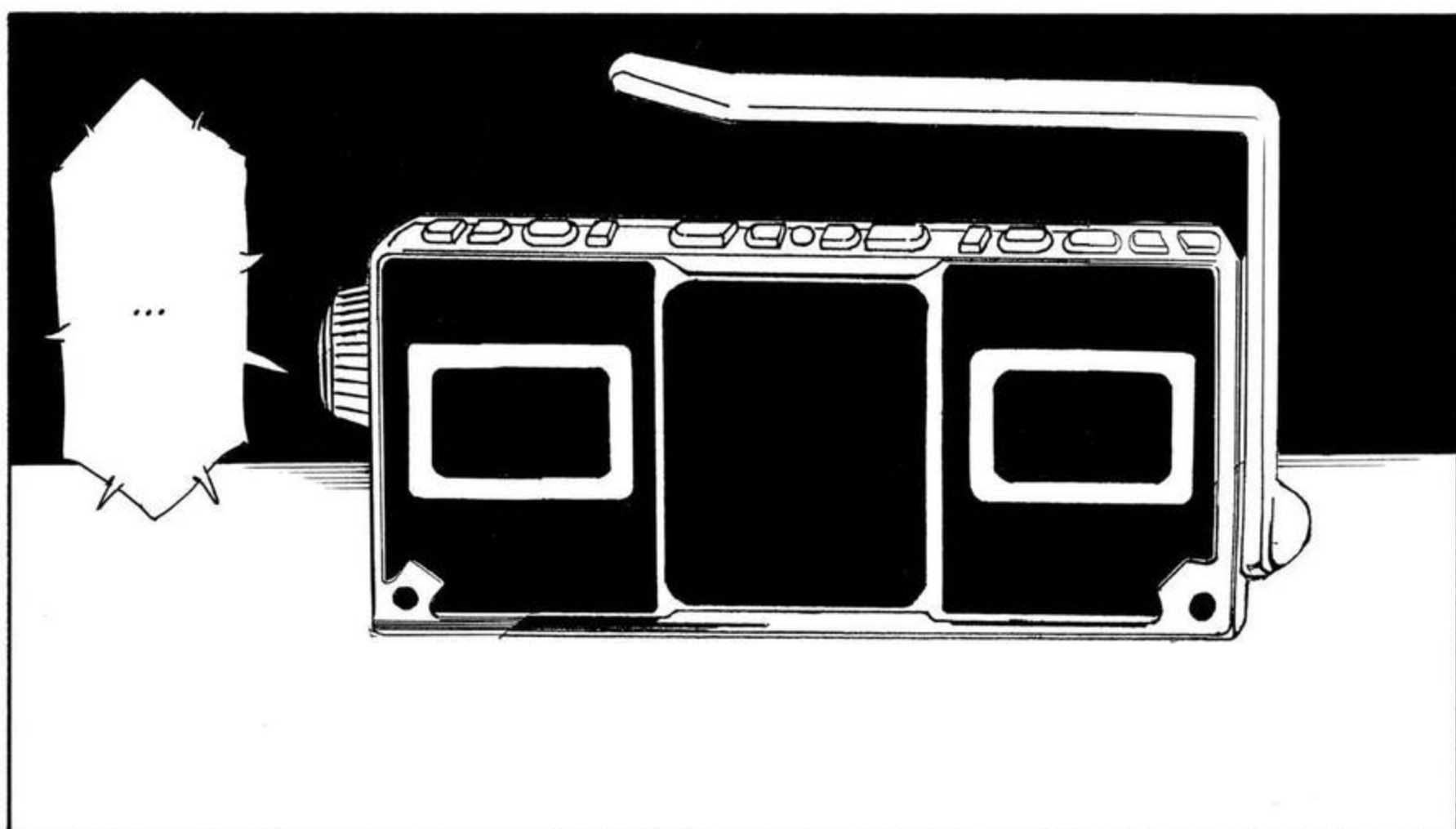
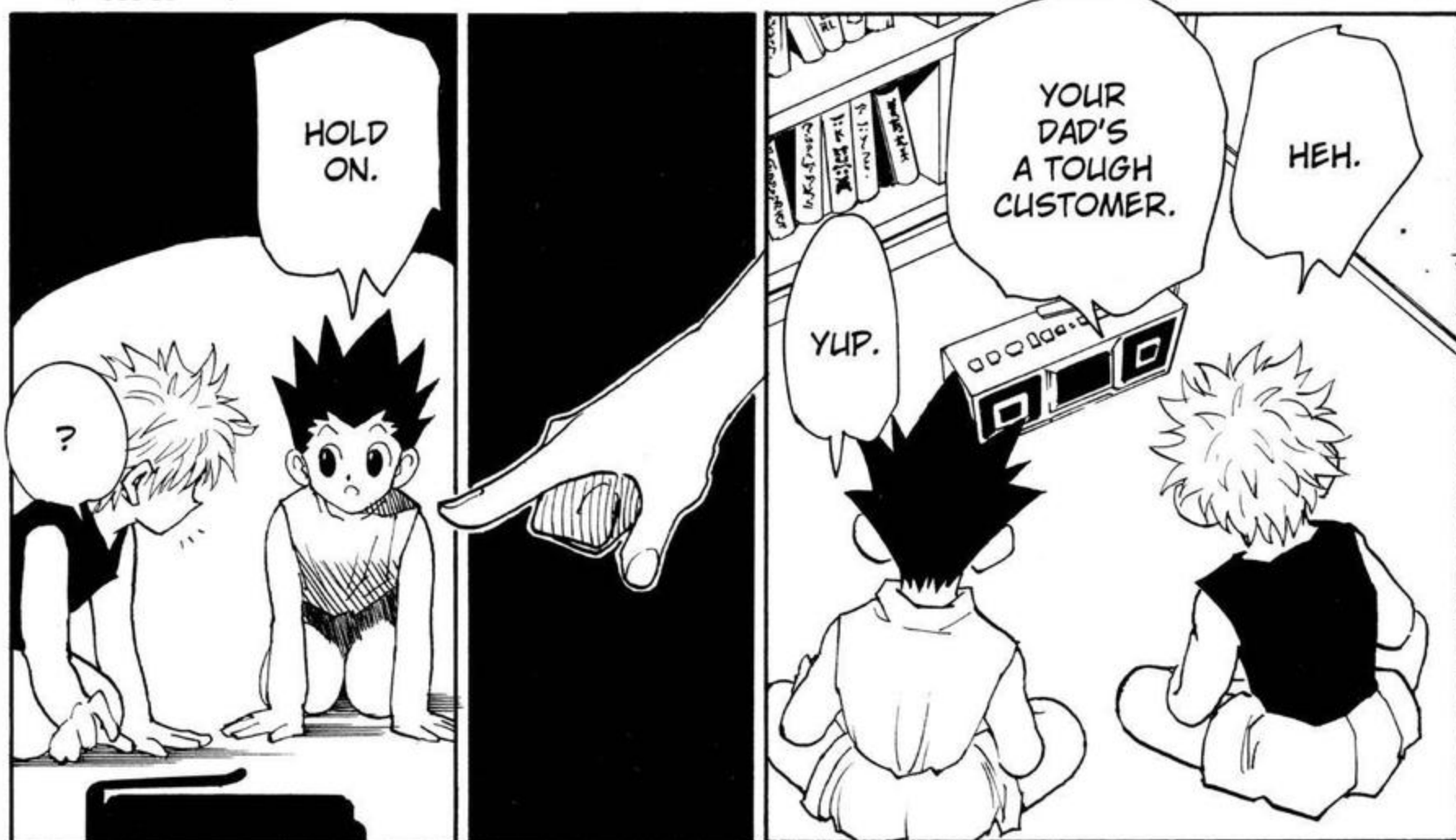


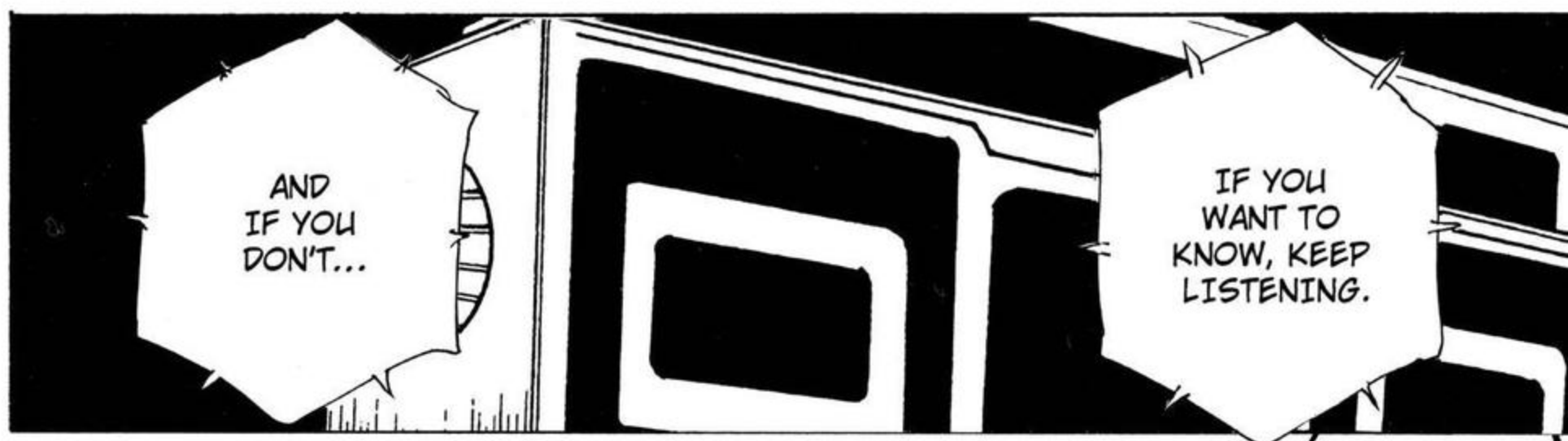
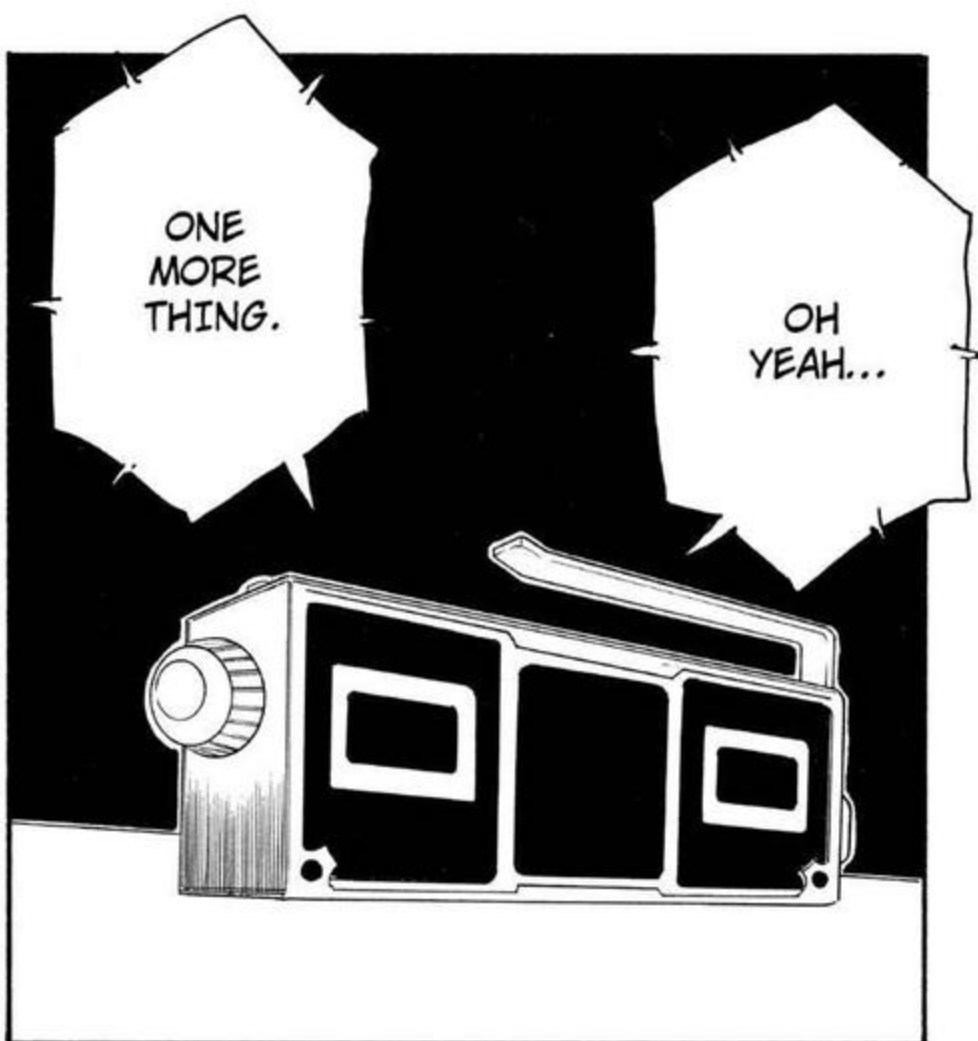
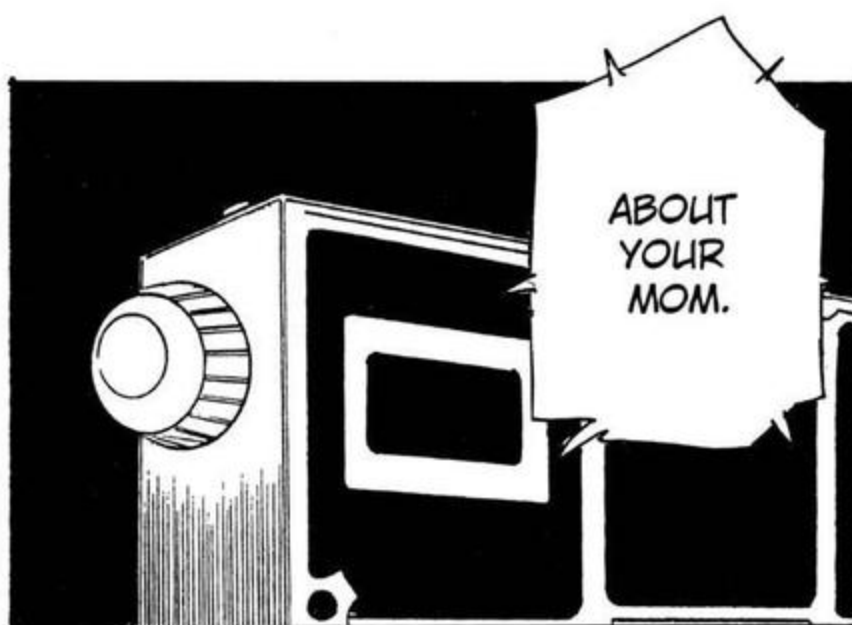


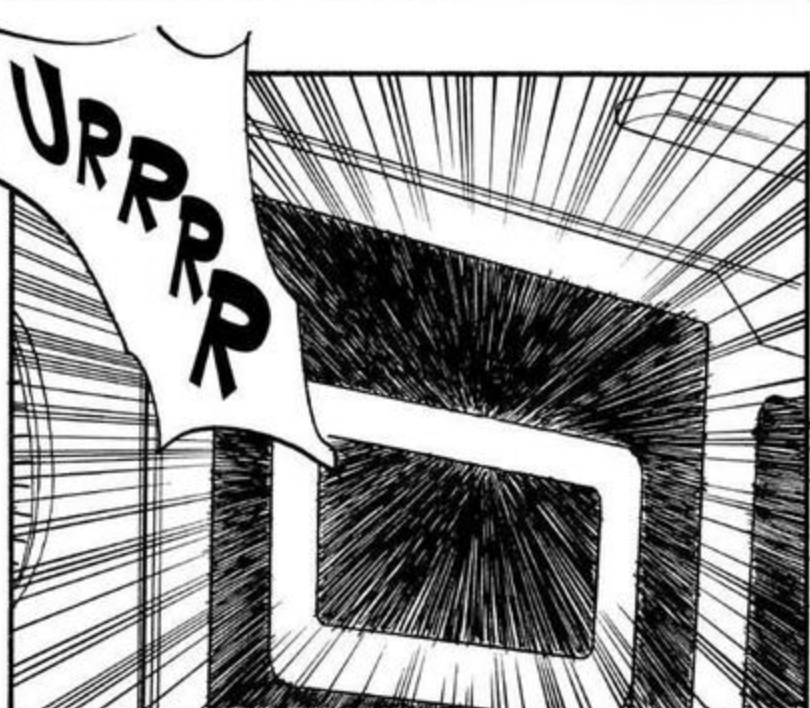
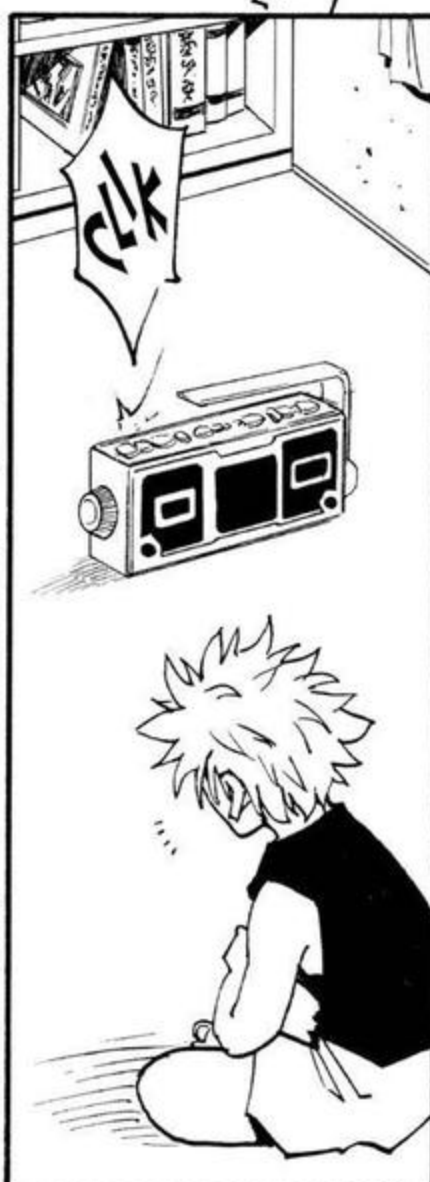
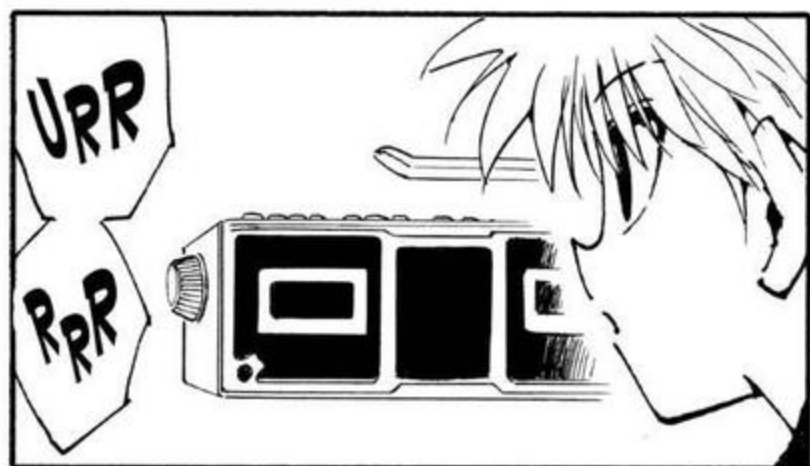


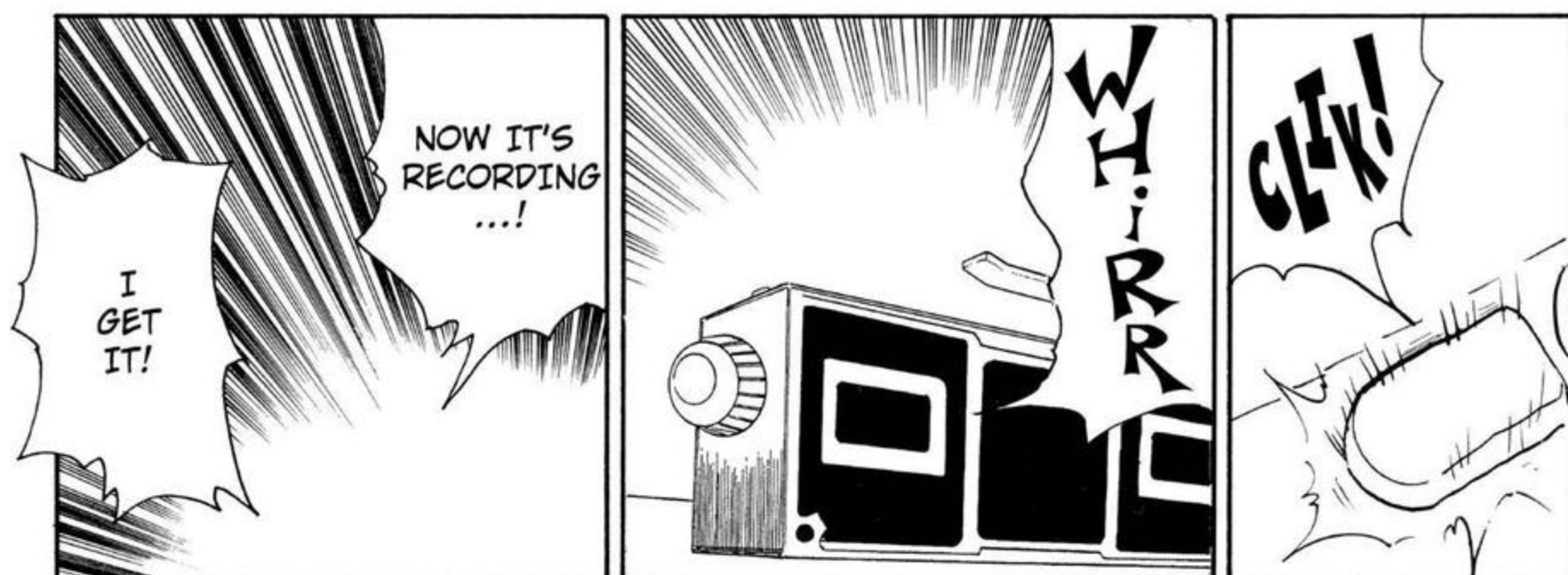
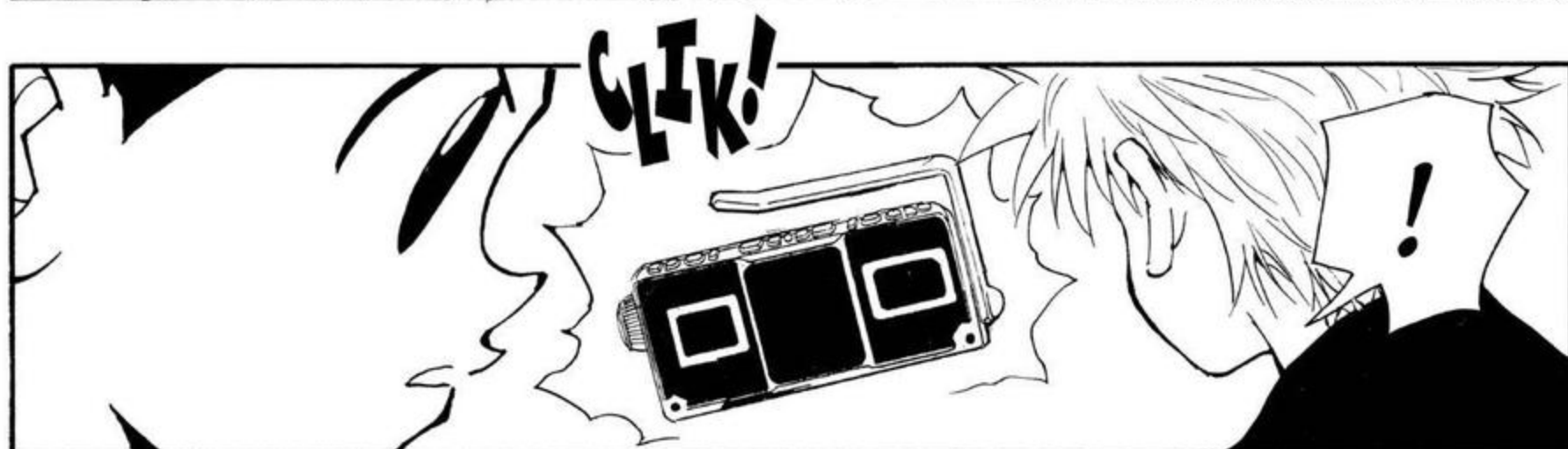


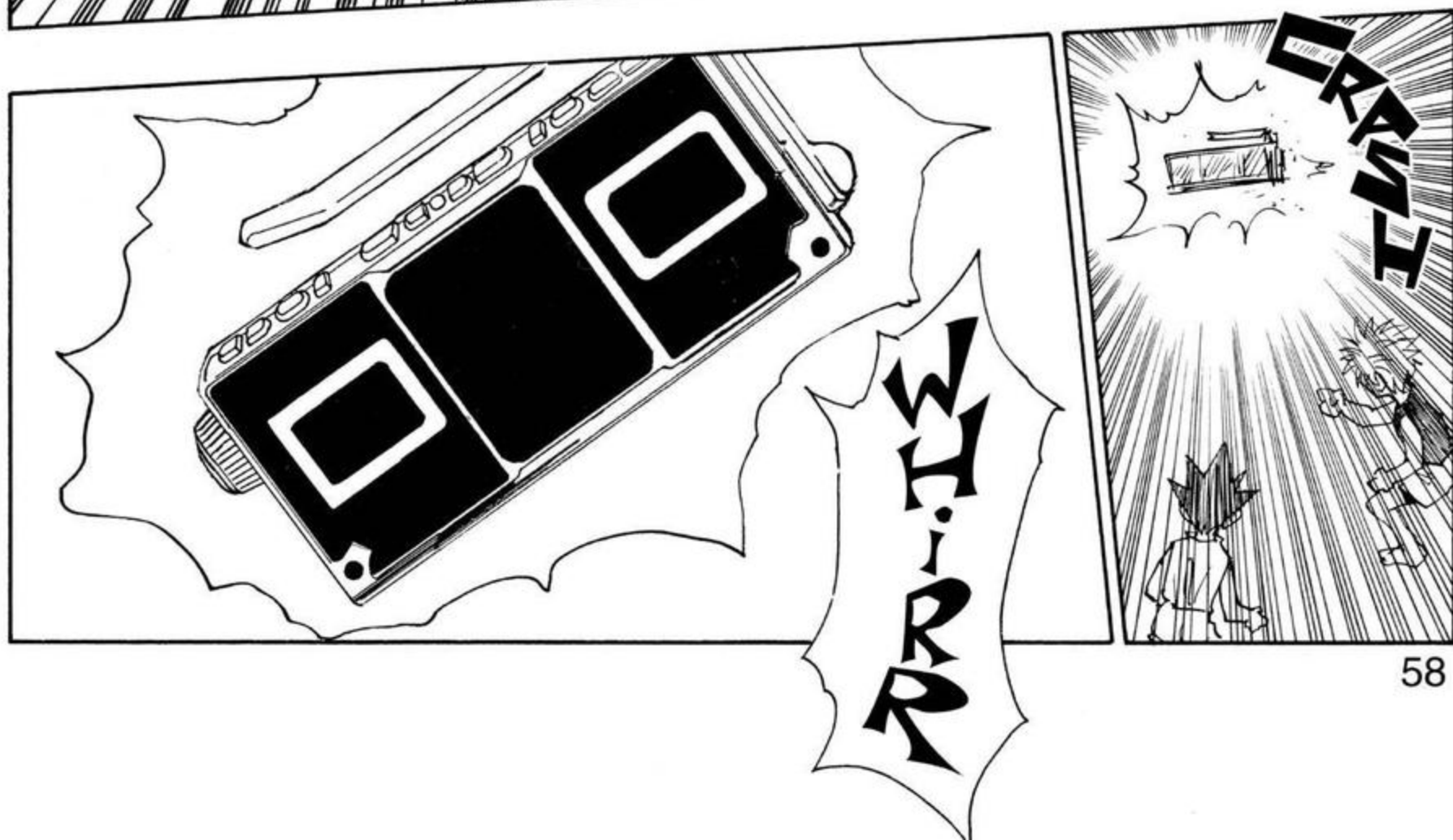


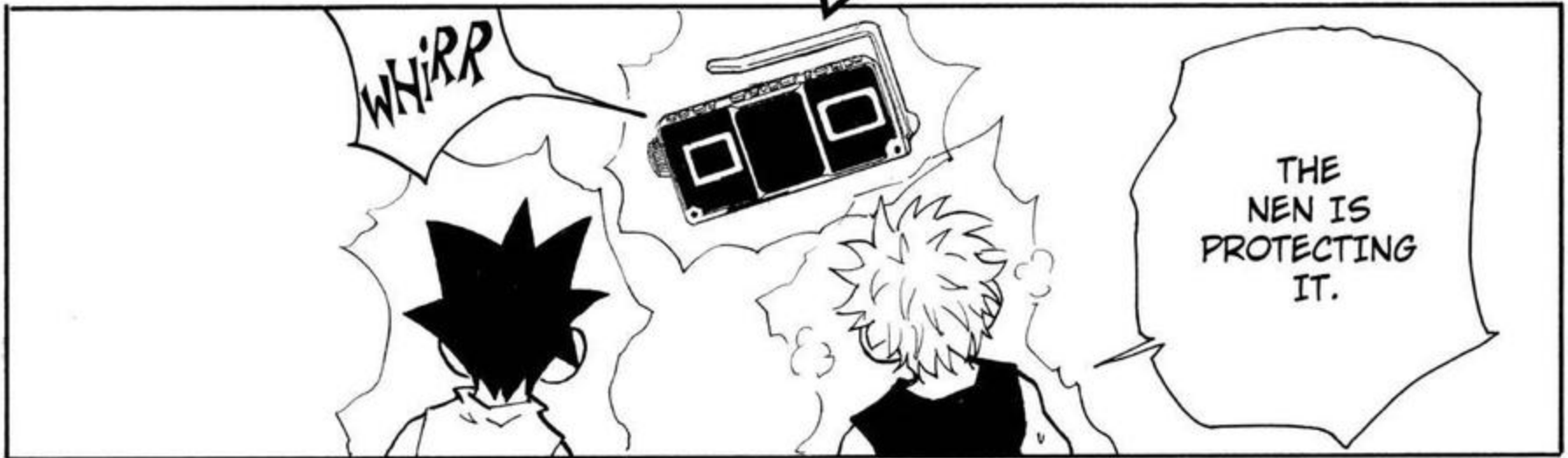
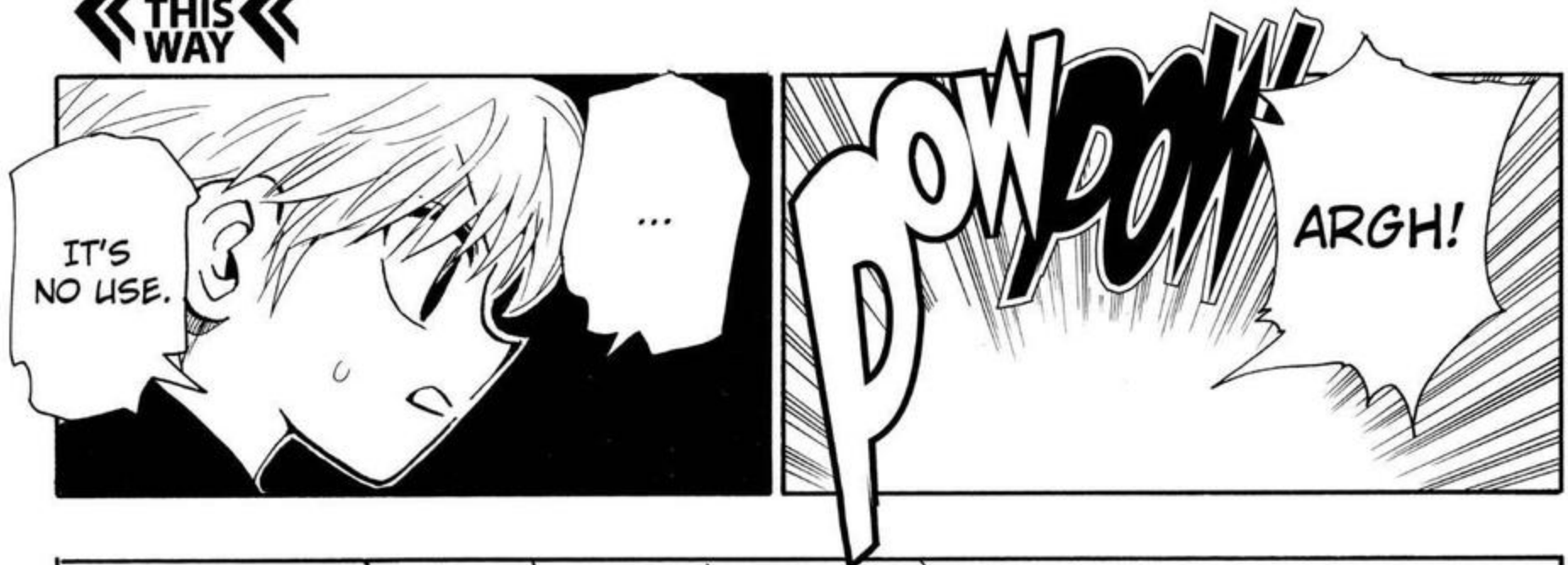


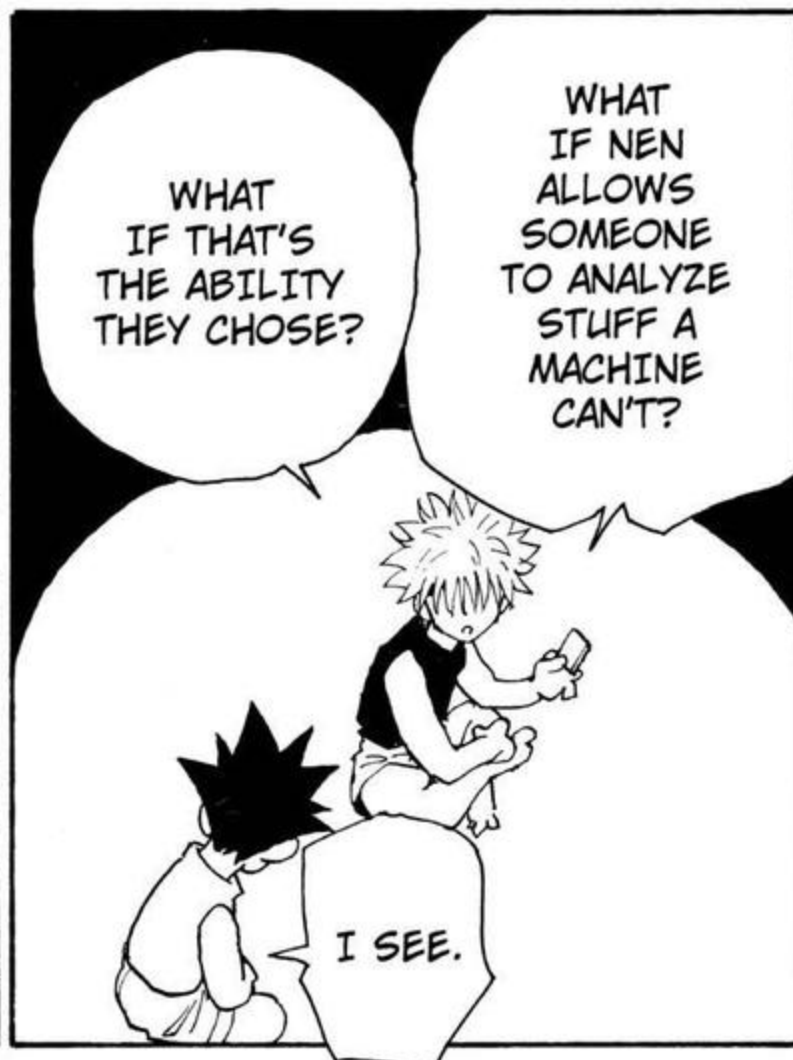
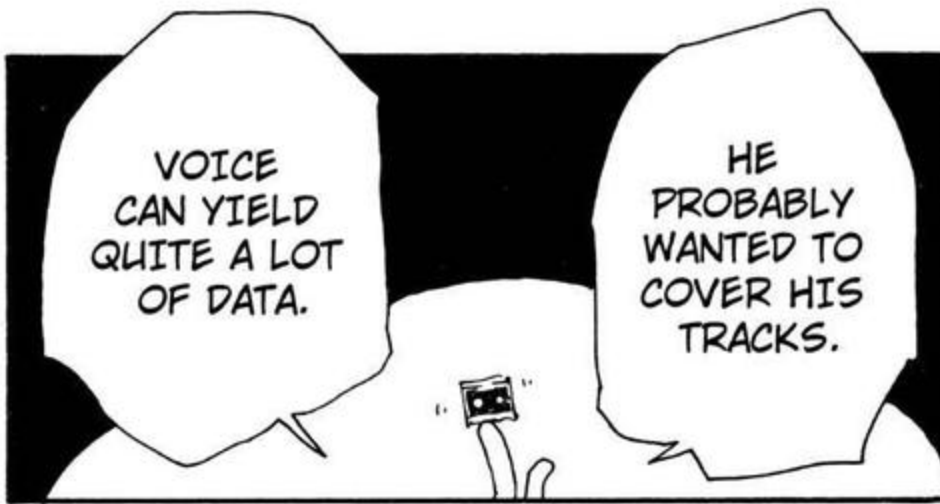


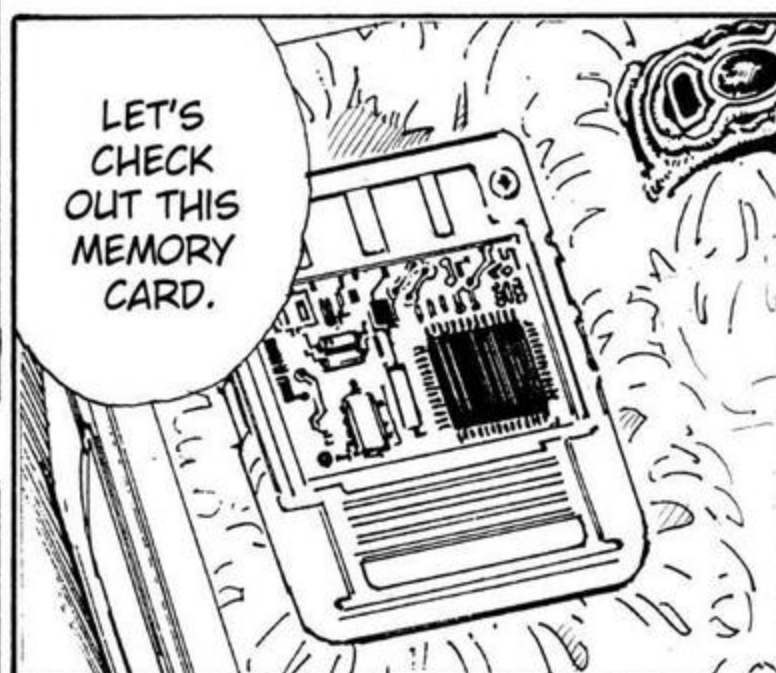
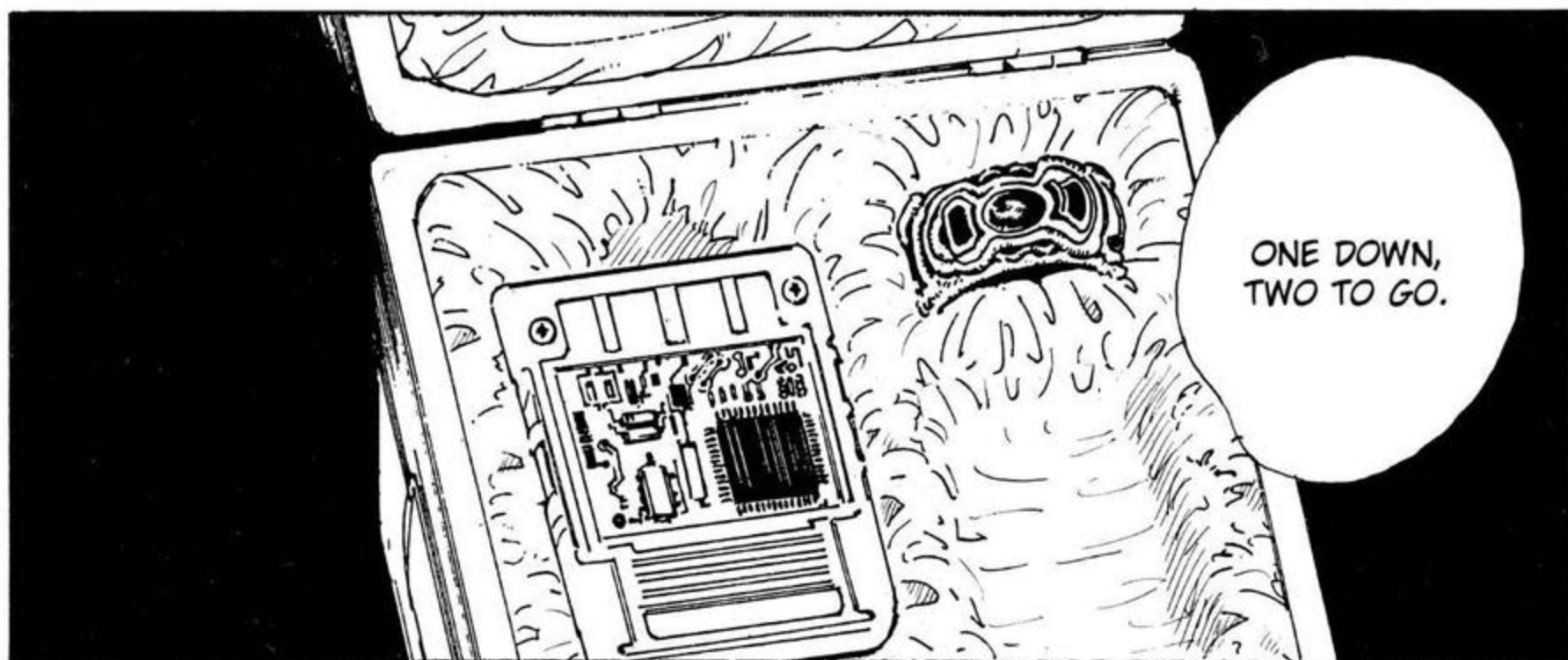




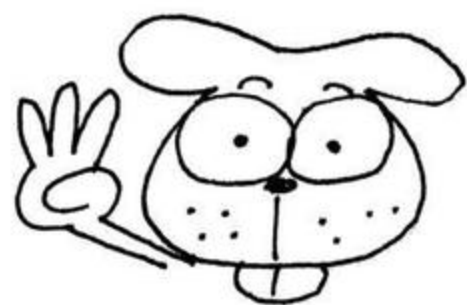








OUR EGYPTIAN TRAVEL LOG NO. 3



I HAVE A BIT OF A SAD, FRUSTRATING MEMORY ABOUT THE MOVIE "DEATH ON THE NILE." I WAS IN GRADE SCHOOL WHEN IT CAME OUT IN THEATERS, AND I WENT TO SEE IT WITH A FRIEND AND HIS FATHER. MOVIES USED TO BE SHOWN AS DOUBLE FEATURES AT THE TIME, AND THIS ONE WAS ALSO SHOWN ALONG WITH SOME OTHER MYSTERY MOVIE. "DEATH ON THE NILE" WAS THE ONE I REALLY WANTED TO SEE. WHEN WE GOT TO OUR SEATS, THE ENDING CREDITS FOR "NILE" WERE JUST FINISHING UP. I SAT THROUGH THE OTHER (FORGETTABLE) MOVIE, AND "NILE" FINALLY BEGAN. BUT IN A FEW MINUTES, MY FRIEND'S DAD GOT UP AND TOLD US WE HAD TO LEAVE. THERE WAS AN EARLY SCENE IN WHICH THE ENGAGED COUPLE WAS MAKING OUT, AND HE DIDN'T LIKE IT. HE SAID, "THIS MOVIE ISN'T APPROPRIATE FOR KIDS." I FELT LIKE WE HAD WASTED OUR MONEY, BUT I COULDN'T ARGUE AGAINST AN ADULT. SINCE WE HAD NO CONCEPT OF VIDEO AT THE TIME, I HAD TO WAIT UNTIL IT WAS SHOWN ON TV. IT DIDN'T HAPPEN. I RENTED THE VIDEO AS SOON AS I MOVED TO TOKYO, BUT THE TAPE DIDN'T CONTAIN THE ENDING CREDITS. THAT SONG WAS WHAT I'D REALLY WANTED TO HEAR...!

SO, MY WIFE AND I HAD BREAKFAST AT THE OLD CATARACT HOTEL WHERE THE MOVIE TOOK PLACE, AND WE GOT INTO A "NILE" MOOD. WE WATCHED THE MOVIE AGAIN RIGHT AFTER WE GOT BACK. HERE WERE OUR COMMENTS.

"THERE'S NOBODY AROUND THE PYRAMIDS?! (BESIDES THE MAIN CHARACTERS.)"

"HEY, THIS ISN'T CAIRO."

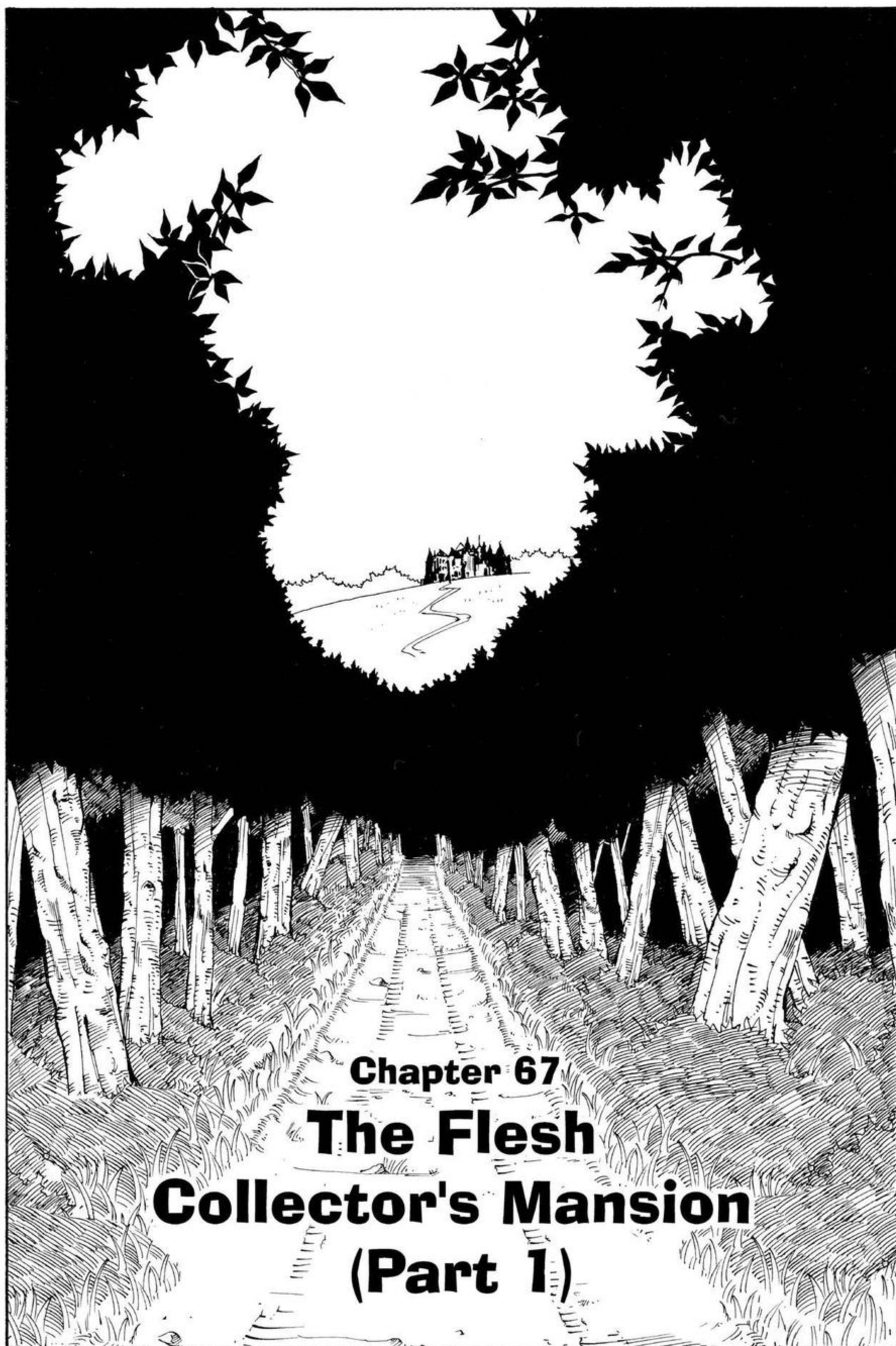
"THEY GOT TO CLIMB THE PYRAMID. LUCKY BASTARDS."

"I DON'T REMEMBER ALL THESE DEATHS."

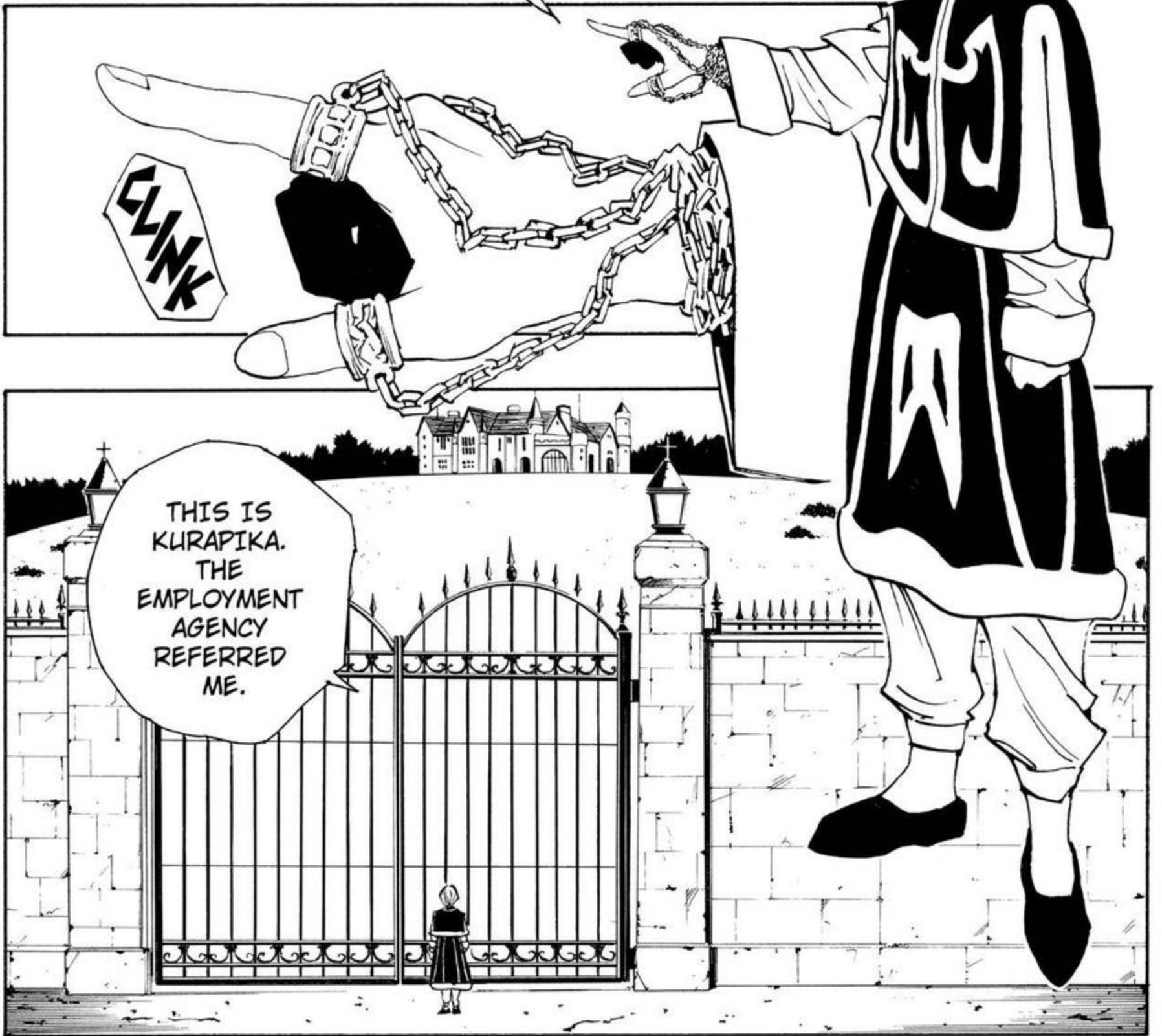
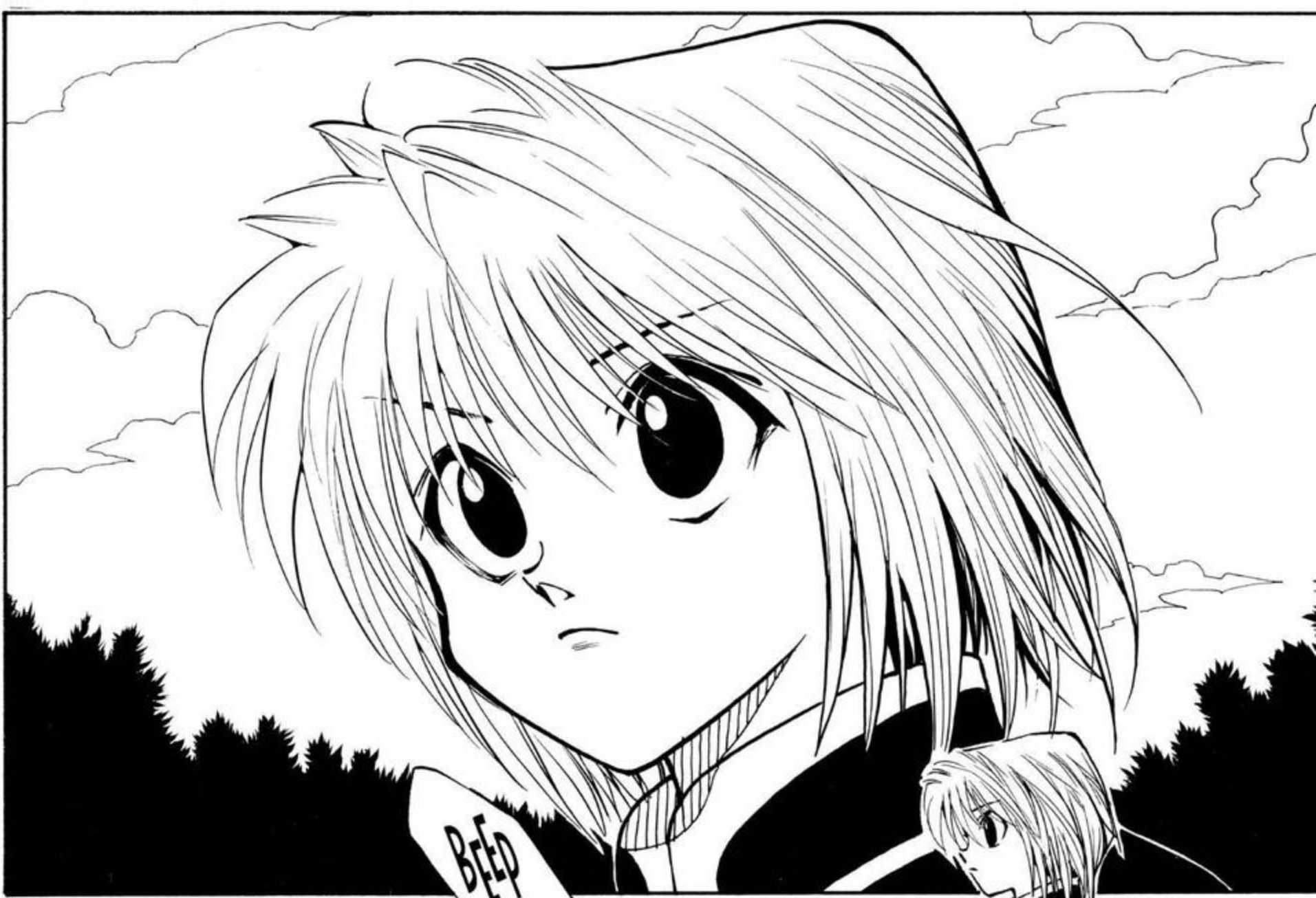
"I'D FORGOTTEN THE WHOLE MOVIE."

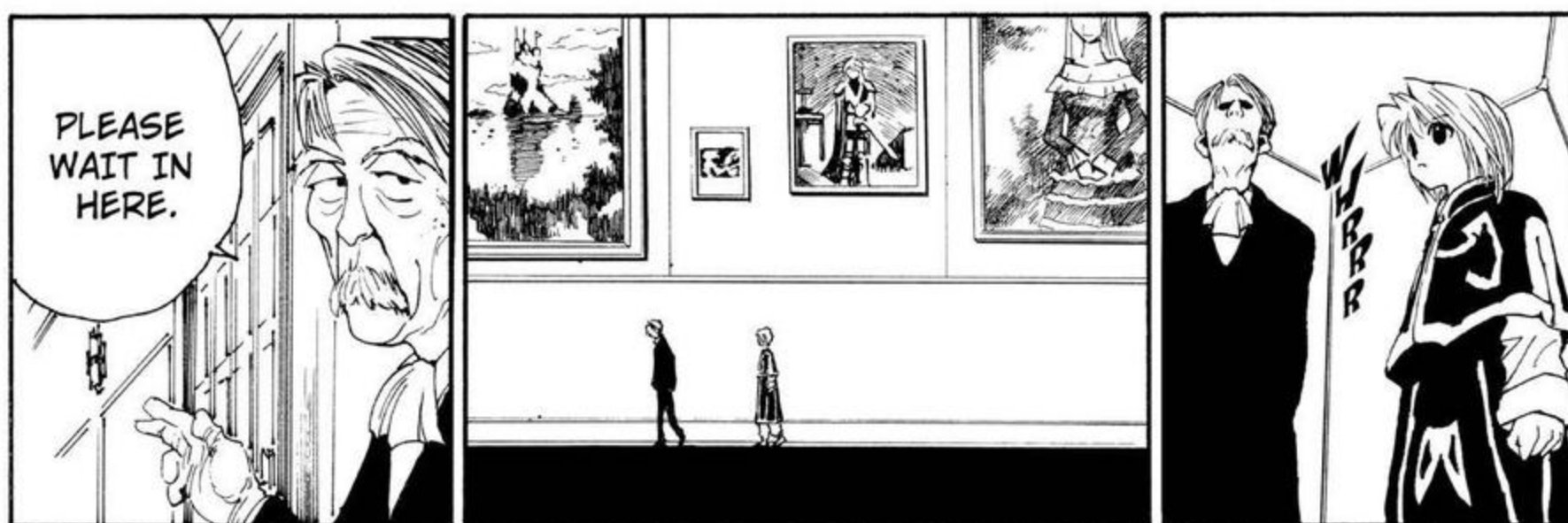
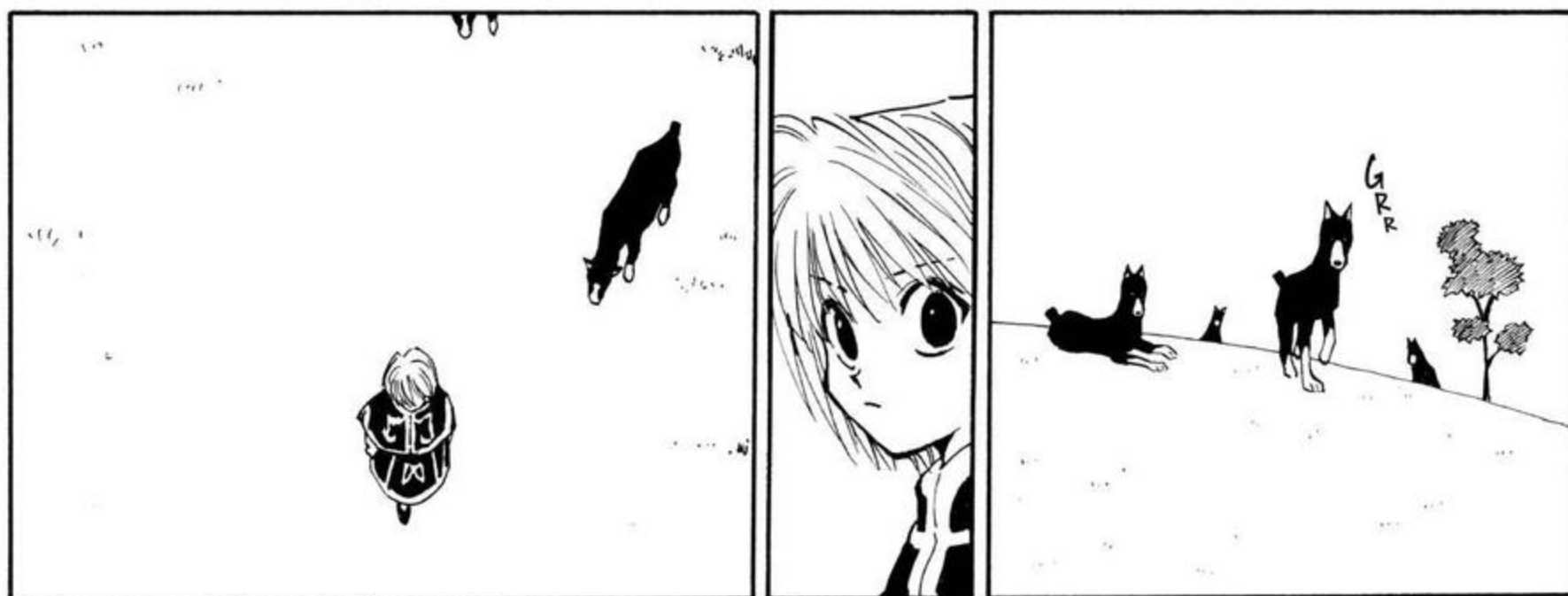
"MAN, I WISH WE COULD GO THERE AGAIN..."

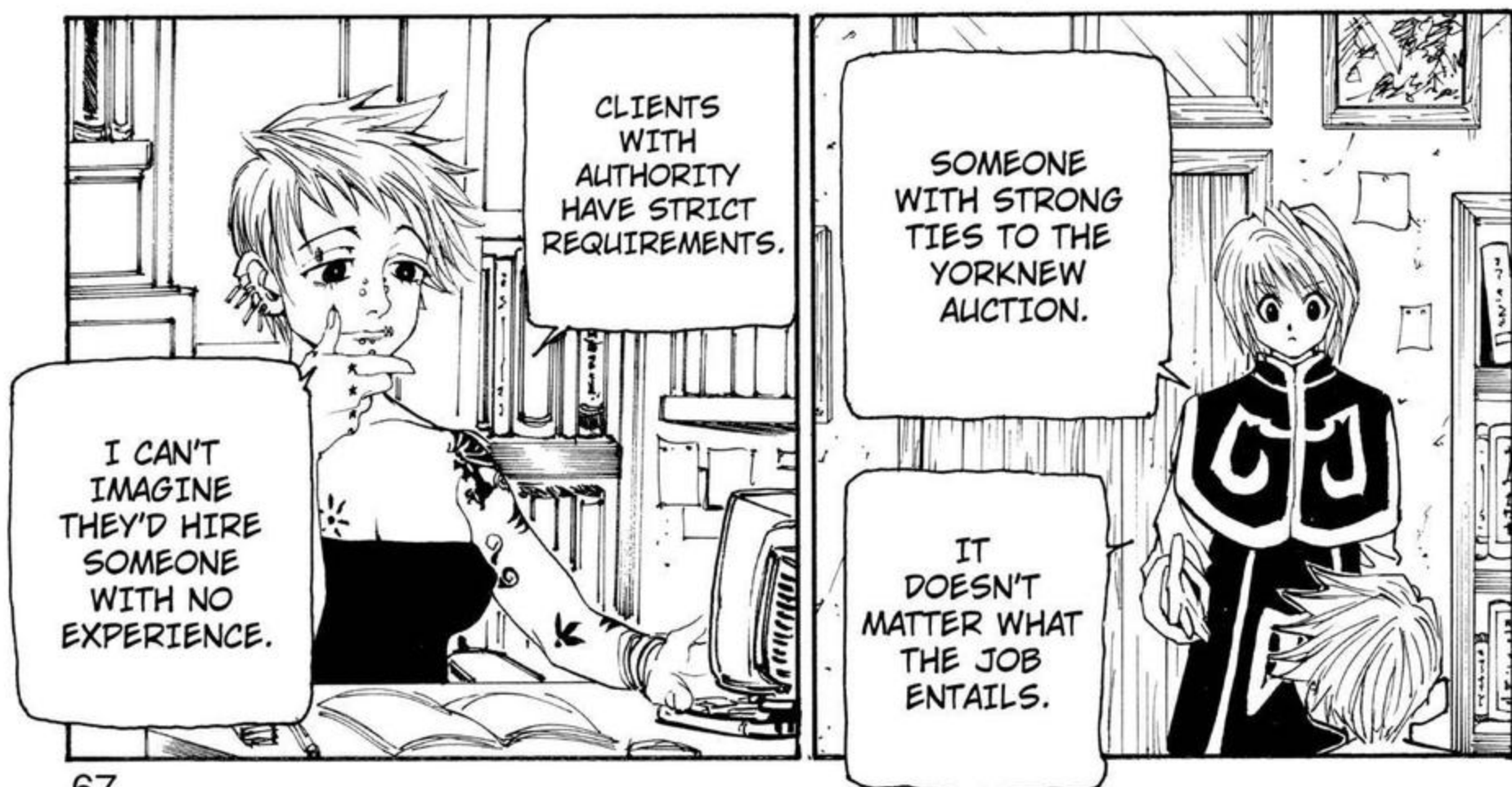
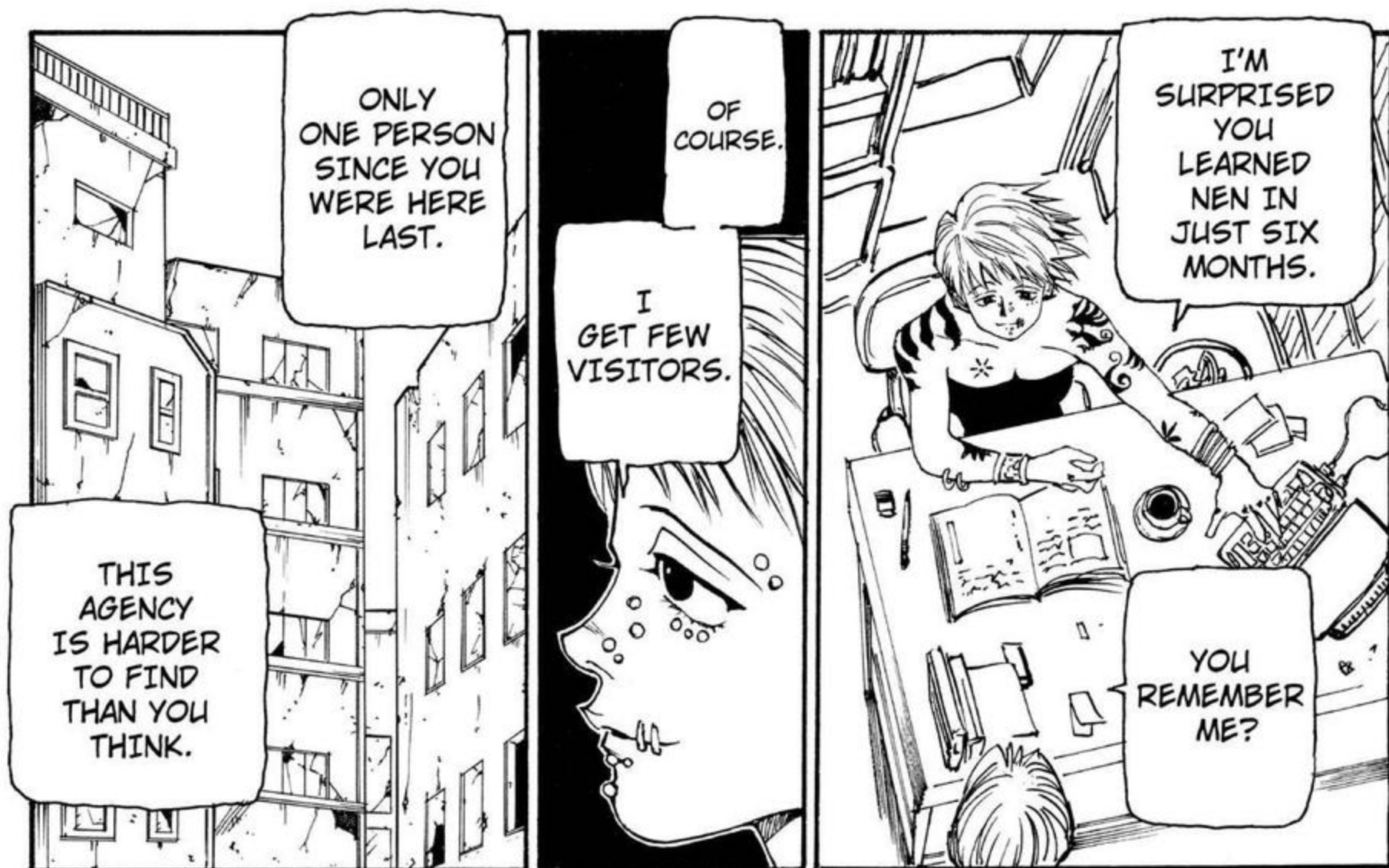
WE ALSO RENTED "THE MUMMY." THE INTERNAL ORGANS ARE TAKEN OUT AND PLACED IN VASES IN THE PROCESS OF MAKING A MUMMY. THERE ARE FOUR VASES TO A SET (SEE FIGURE 1), BUT THERE WERE FIVE IN THE MOVIE. WE THOUGHT THERE WAS A DELIBERATE REASON FOR IT, SO WE KEPT EXPECTING THE ISSUE TO COME UP. TURNS OUT IT WAS SIMPLY AN ERROR. I DID FALL ASLEEP IN THE MIDDLE, SO I CAN'T BE TOO SURE.

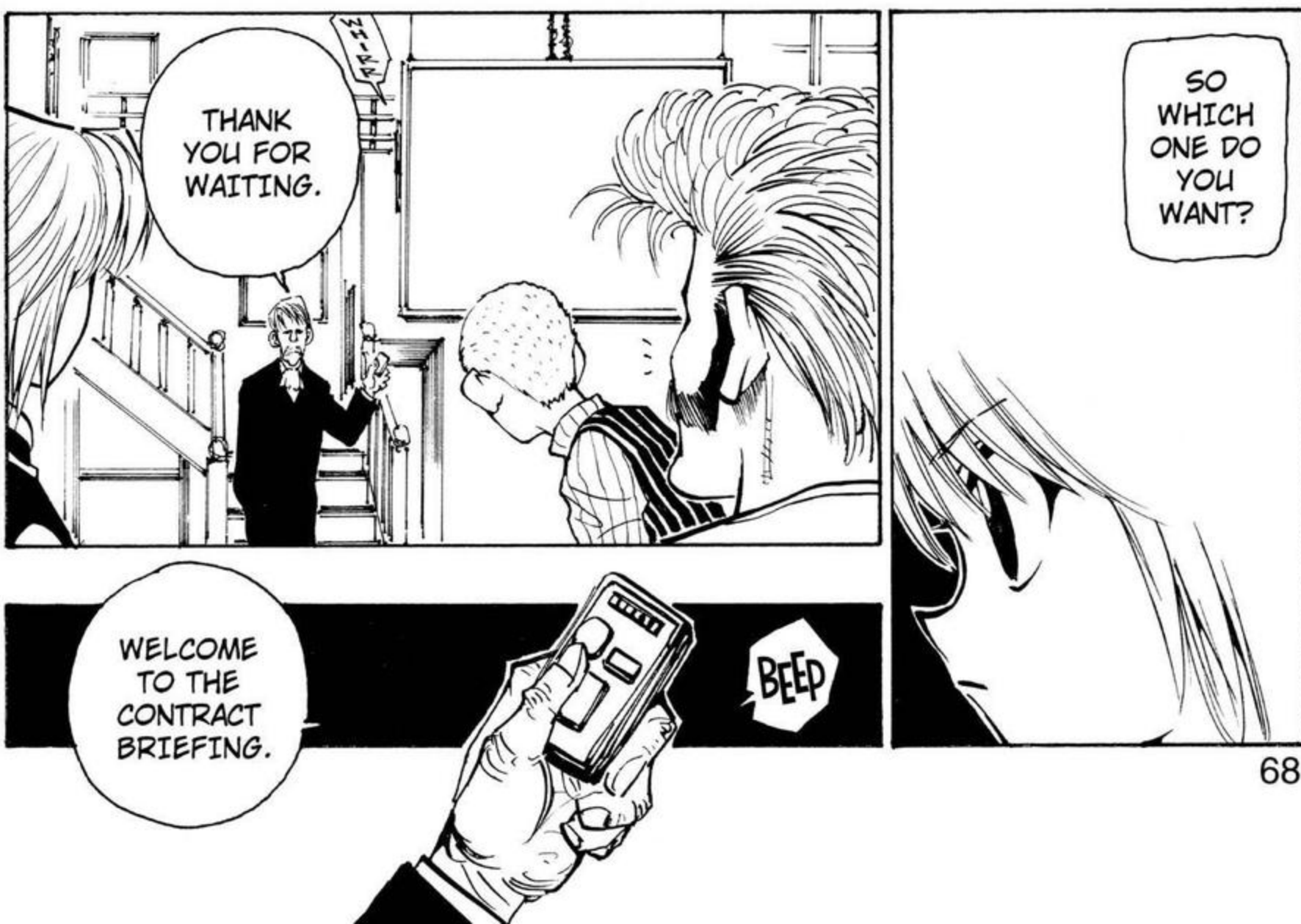
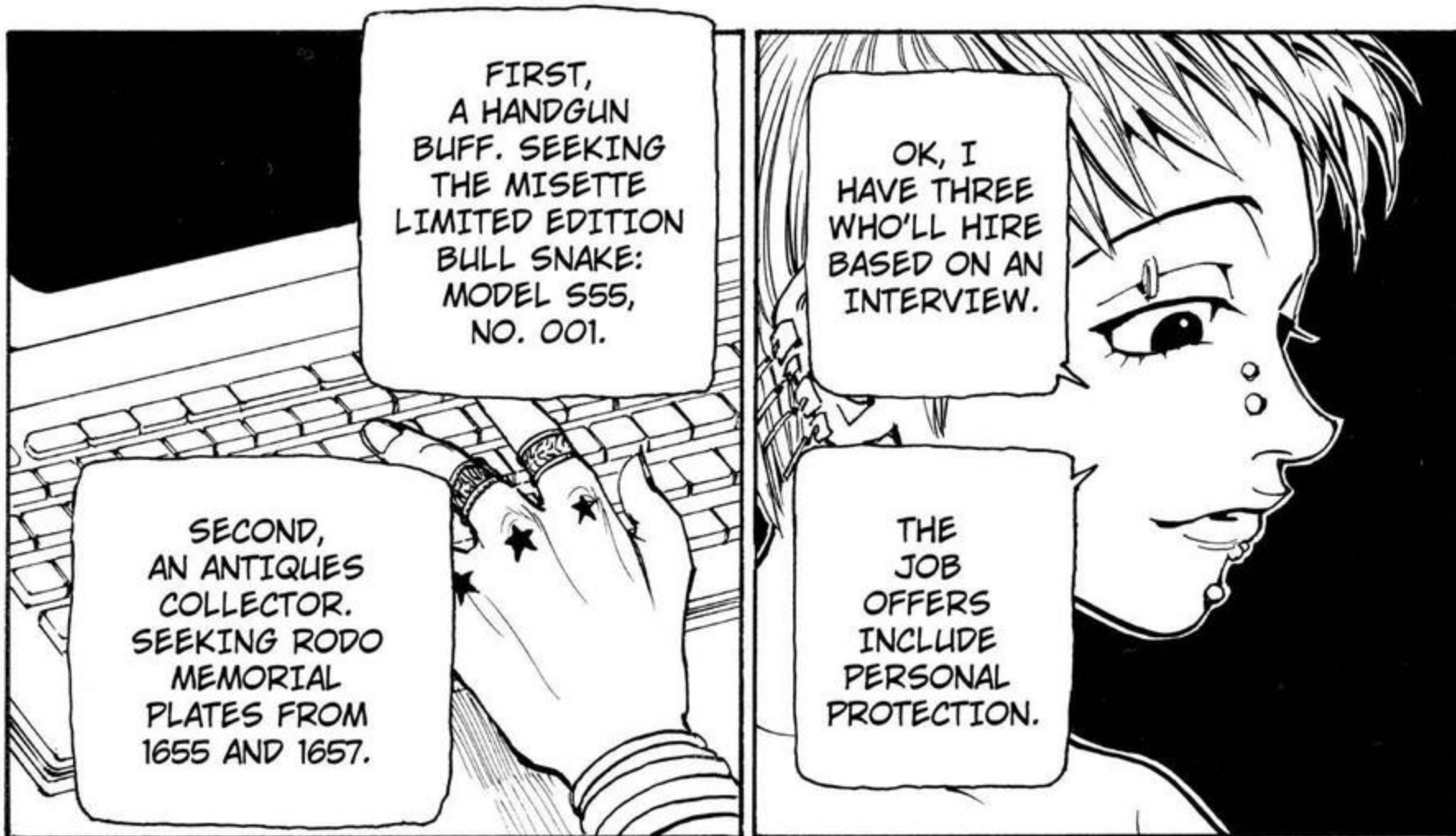


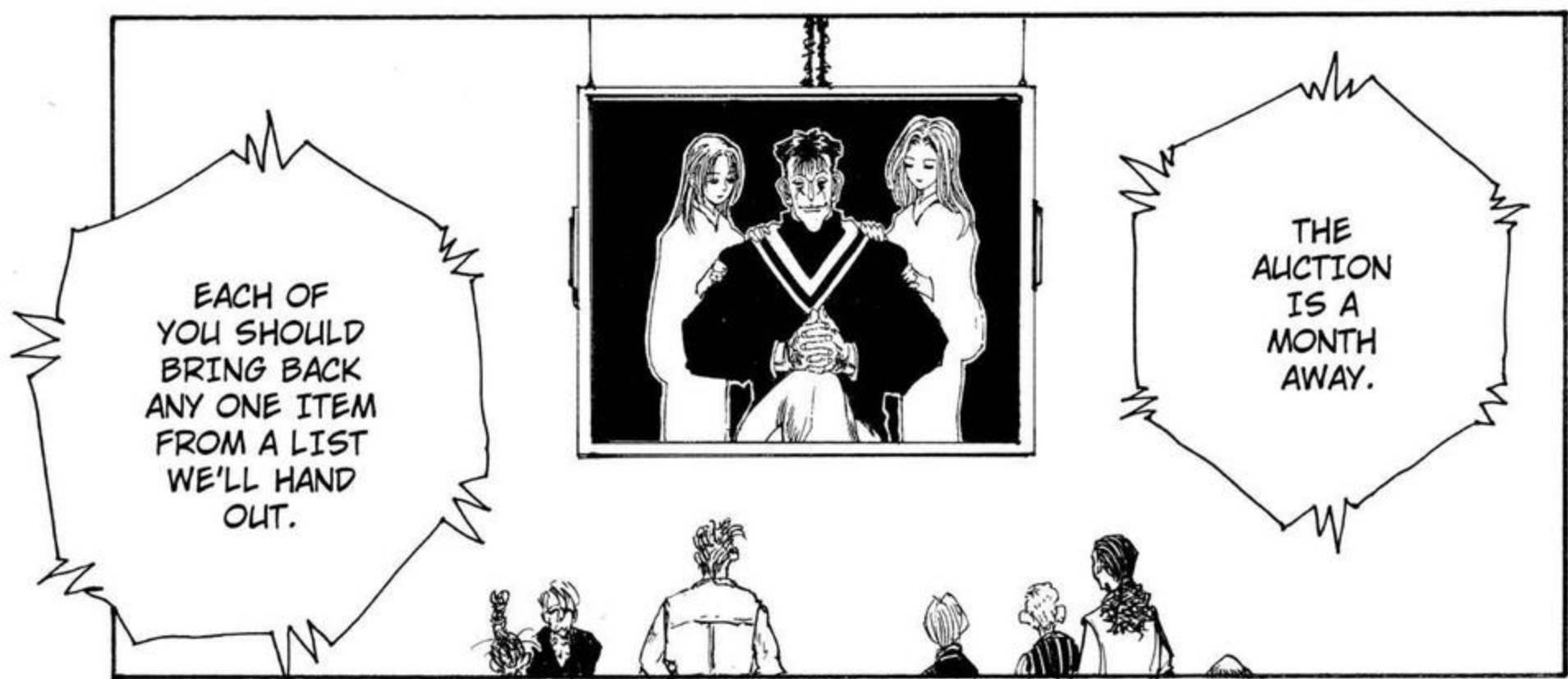
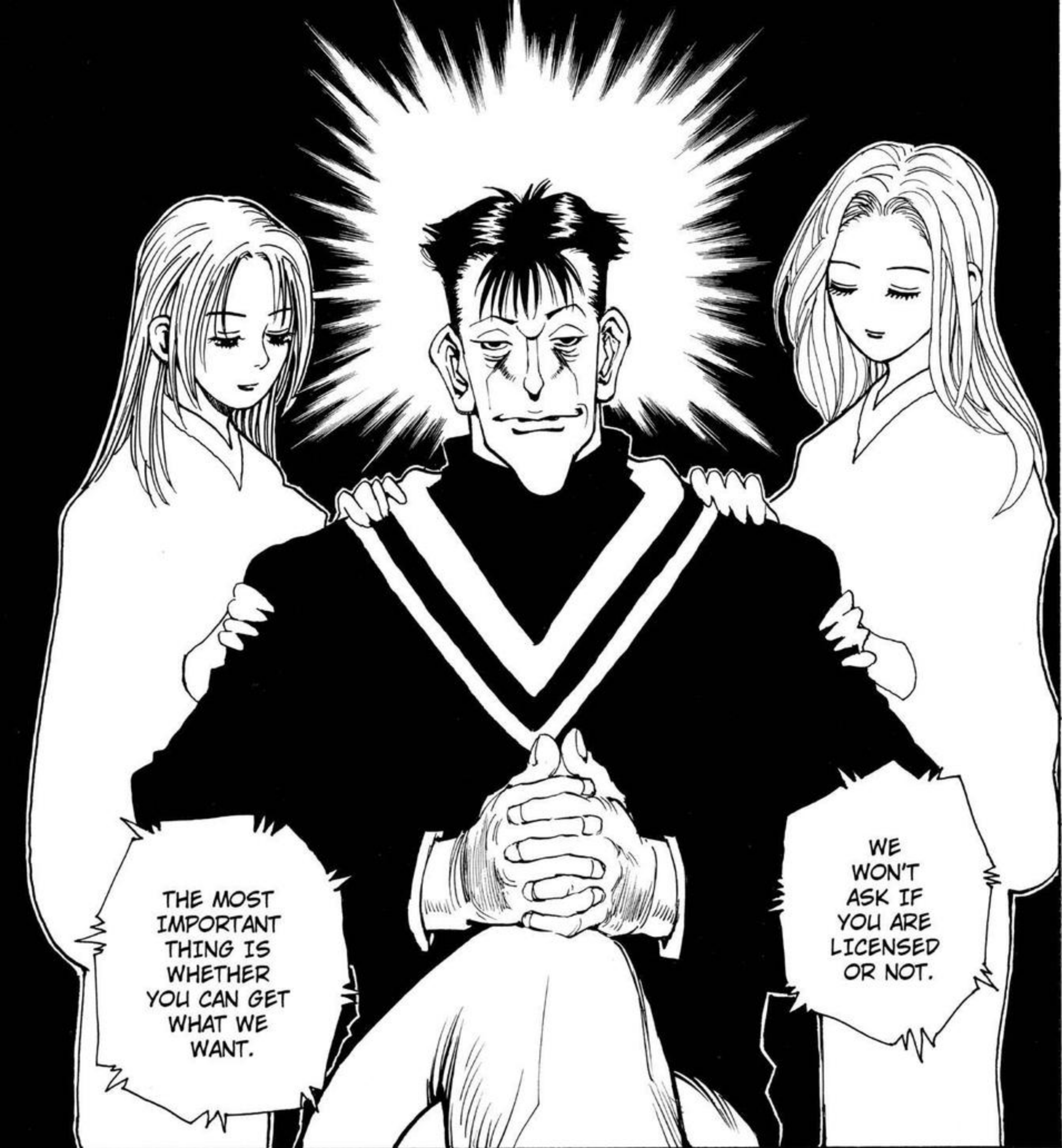
Chapter 67
The Flesh
Collector's Mansion
(Part 1)

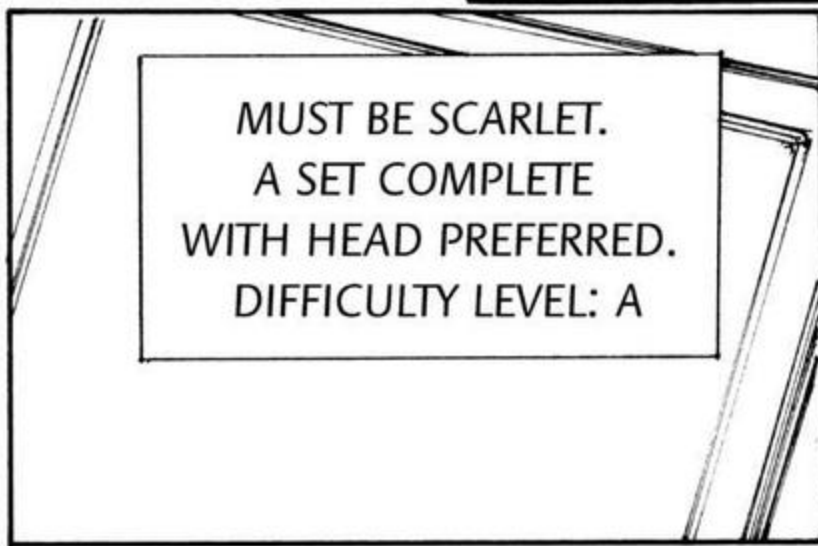
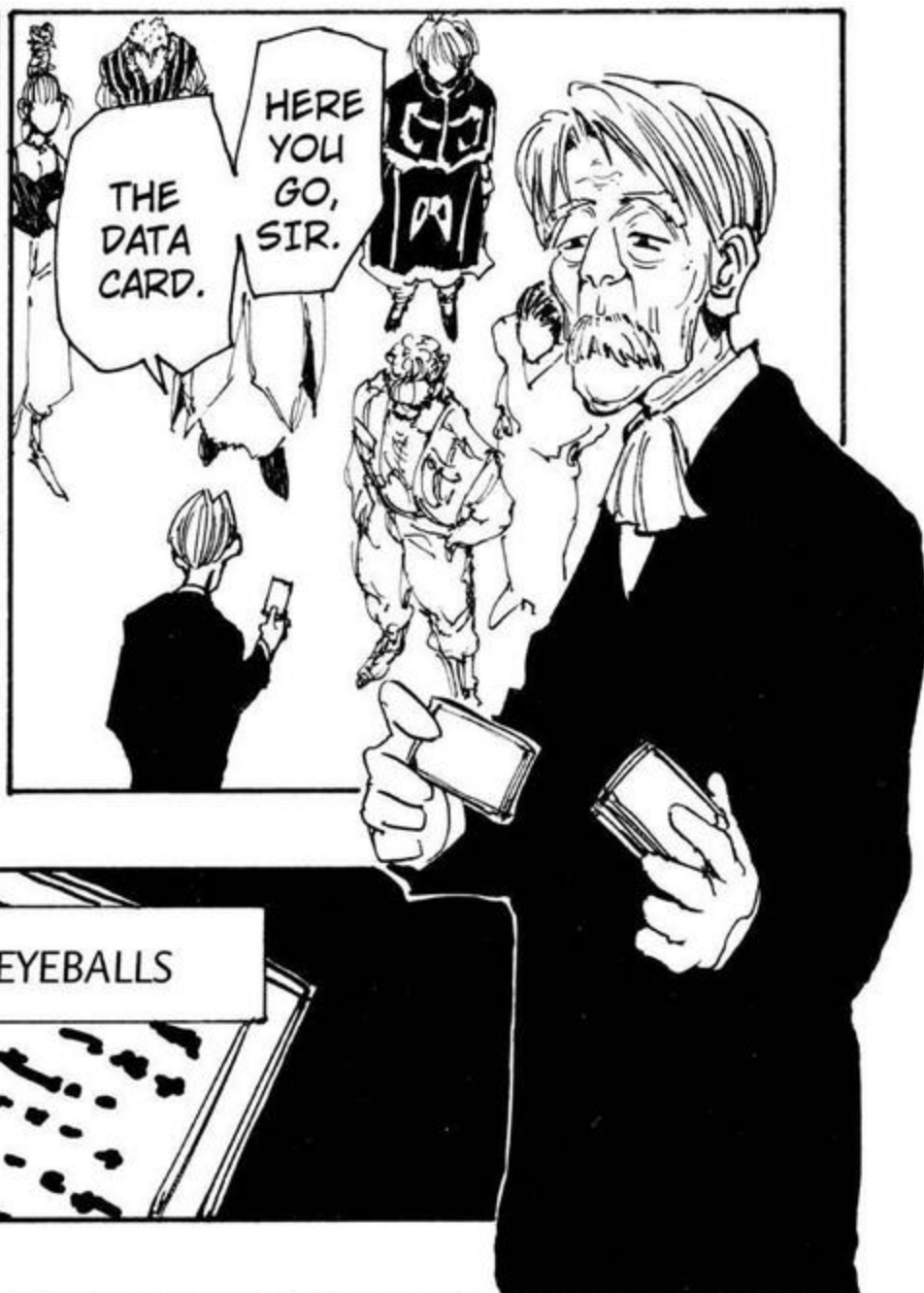
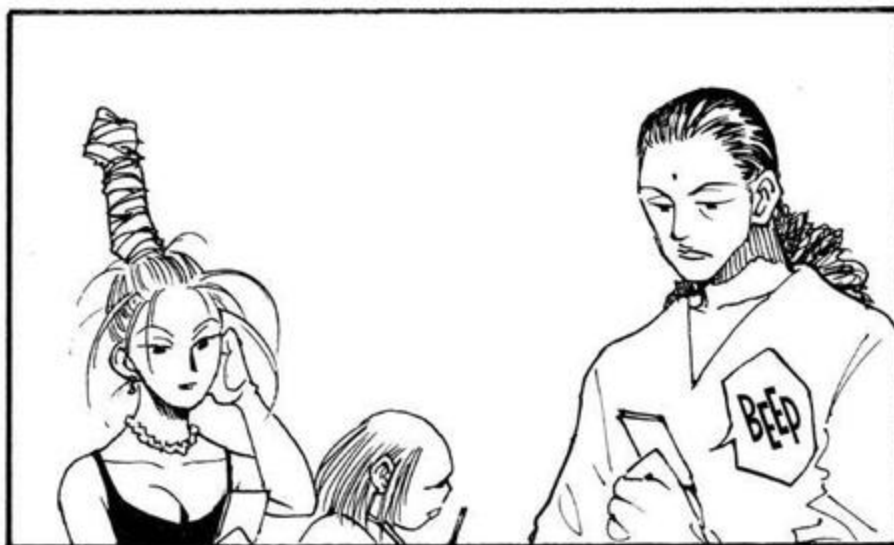


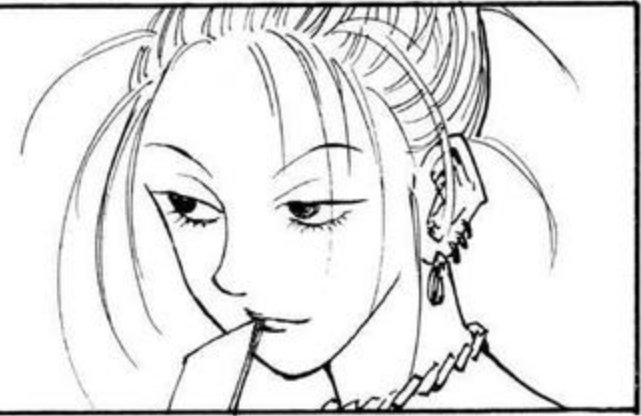












...UNTIL THEY
LET THEIR GUARD
DOWN AND SHARE
THEIR SECRETS.

I MUST
GET AS
CLOSE AS
POSSIBLE...

THE
MAN ON
THE SCREEN
PROBABLY
ISN'T EVEN
OUR ACTUAL
CLIENT.

I'M
STILL A FAR
CRY AWAY
FROM MY
GOAL...

THERE
ARE TWO
THINGS
COLLECTORS
WANT.

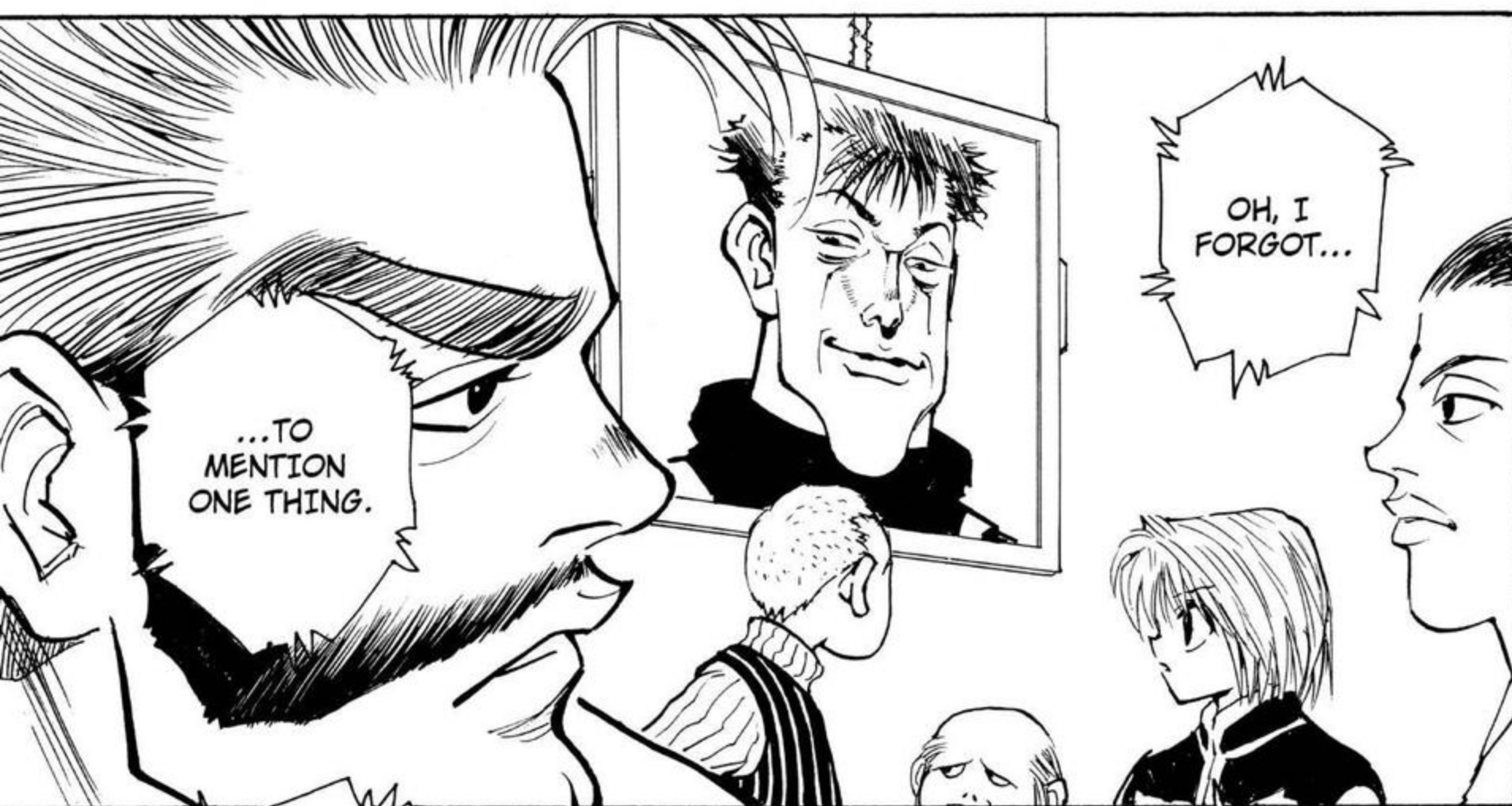
THE
OTHER IS
FRIENDS TO
WHOM THEY
CAN BRAG
ABOUT THEIR
COLLECTION.

ONE IS
RARE AND
VALUABLE
ITEMS.

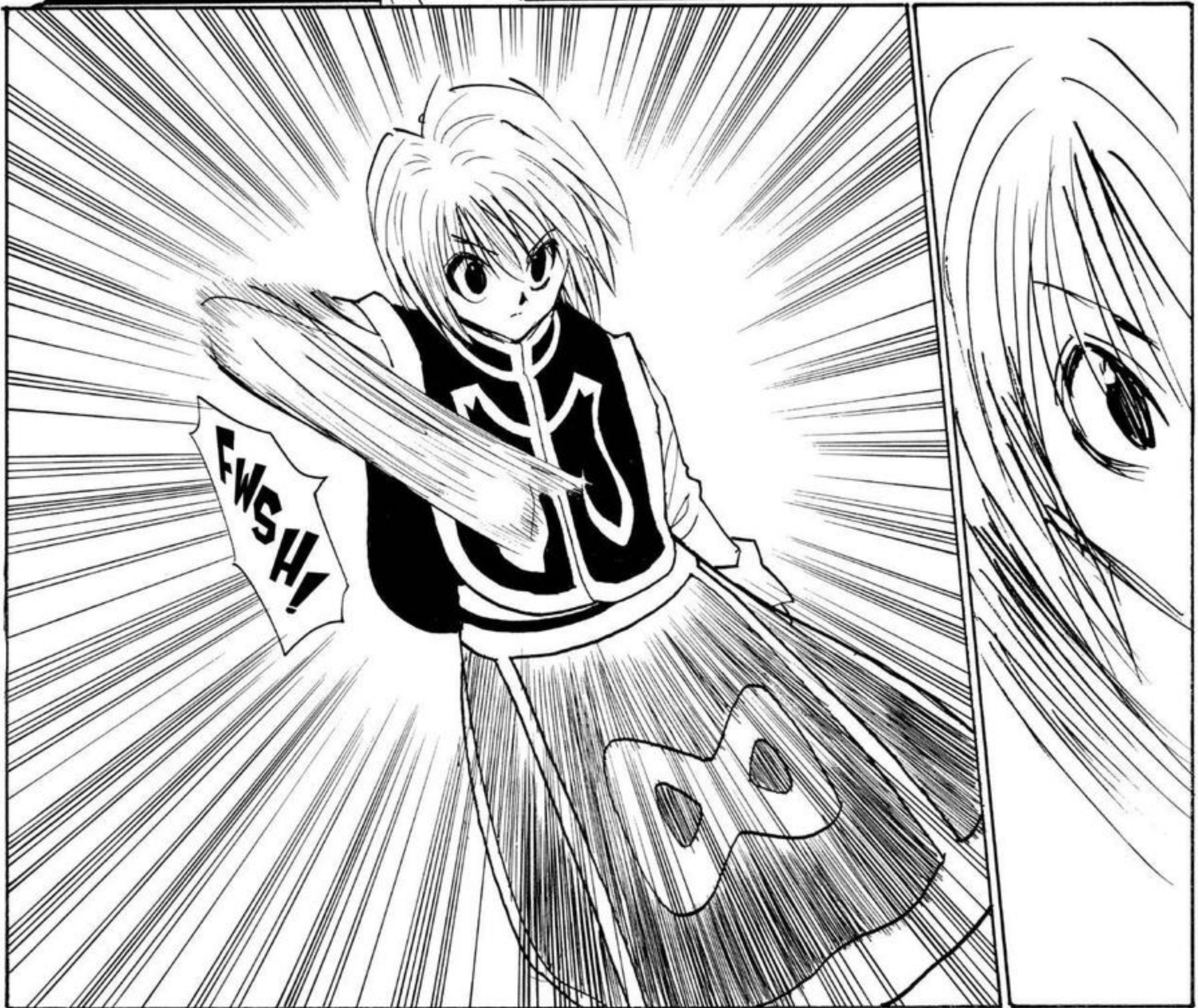
**I'LL
ARREST
THEM ALL,
EVERY LAST
ONE!!**

THERE
MUST
BE SOCIAL
TIES BETWEEN
OTHER FLESH
COLLECTORS.

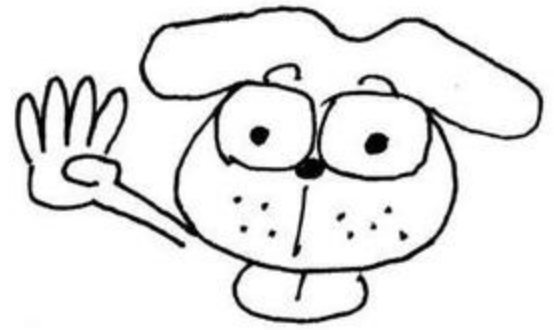
A
NETWORK
OF SCUM
WHO MAKE
A CONTEST
OF THEIR
DISGUSTING
APPETITES.



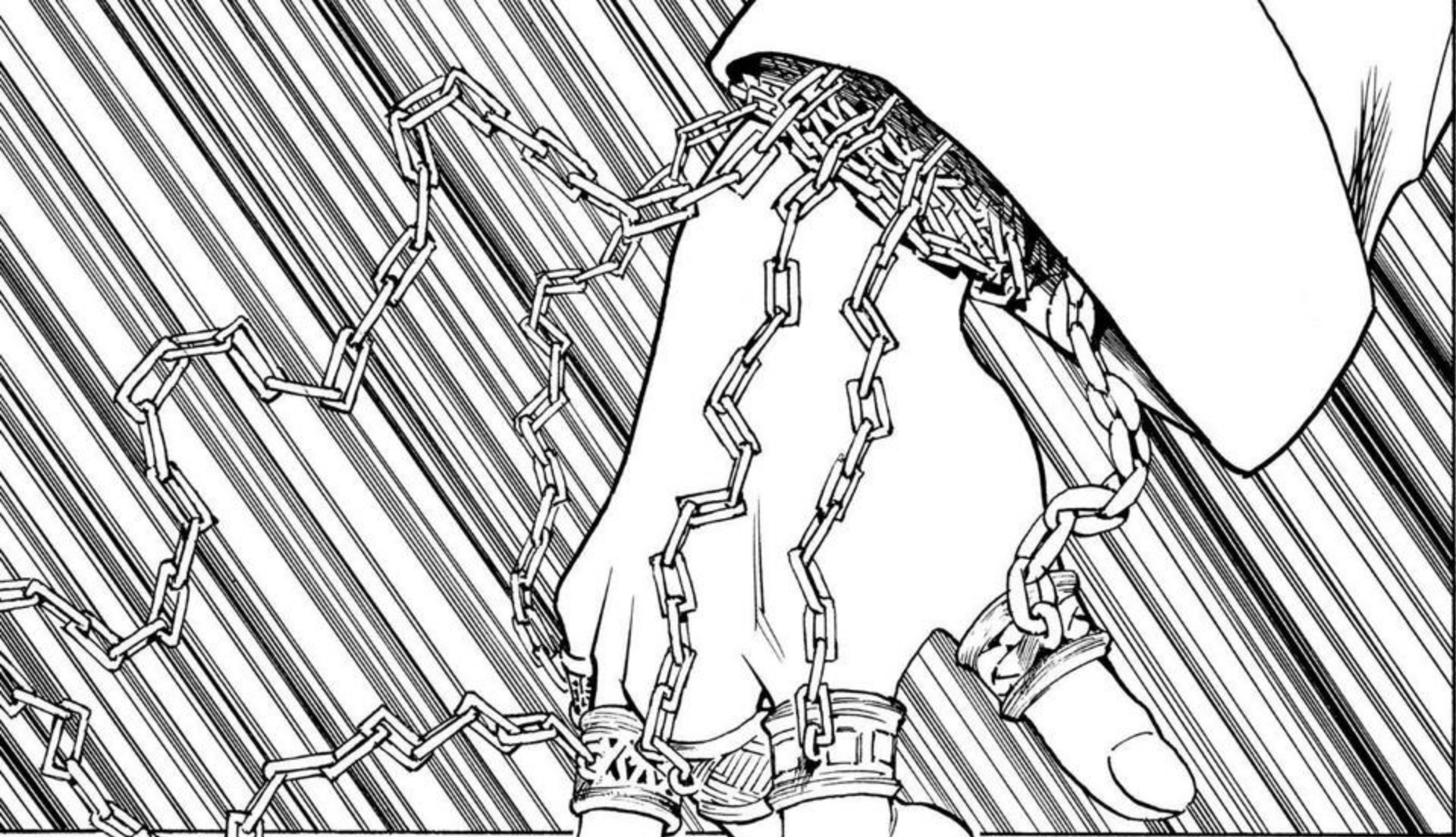




OUR EGYPTIAN TRAVEL LOG NO. 4



WE WENT TO SEE A WHOLE LOT OF TOMBS. THERE'S A MASS OF ROYAL TOMBS CONCENTRATED IN THIS PLACE CALLED THE NECROPOLIS. THERE ARE NO TOMBSTONES--THEY'RE JUST HOLES IN THE GROUND. MOST TOURISTS PICK THREE OR SO FAMOUS ONES TO LOOK AT. WE WENT TO THE VALLEY OF KINGS, THE VALLEY OF QUEENS, AND THE TOMBS OF THE NOBLES, AND LOOKED AT 15 TOMBS IN ALL. OUR GUIDE PROBABLY WONDERED WHY WE'D WANT TO SEE ALL THESE THINGS THAT LOOKED BASICALLY THE SAME. THAT'S WHAT WE THOUGHT, TOO, UNTIL WE GOT THERE. THEY REALLY ARE DIFFERENT. THIS MIGHT BE A DISRESPECTFUL REACTION TOWARDS SOMEONE'S GRAVE, BUT I MUST SAY THEY WERE HIGHLY INTRIGUING. AND THEY WERE BRIGHT. IT COULD HAVE BEEN THE LIGHTS, BUT THE DECORATED WALLS WERE VERY VIVID. I COULDN'T FEEL ANY NEGATIVE IMPRESSIONS OF DEATH. (I'M NOT SURE IF THAT'S BECAUSE OF THEIR FIRM BELIEF IN RESURRECTION.) THE INTERIORS OF THE TOMBS WERE HIGHLY PERSONALIZED, AND WE NEVER TIRED OF LOOKING AT THEM. THERE WERE SOME TOMBS WITH LAYOUTS THAT I WOULD LIKE FOR MY OWN HOUSE. WHAT WE FOUND SURPRISING WAS HOW SMALL KING TUTANKHAMEN'S TOMB WAS. HE BECAME FAMOUS BECAUSE SO MANY TREASURES WERE FOUND IN HIS TOMB UNTOUCHED, BUT WE WERE ABLE TO SEE FOR OURSELVES THAT HE WAS COMPARATIVELY WEAK IN POWER AS A PHARAOH. IF SOME OTHER PHARAOH'S TOMB HAD BEEN DISCOVERED UNSCATHED, THE NAME TUTANKHAMEN WOULD'VE BEEN RELEGATED TO A CORNER OF A BROCHURE. YET IT WAS STILL AMAZING. THE SHEER NUMBER OF BURIAL ACCESSORIES DISPLAYED AT THE EGYPTIAN MUSEUM WAS MIND-BOGGLING. WE CAN'T EVEN IMAGINE THE JEWELS THAT HAD BEEN STOLEN FROM THE OTHER PHARAOHS' TOMBS. THERE IS NO WAY TO KNOW.



**Chapter 68 The Flesh Collector's Mansion
(Part 2)**



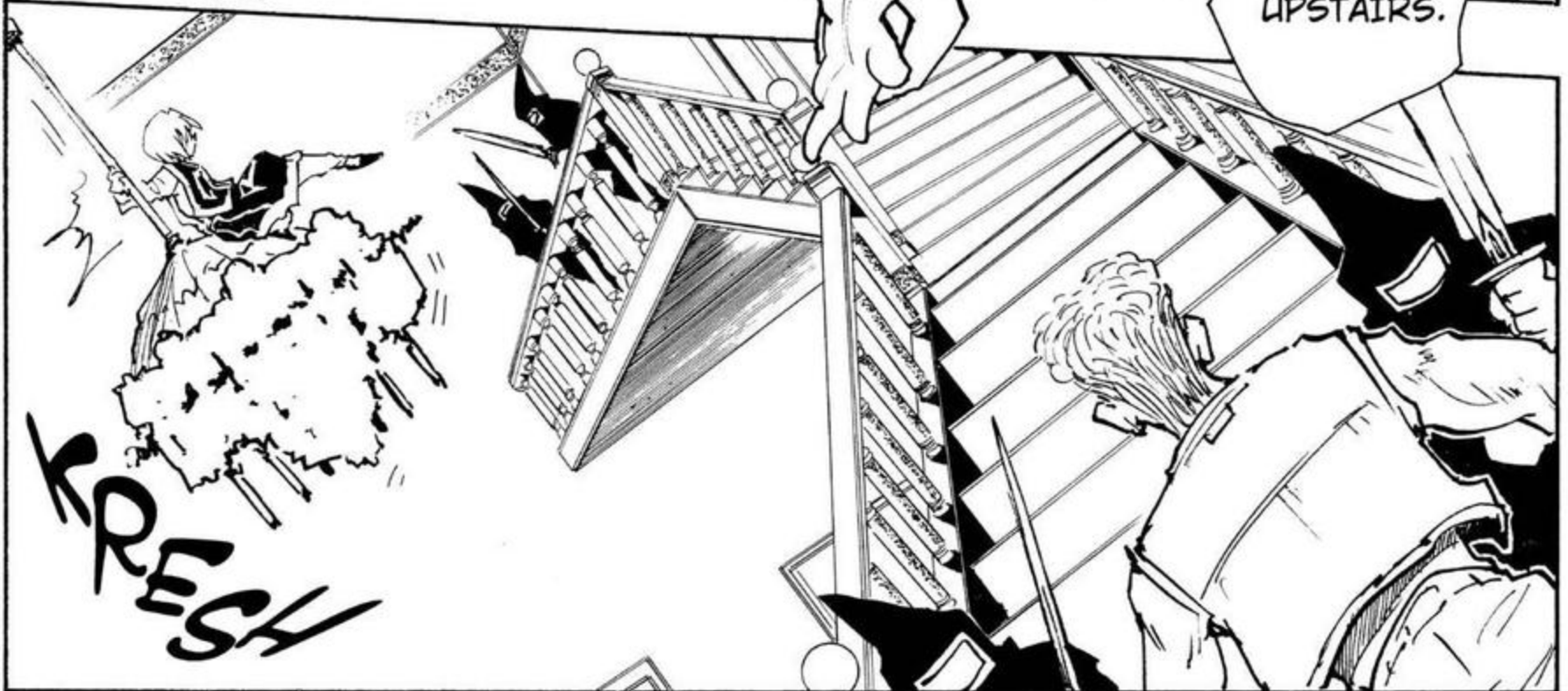
"THE
GUIDING
RING
FINGER"!!!

Chapter 68

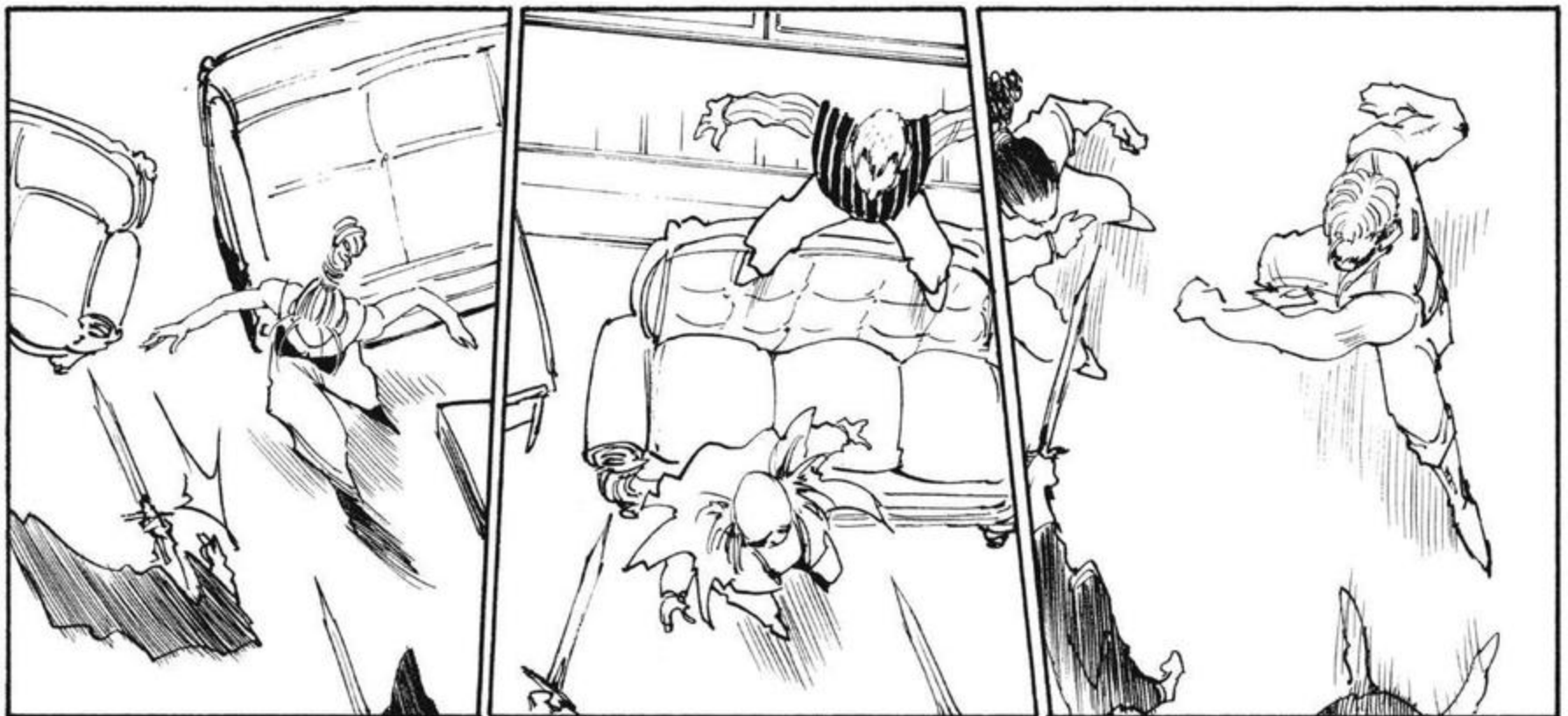
**The Flesh Collector's Mansion
(Part 2)**

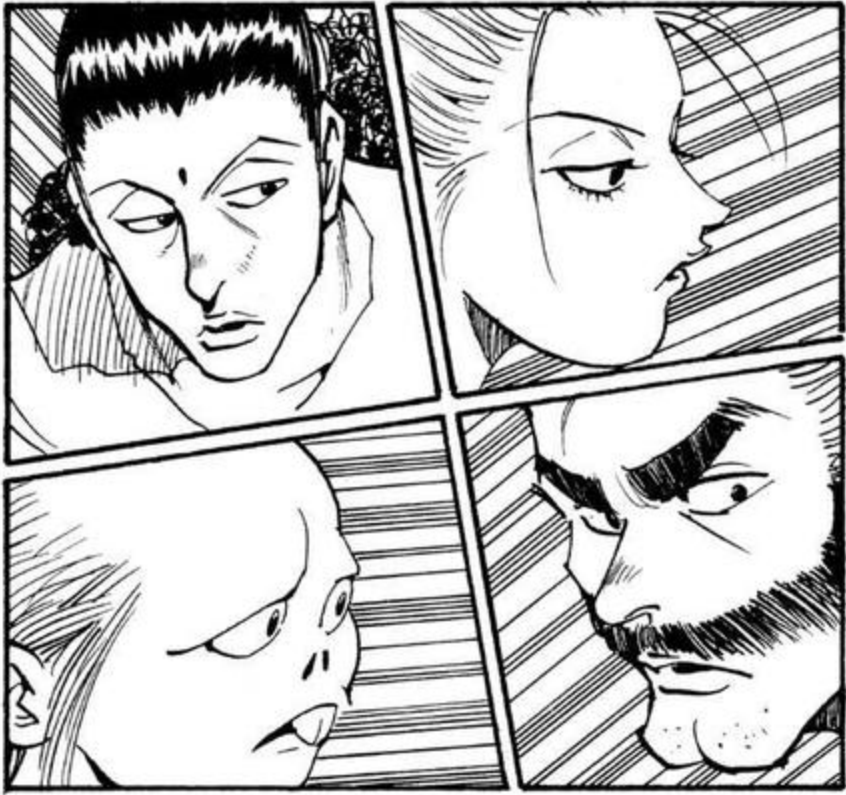














THEY'RE
MASSES
OF ALRA
SHAPED
LIKE MEN.

I
COULD
TELL WHEN
I PUNCHED
ONE OF
'EM.

SO
IT WAS
NEN...

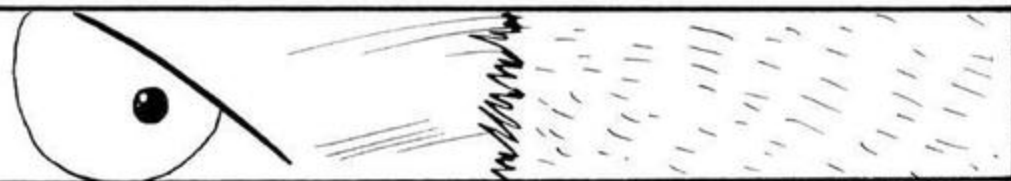
?!



BUT
I DIDN'T
KNOW IT
WAS *HIS*.

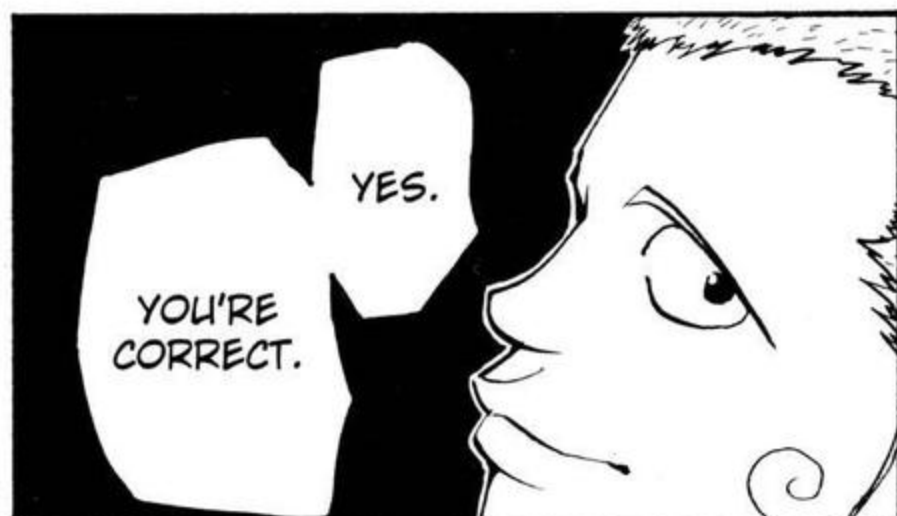
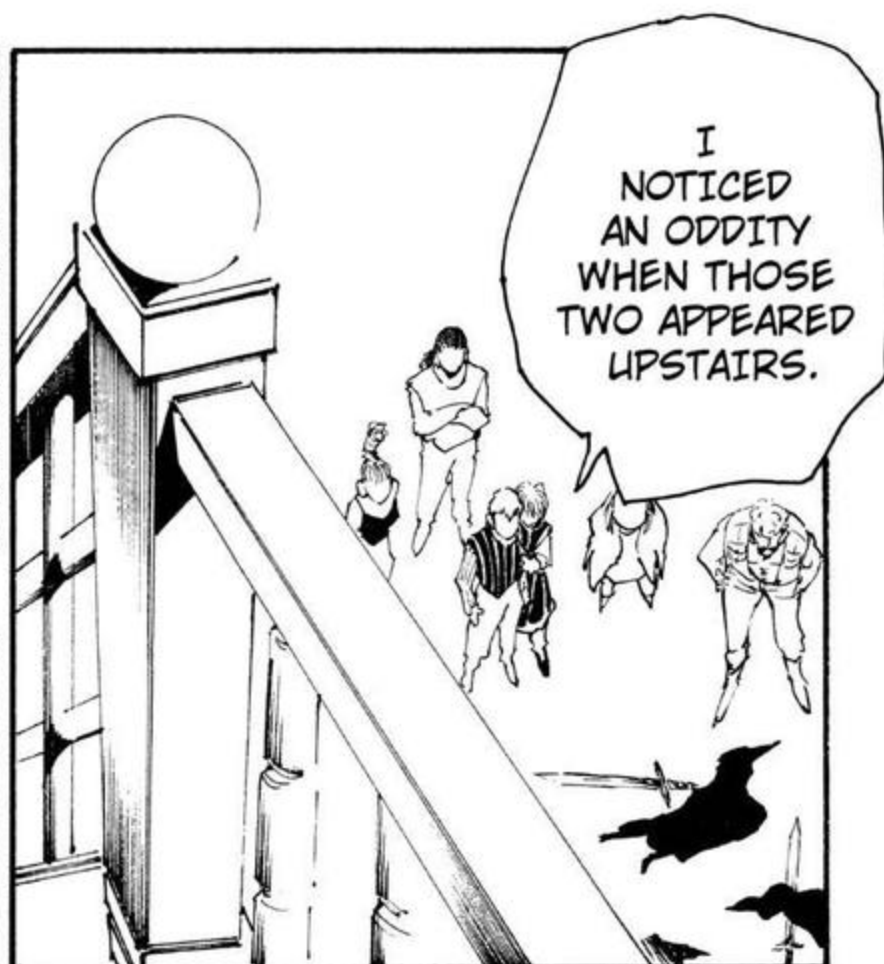


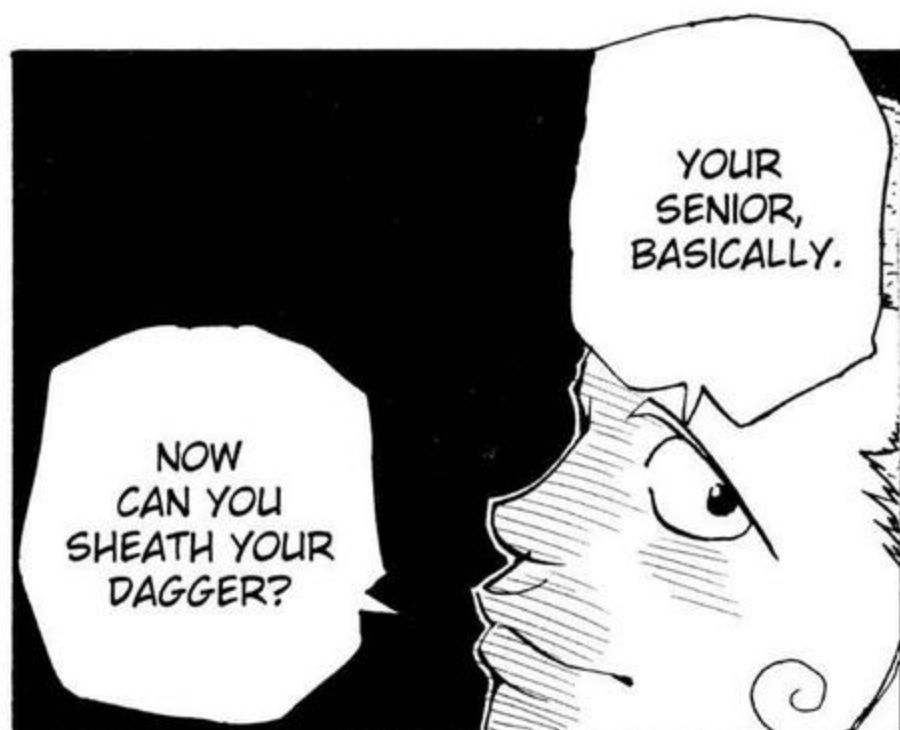
HOW
COULD
YOU TELL?



...IT WAS
OBVIOUS
THAT YOU
WERE THE
ONLY ONE
NOT GETTING
ATTACKED.

YOU HID
IT WELL BY
KEEPING
CLOSE TO
THE OTHERS,
BUT FROM
ABOVE...

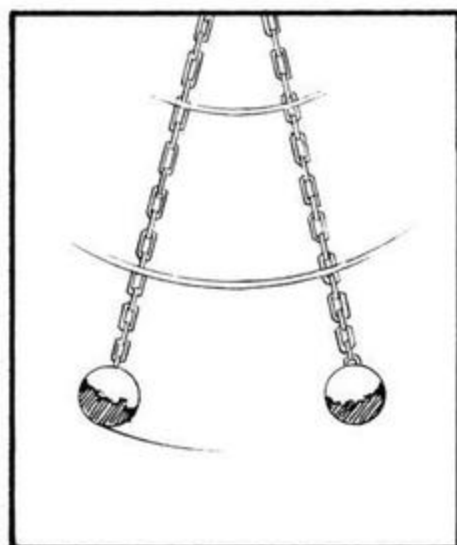






YOU
MEANT
TO MAKE US
SECOND-GUESS,
BUT IT WAS
THE WRONG
CALL.

I'LL
FIND
OUT WHETHER
THERE ARE
OTHER
INFILTRATORS.



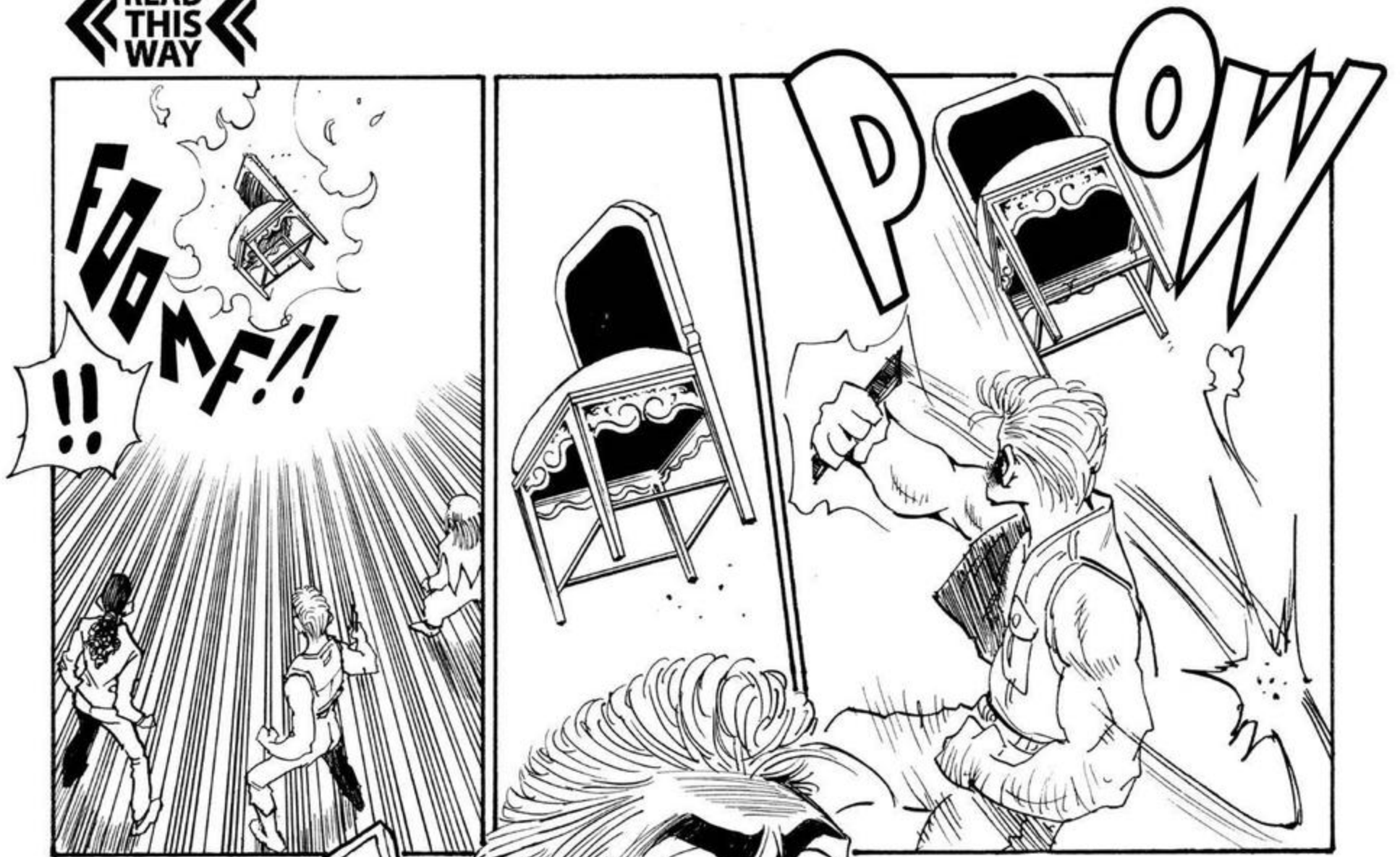
YOU'RE THE
INFILTRATOR.

THERE
YOU
ARE.





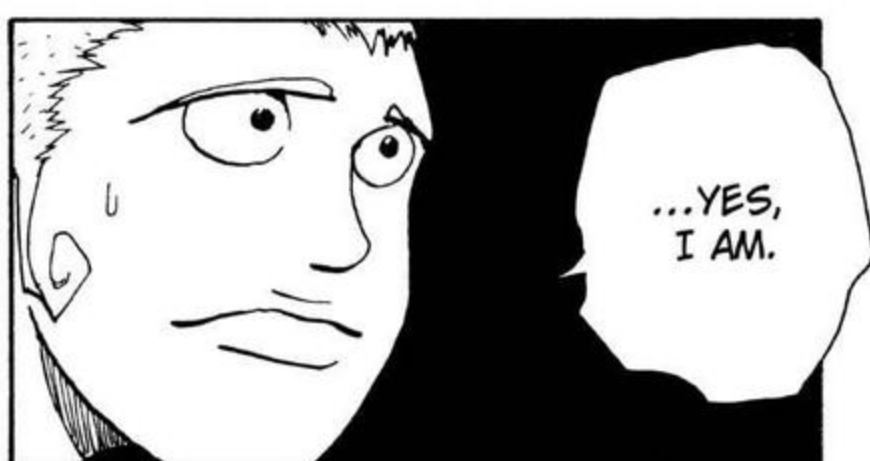


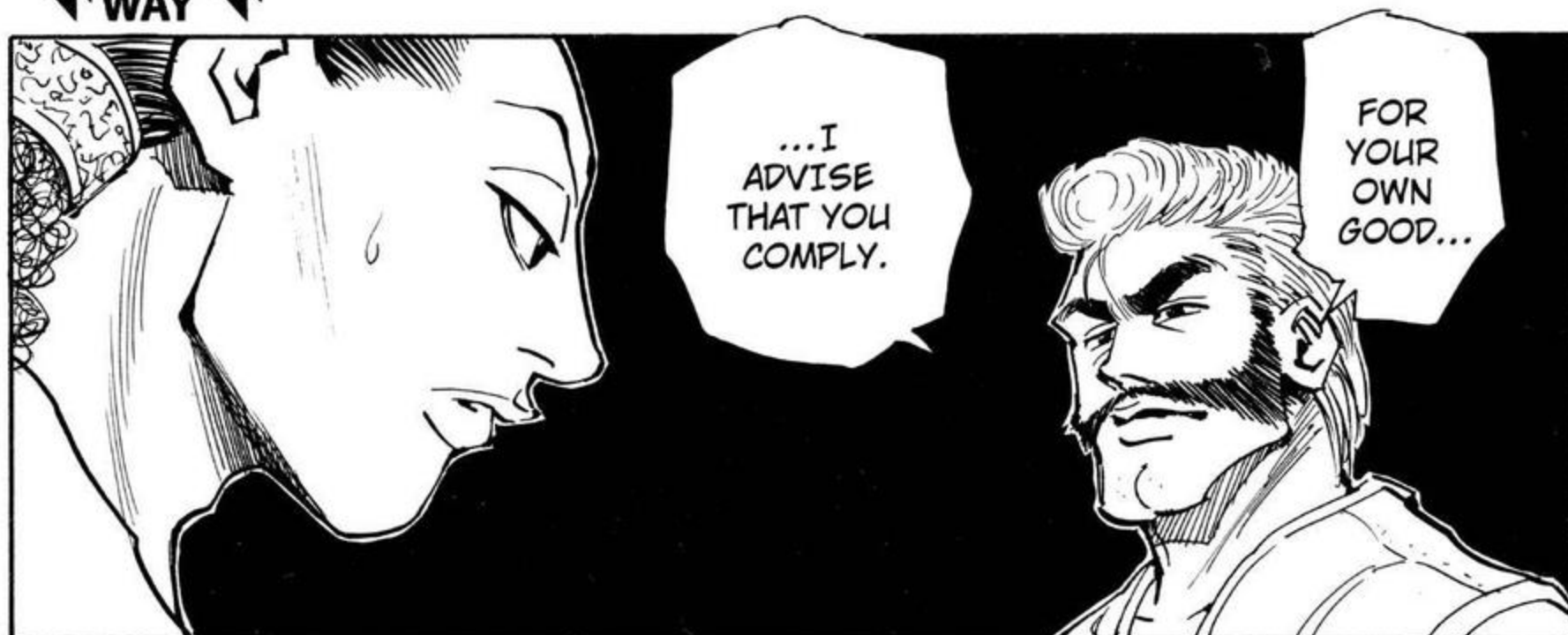


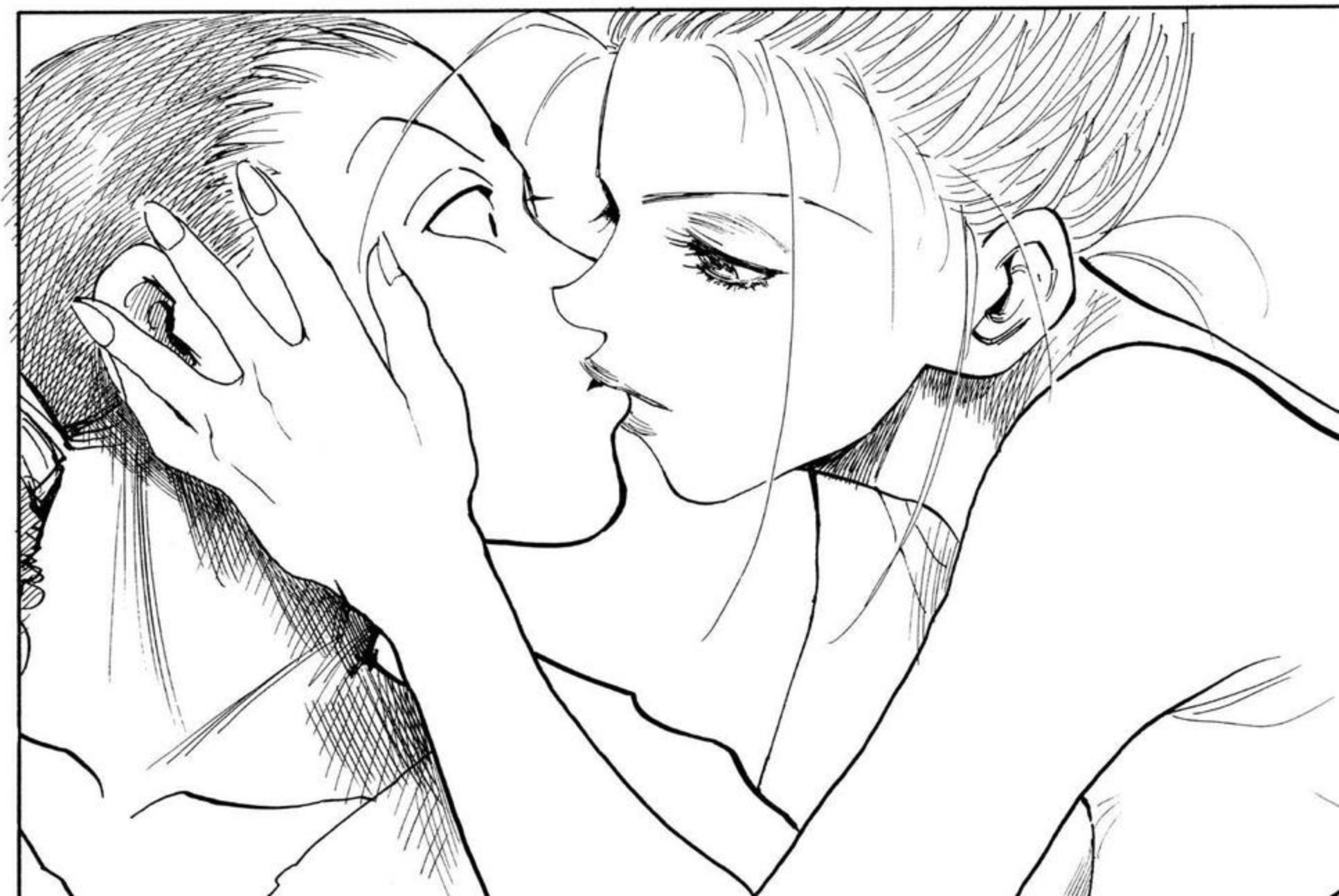
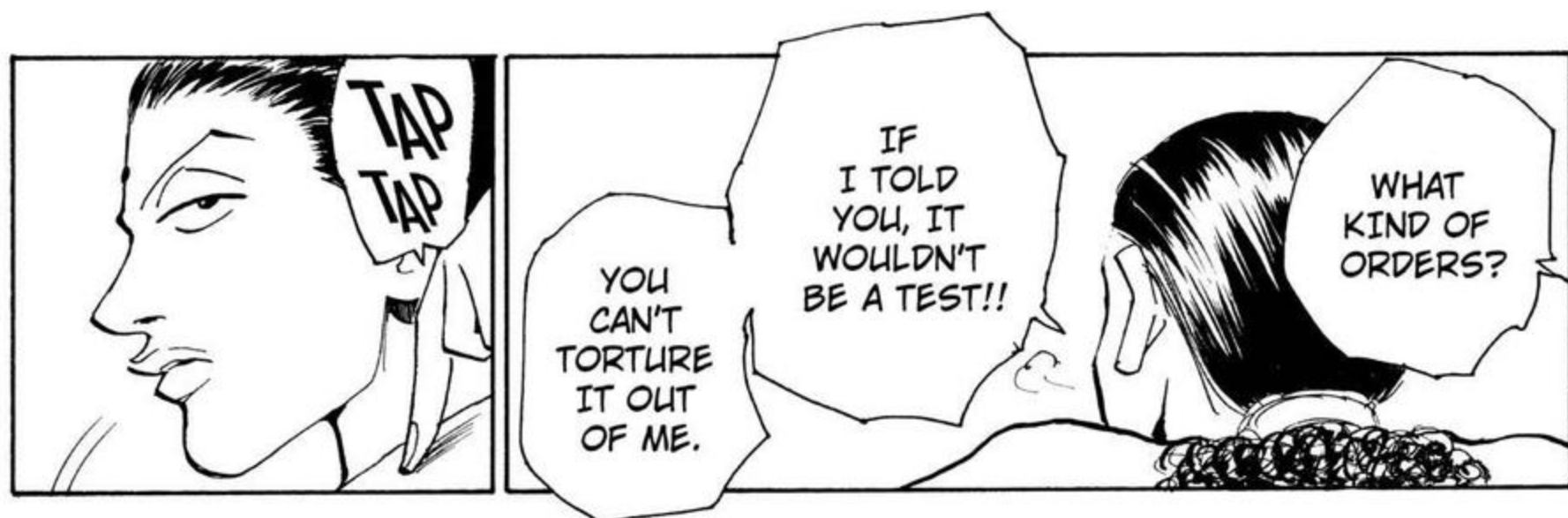
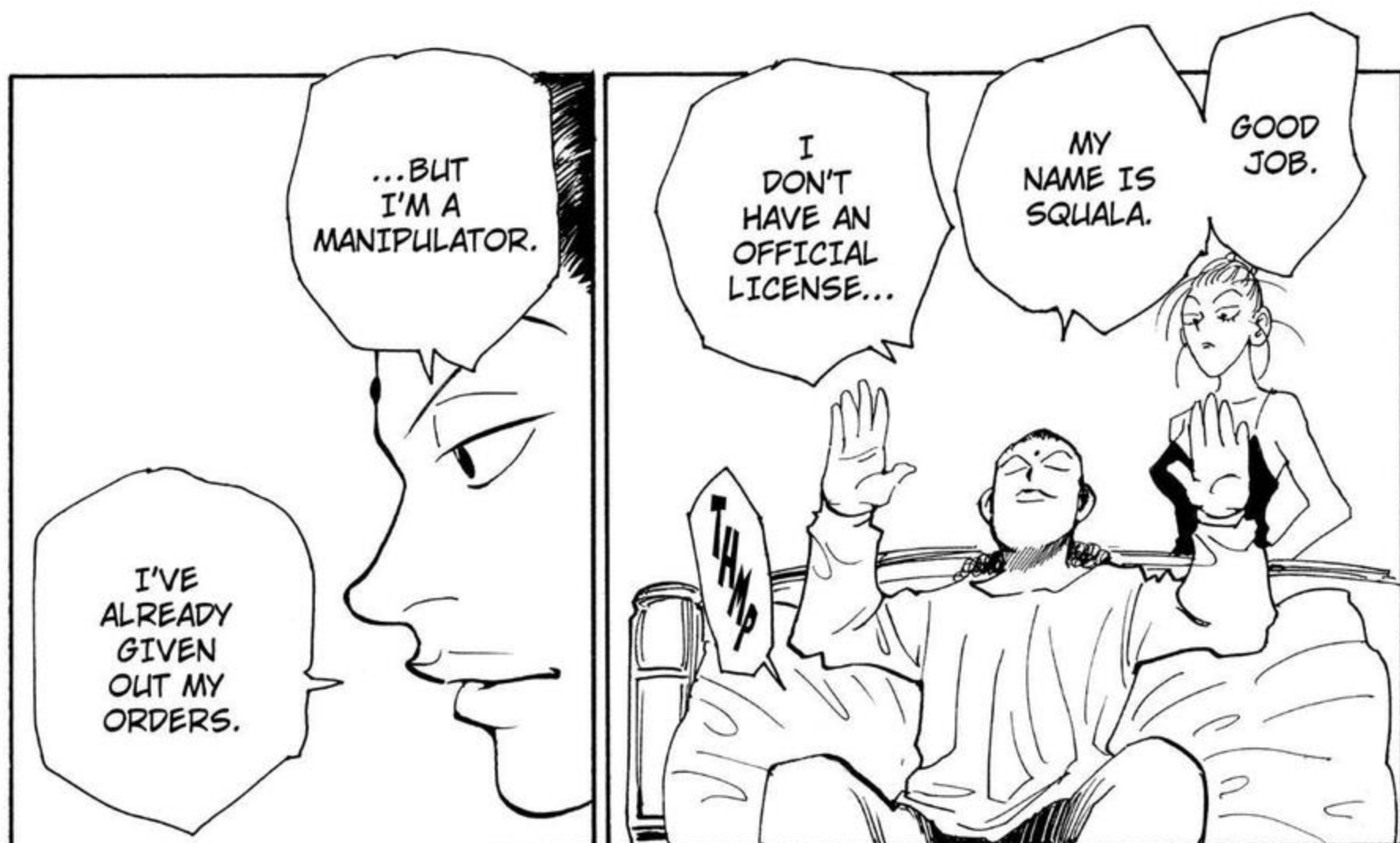
THAT
WAS A
DUD.

IT'S NOT
BURNING
AS WELL.









WELL?
COME ON,
COME ON.

AHH!

STEP
ON ME
MORE!!

I'M
ALSO A
MANIPULATOR.

I
MAKE A
MANSERVANT
OUT OF
ANYONE
FROM WHOM
I STEAL
A KISS!!

"180-
MINUTE
LOVE
SLAVE"!!!

OR ELSE
I'LL **STOP**
STEPPING
ON YOU!!

TELL
ME HOW
YOU USED
YOUR NEN!!



AH!

AH!

HEH,
YOU'RE SO
SHAMEFUL!!
AND NOW IT'S
ON TAPE!!

I'VE LET
LOOSE ALL
SORTS OF
DOGS. FIRST,
A MALTESE,
ST. BERNARD,
AND BULL DOG

SHE'S
EVIL.

OH
MAN.

WHATEVER
YOU SAY!!
I'M A
LOWLY
DOG
MASTER!

...ESCAPE
FROM THE
MANSION.

AH!

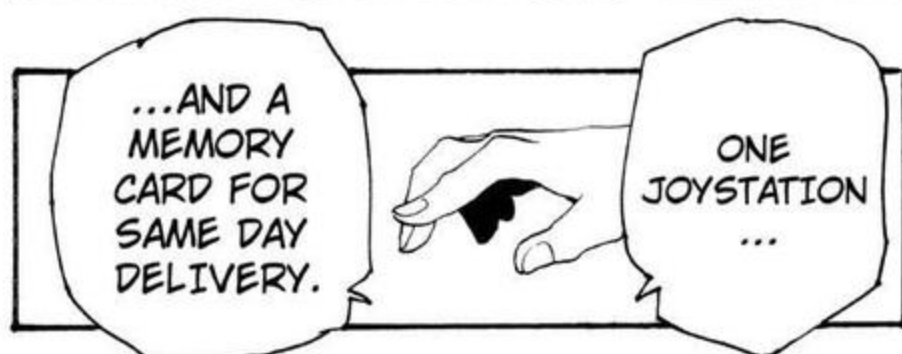
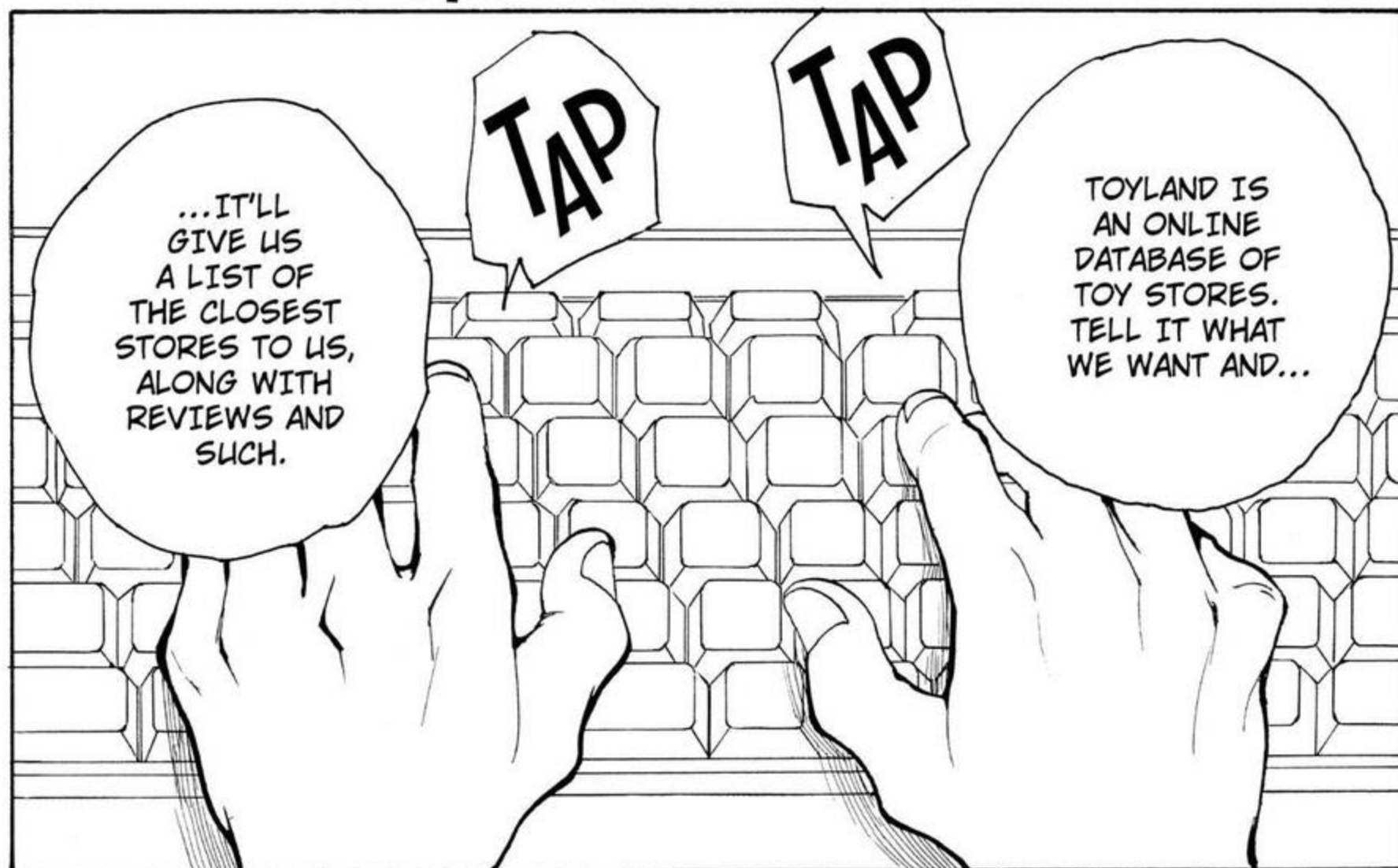


KURAPIKA,
BASHO,
MELODY,
BAISE...

I DREW SOME ILLUSTRATIONS FOR A TRADING CARD GAME.

WHEN I WAS IN JUNIOR HIGH, MY LITTLE BROTHER AND I MADE OURSELVES A BOARD GAME. THE GOAL WAS TO COLLECT TREASURES WHILE SLAUGHTERING MONSTERS, AND IT WAS CALLED "THE MASSACRE AND SLAUGHTER GAME." THE BATTLE SYSTEM USED DICE, AND I MADE IT SO THAT YOU COULD PLAY BY YOURSELF. YOU CAN SEE I HAD HIGH POTENTIAL TO GET SUCKED INTO VIDEO GAMES. I DON'T HAVE TIME TO MAKE BOARD GAMES ANYMORE, BUT I'M INTERESTED IN COLLECTIBLE CARD GAMES, AND I HAVE PLANS FOR A COUPLE OF VIDEO GAMES (ONLY IN MY MIND). SO, I DREW SOME ART FOR A TRADING CARD GAME CALLED "DRAGON KINGDOM"(© KRAFT.HEIL). I'M MOST FOND OF THE CARD CALLED "HERESY'S ADVOCATE." IT'S PRETTY CUTE, SO CHECK IT OUT.

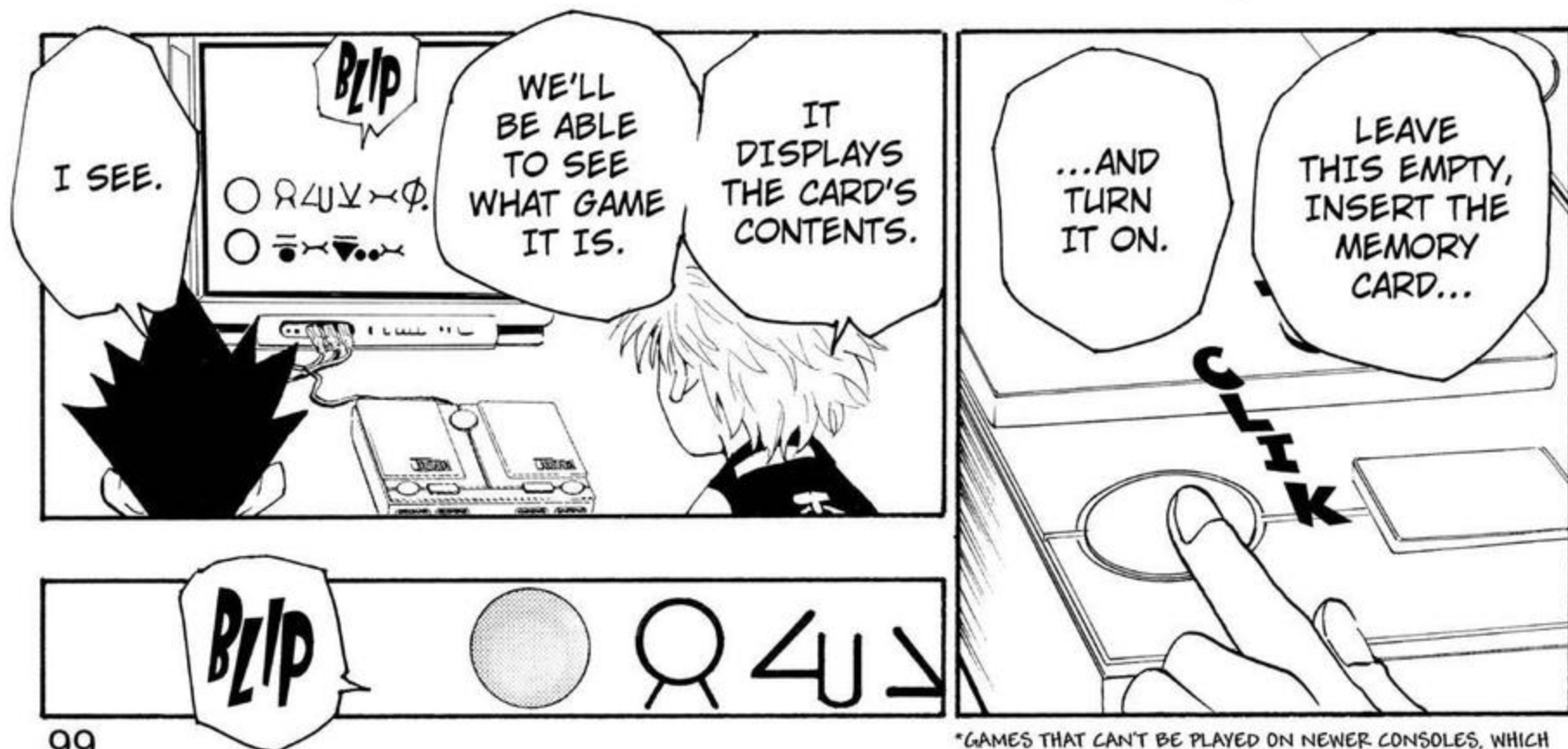
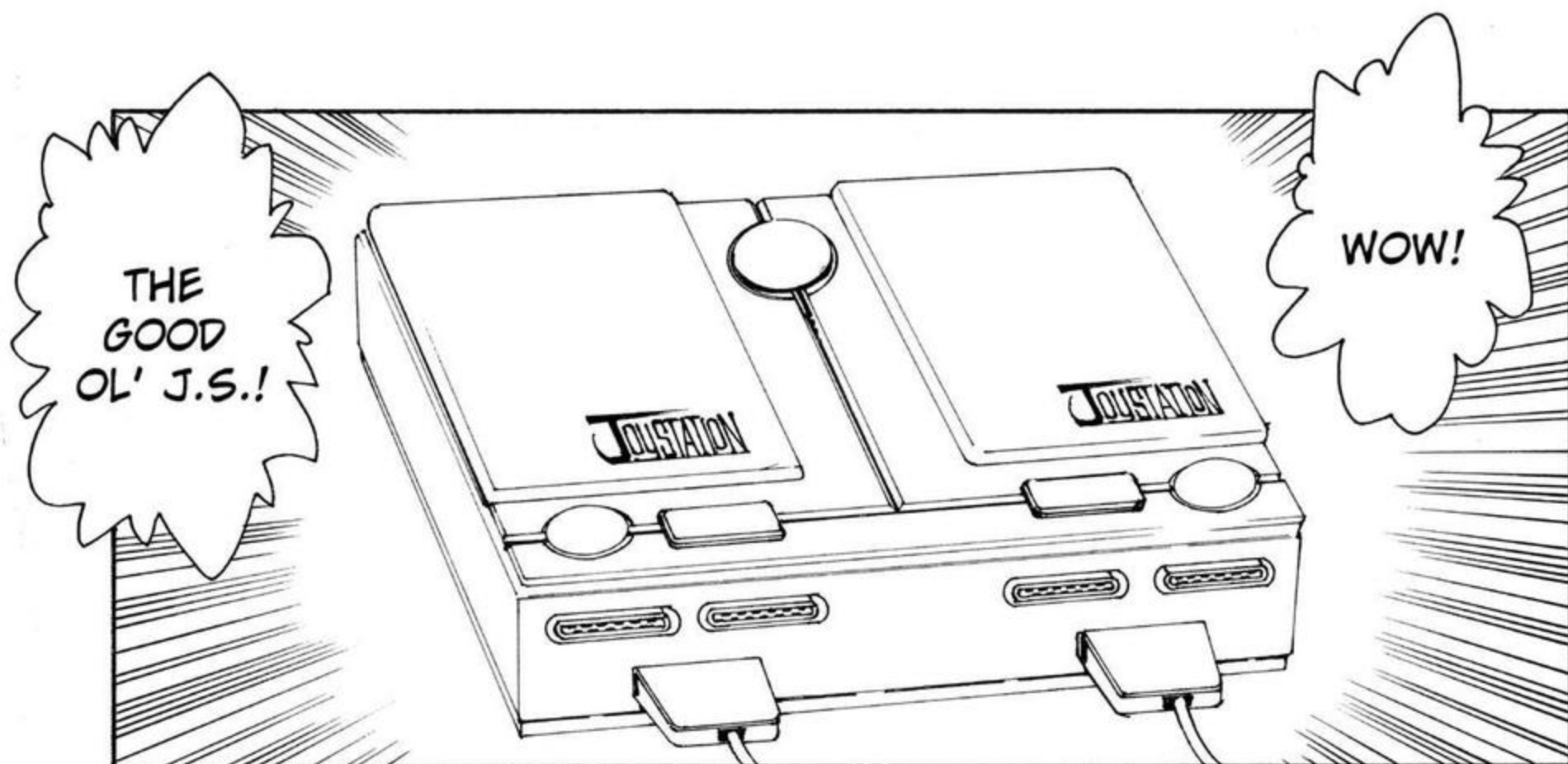
Chapter 69 Greed Island

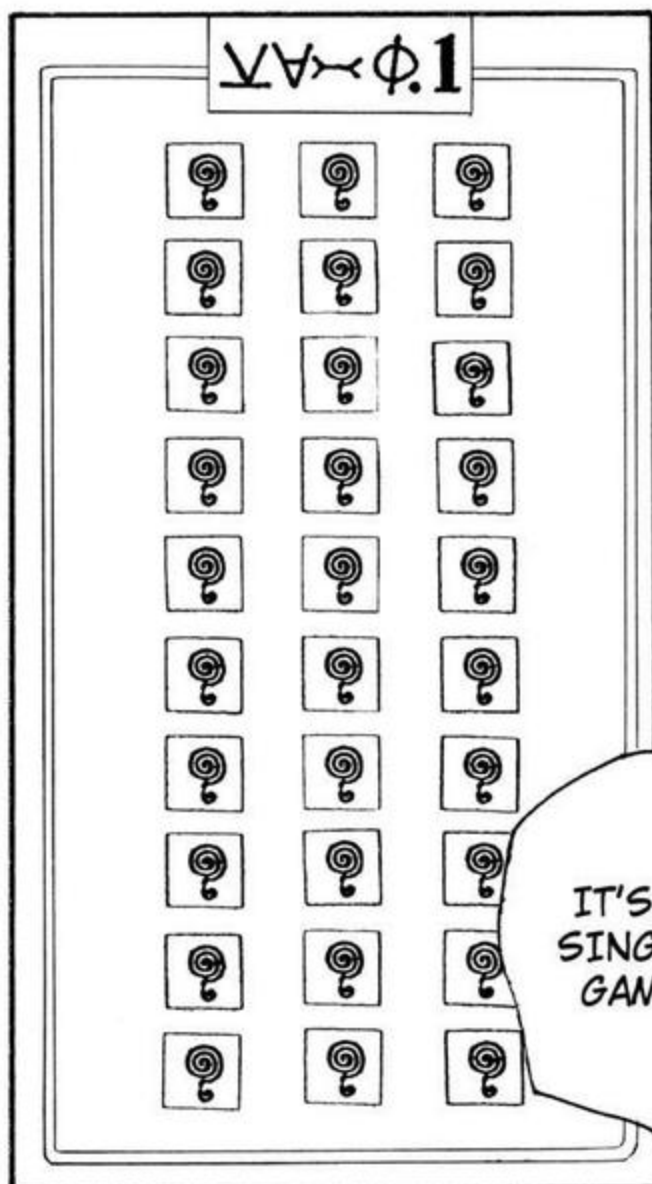


Chapter 69

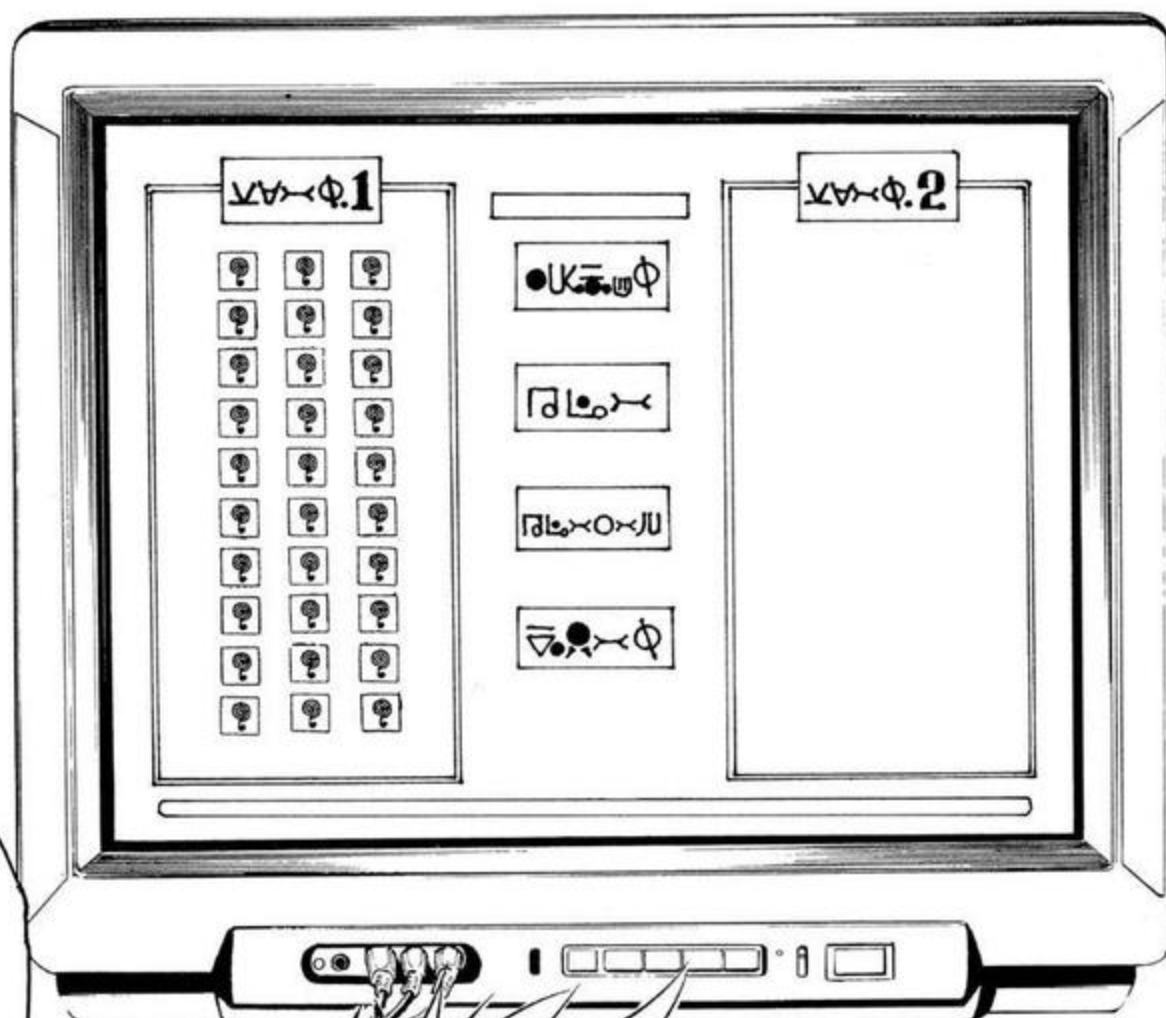
Greed Island







IT'S A
SINGLE
GAME.



OK.

IT
MIGHT
NOT WORK,
BUT I'LL
MAKE A
SPARE
COPY.

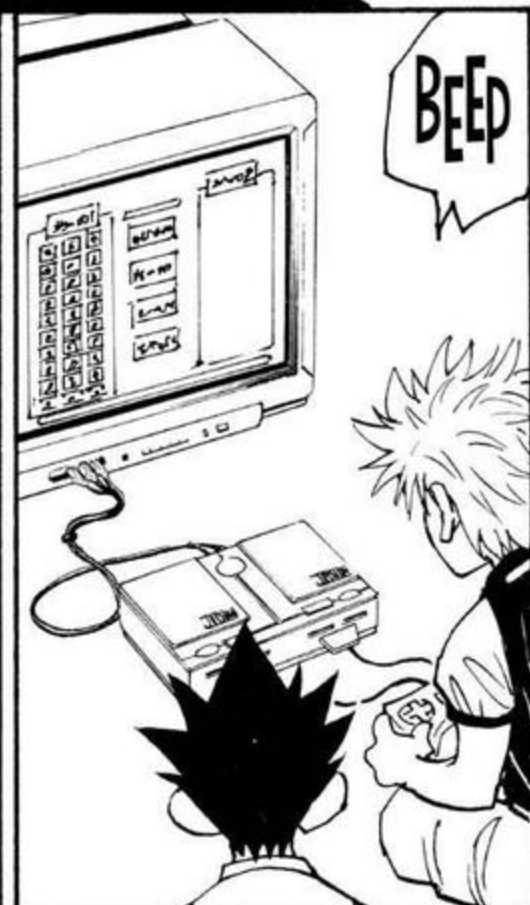
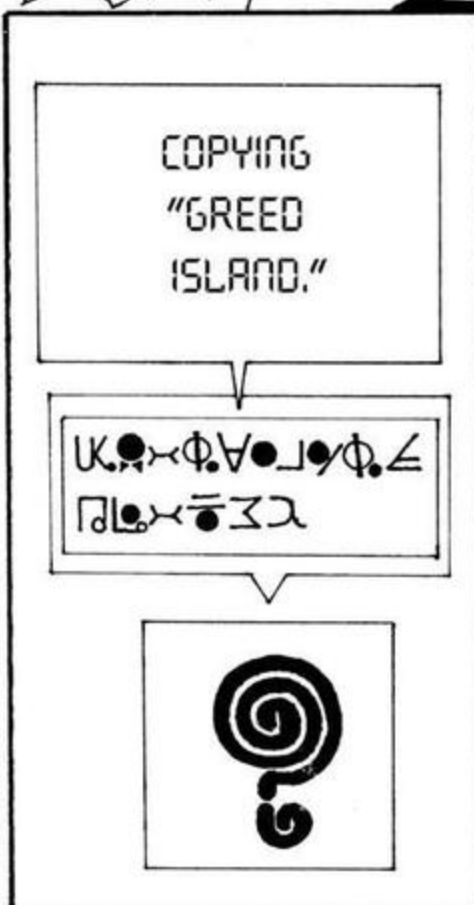


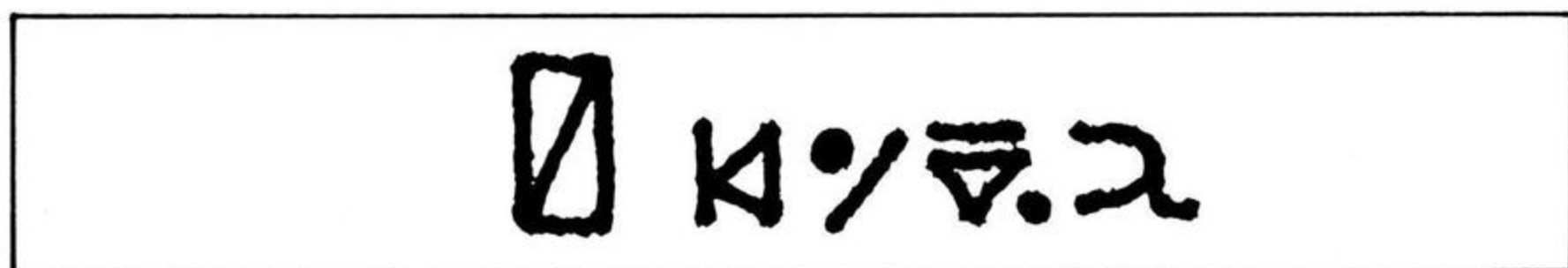
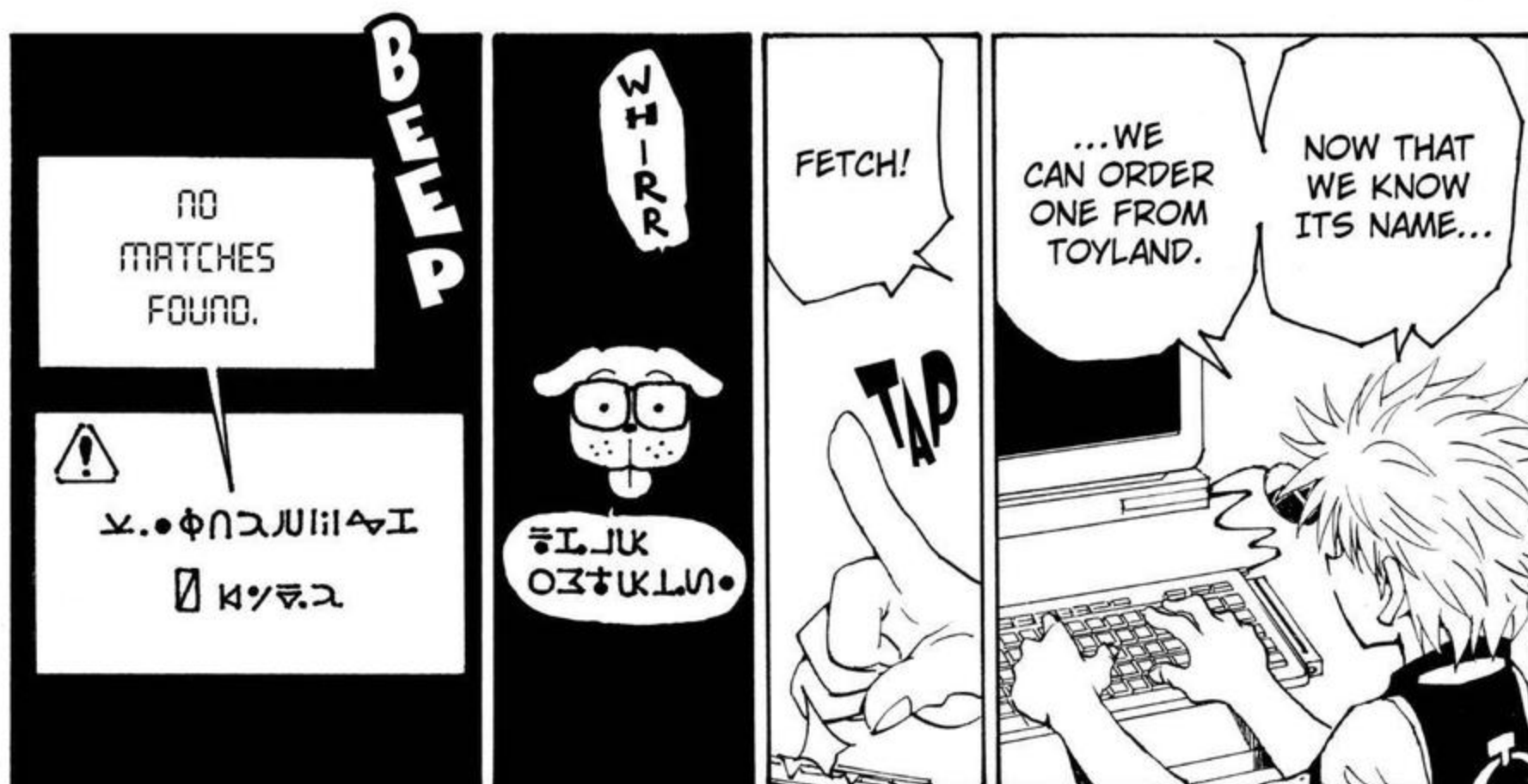
USING UP
ALL 30 SLOTS.
THAT'S A LOT
OF MEMORY.

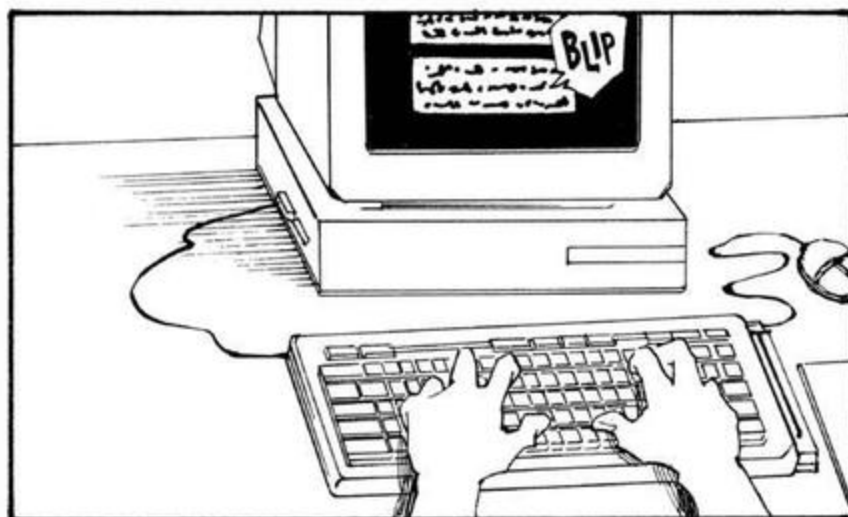


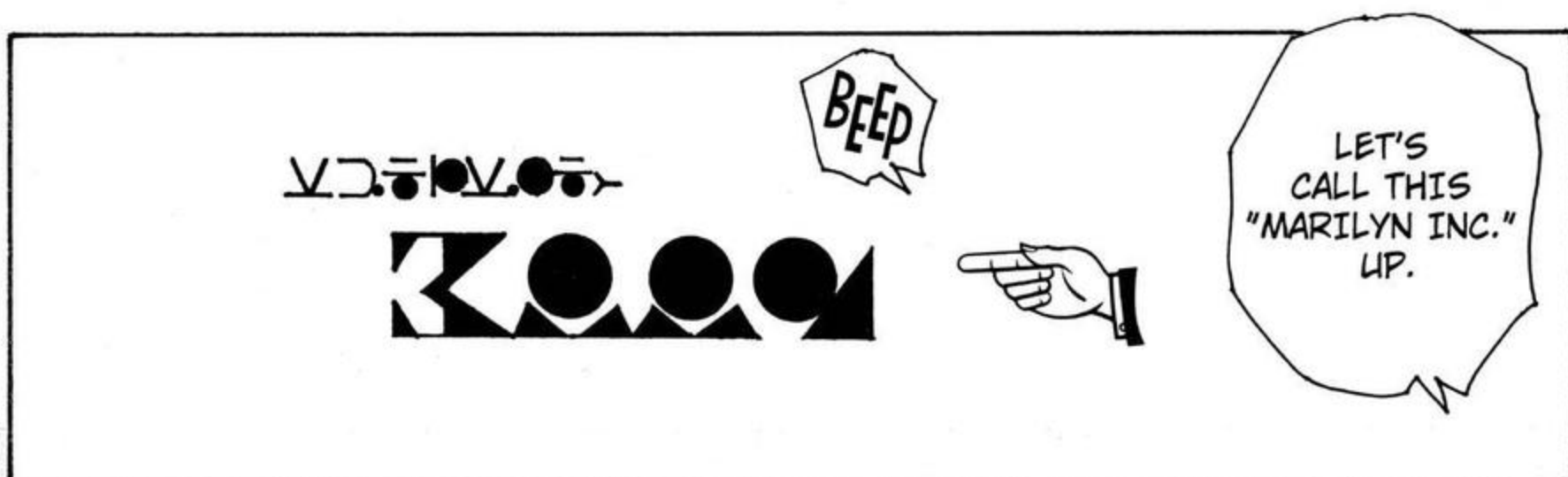
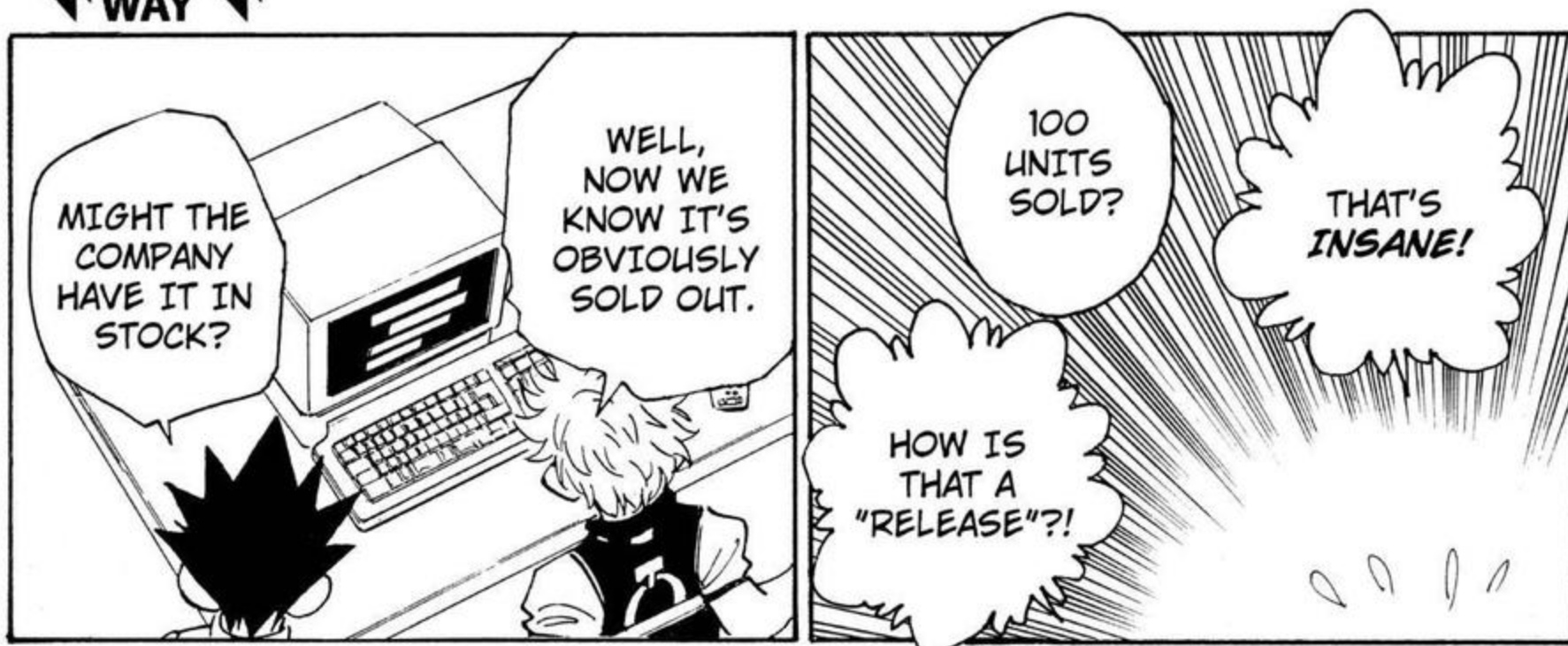
NOPE.

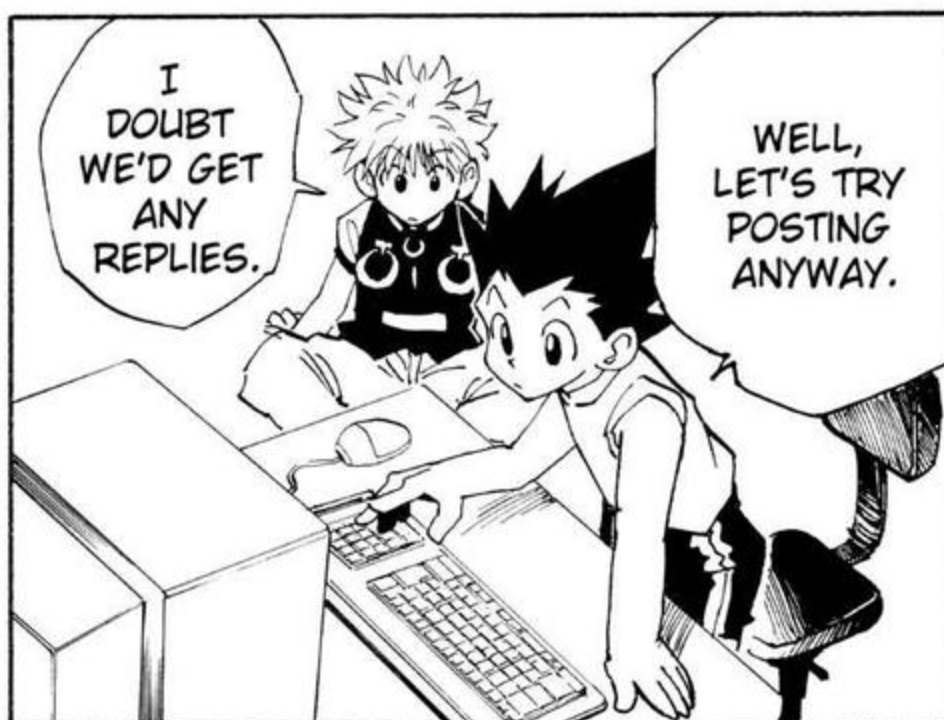
GREED
ISLAND...
EVER HEARD
OF IT?

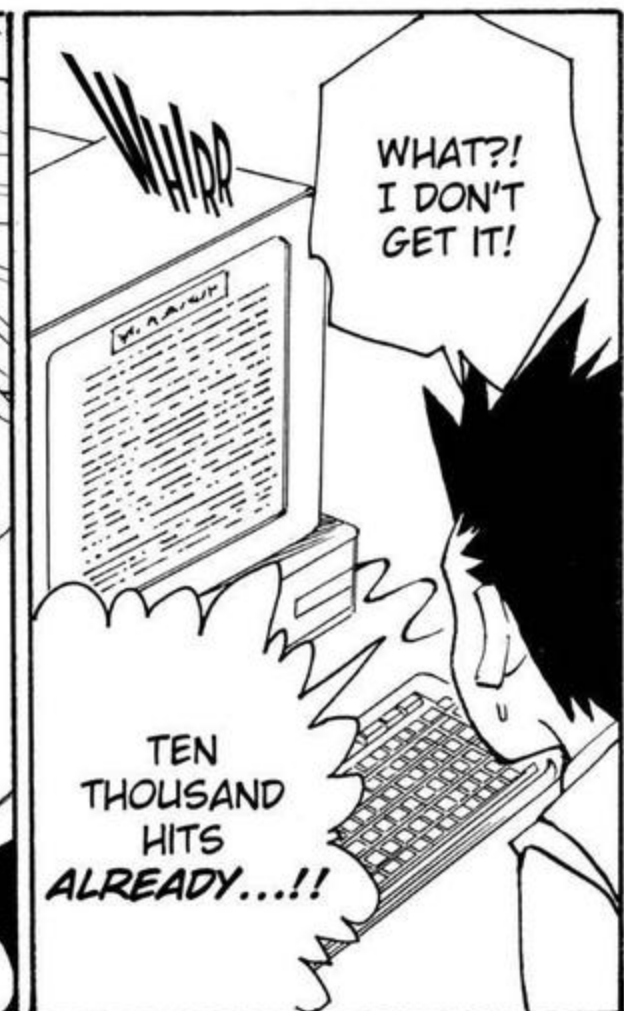
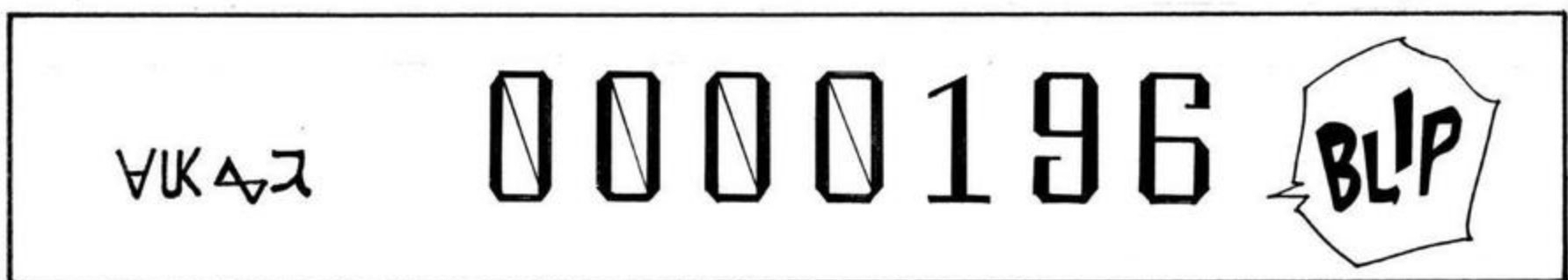




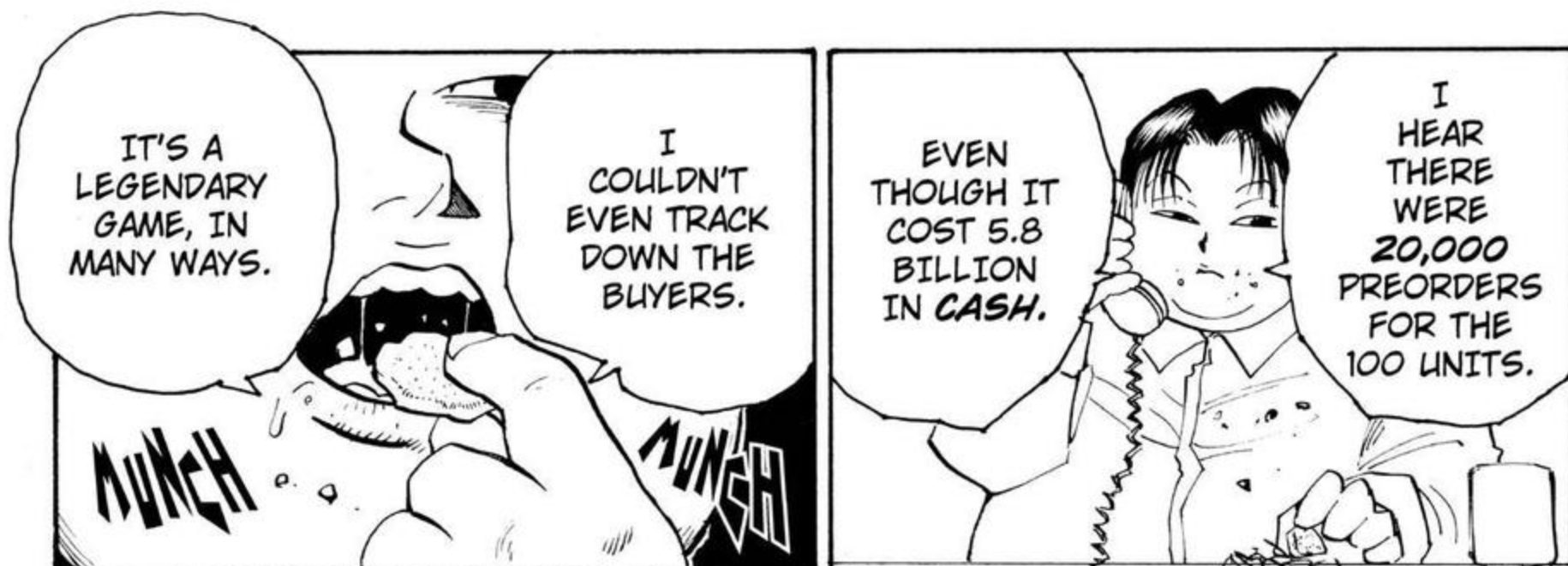




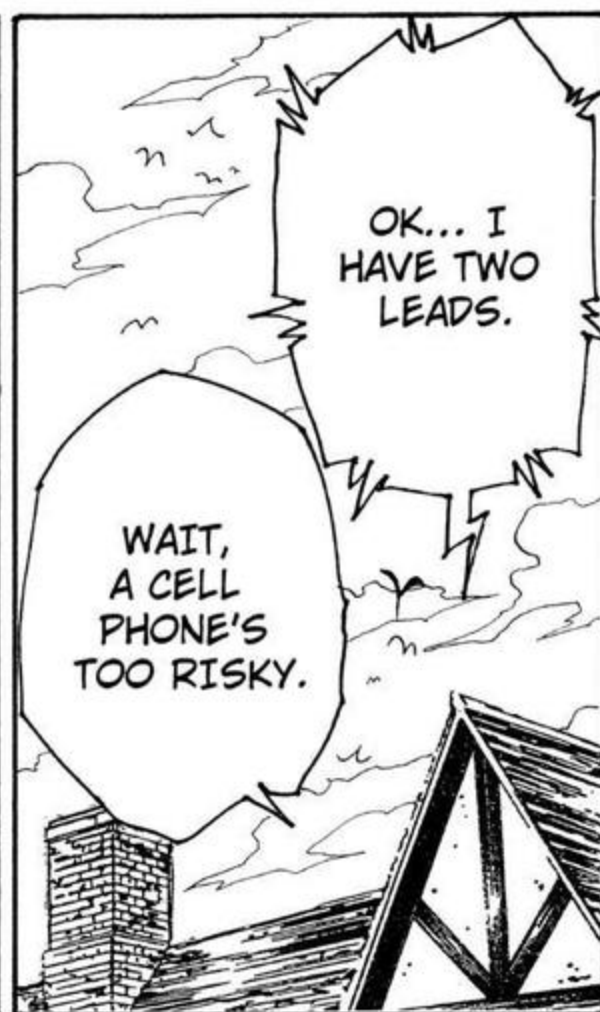




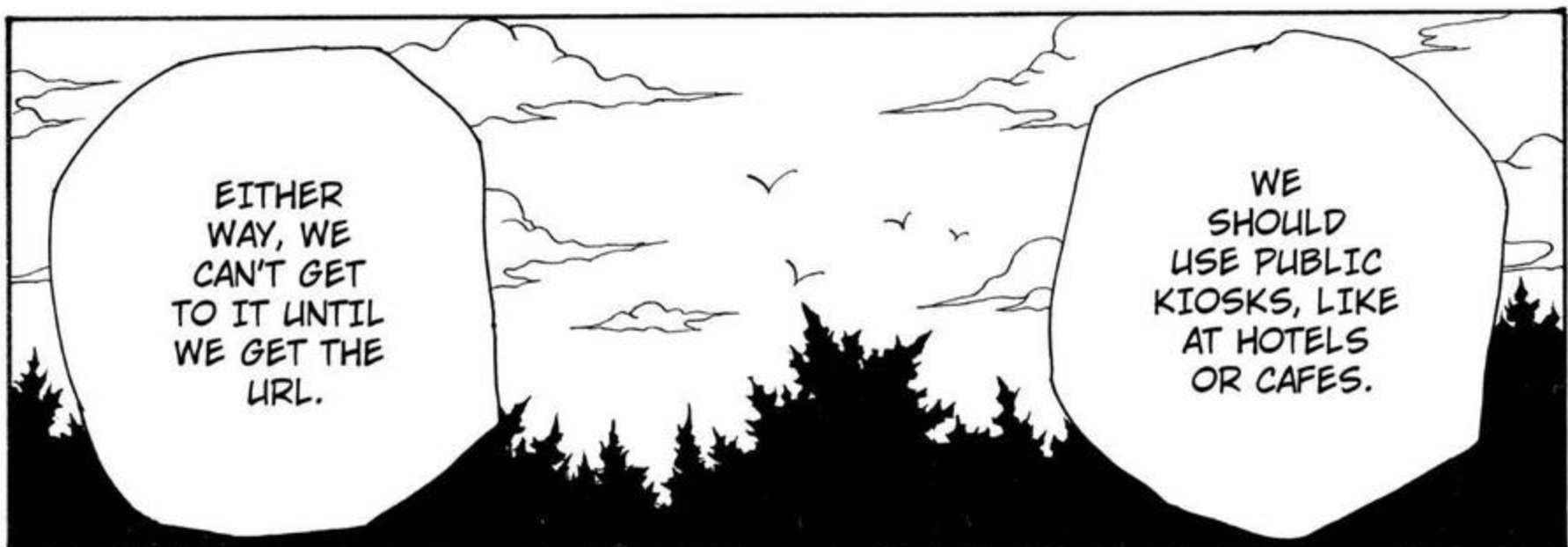
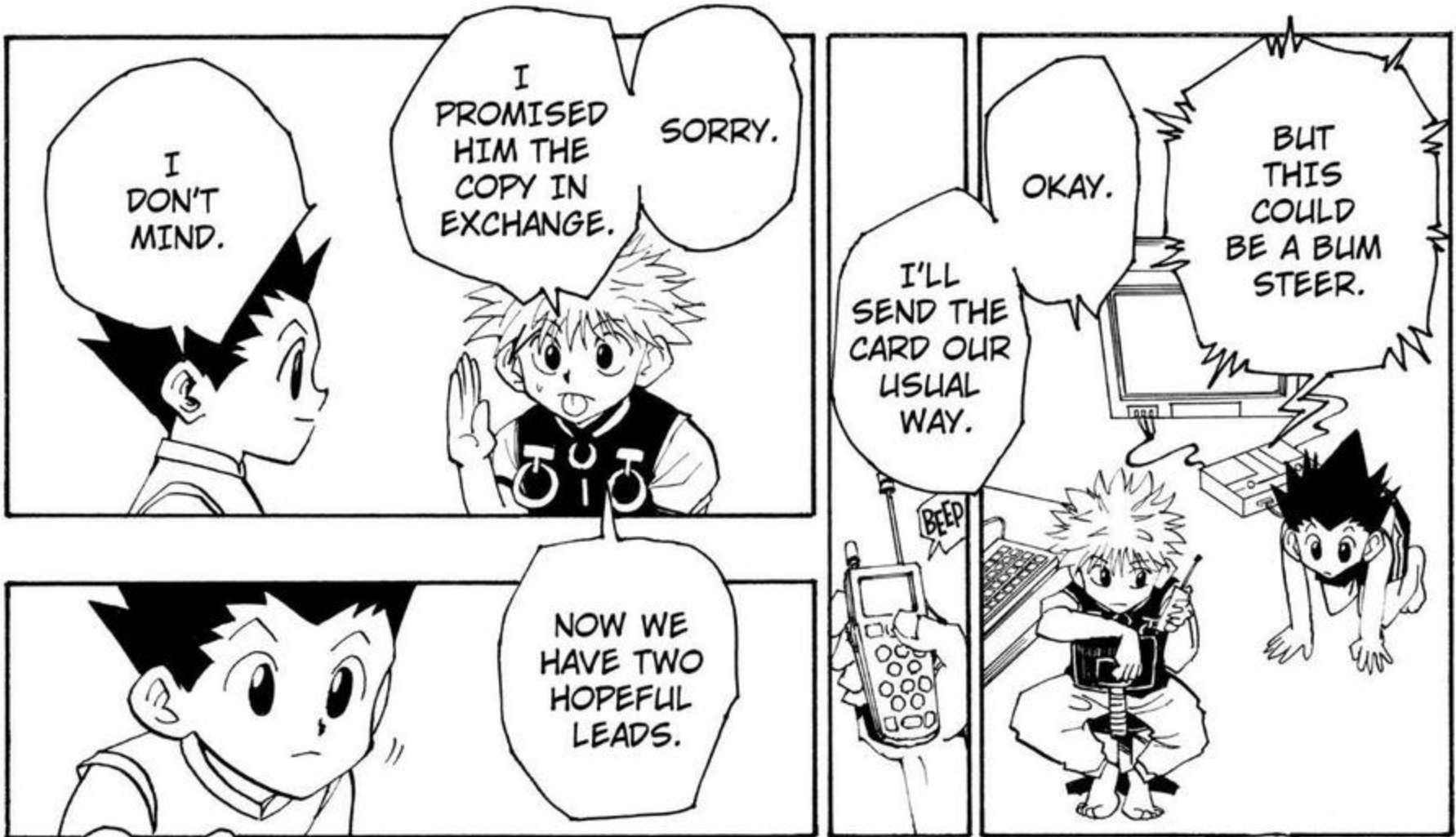


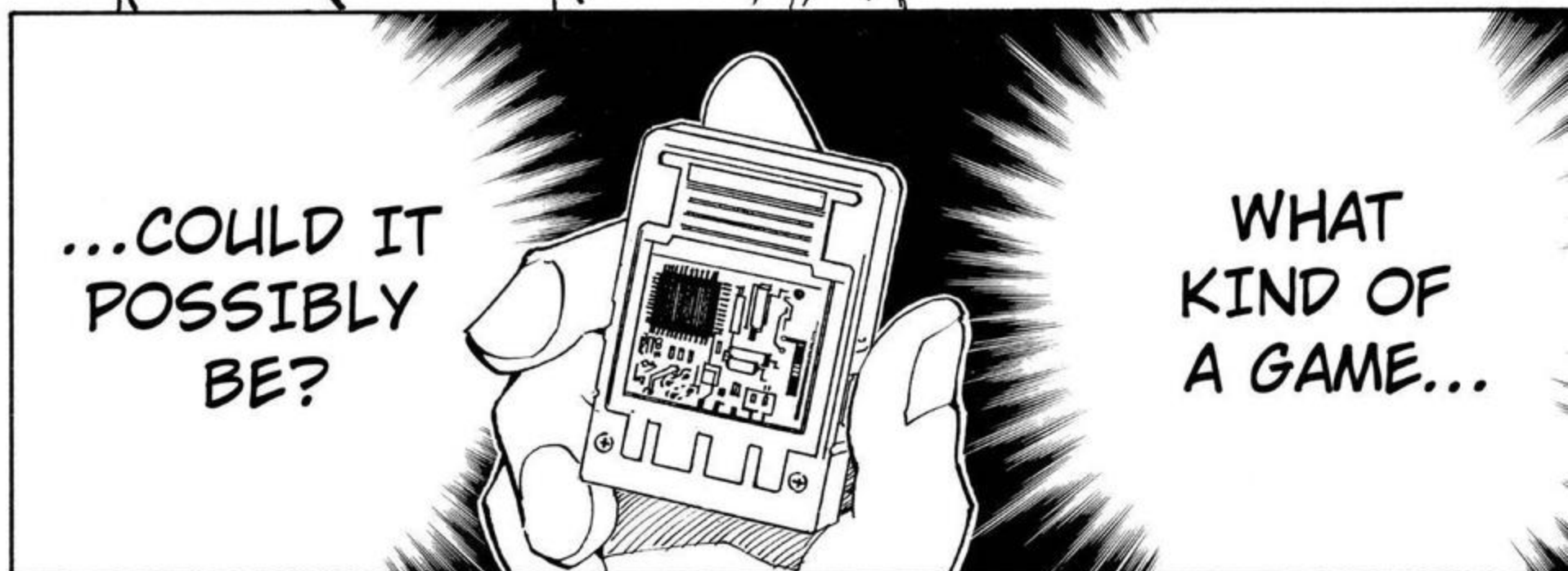


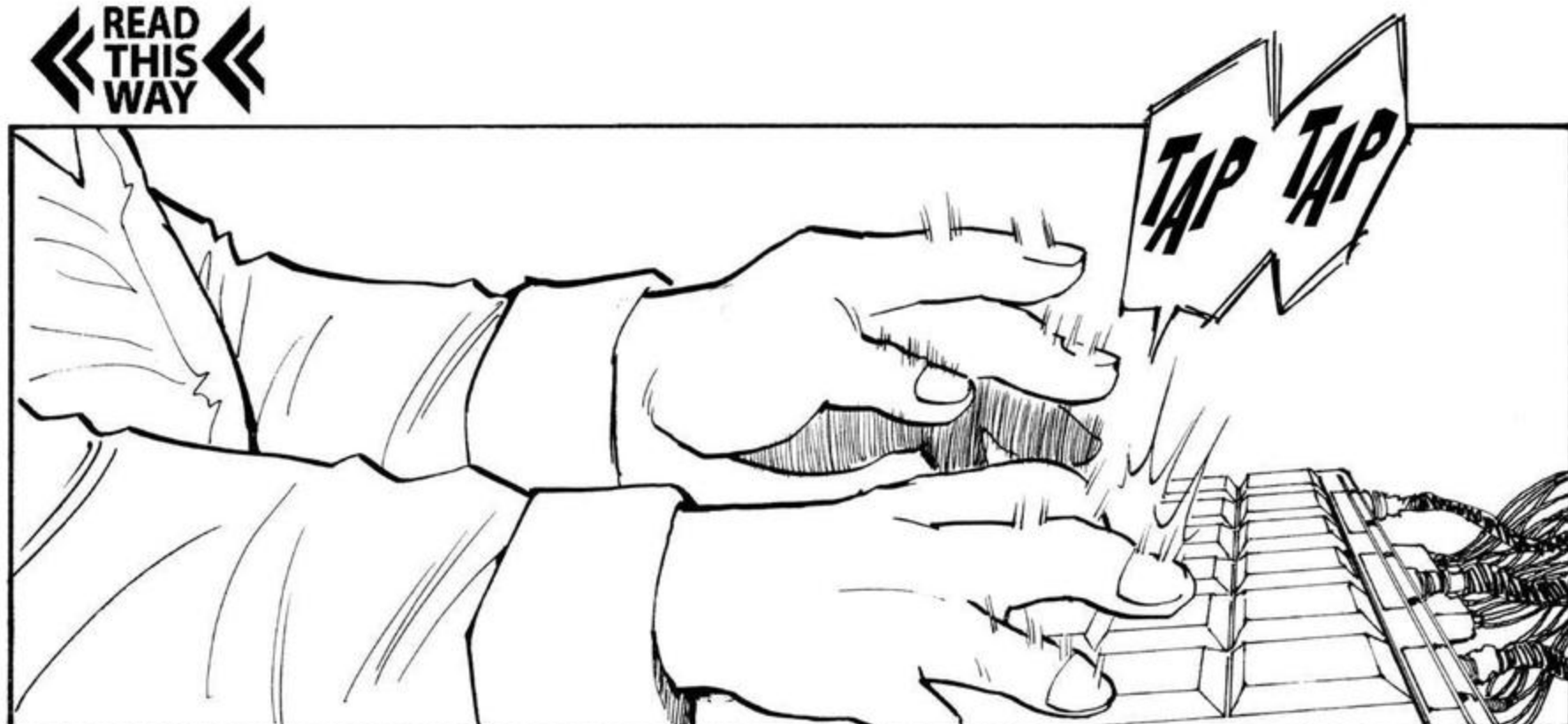












A HUNTING GAME EXCLUSIVELY FOR HUNTERS RELEASED IN 1987. ITS PRICE TAG AT 5.8 BILLION JENNY IS THE HIGHEST EVER FOR A VIDEOGAME, YET THERE WERE 20,000 PREORDERS FOR THE 100 UNITS PRODUCED. GREED ISLAND HAS DISAPPEARED FROM THE MARKET SINCE, AND IS NOW ONLY A TOPIC OF VARIOUS RUMORS FLYING ABOUT THE NET.

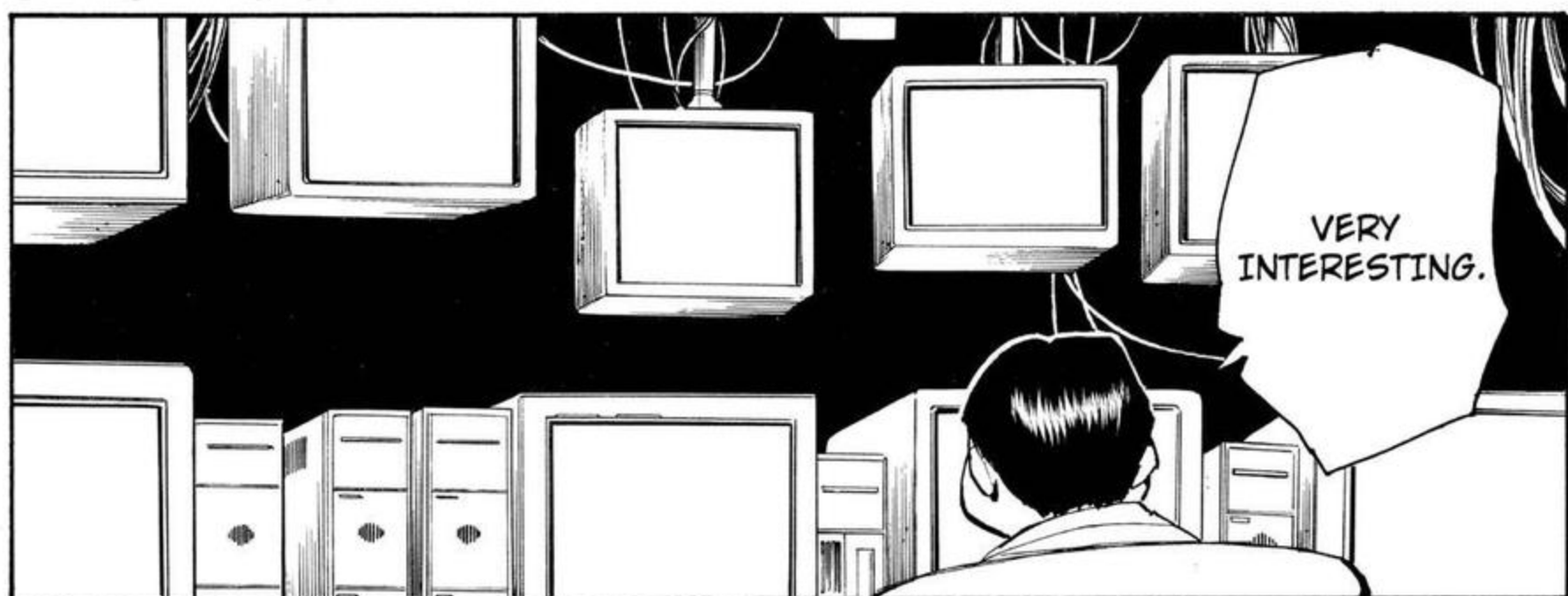
IN 1988, A REWARD WAS OFFERED BY A MR. BATTERA— 17 BILLION JENNY FOR THE GAME ITSELF, AND 50 BILLION FOR A MEMORY CARD WITH ENDGAME DATA. NOBODY HAS STEPPED FORWARD, A FACT THAT HAS SPAWNED FURTHER URBAN LEGENDS.

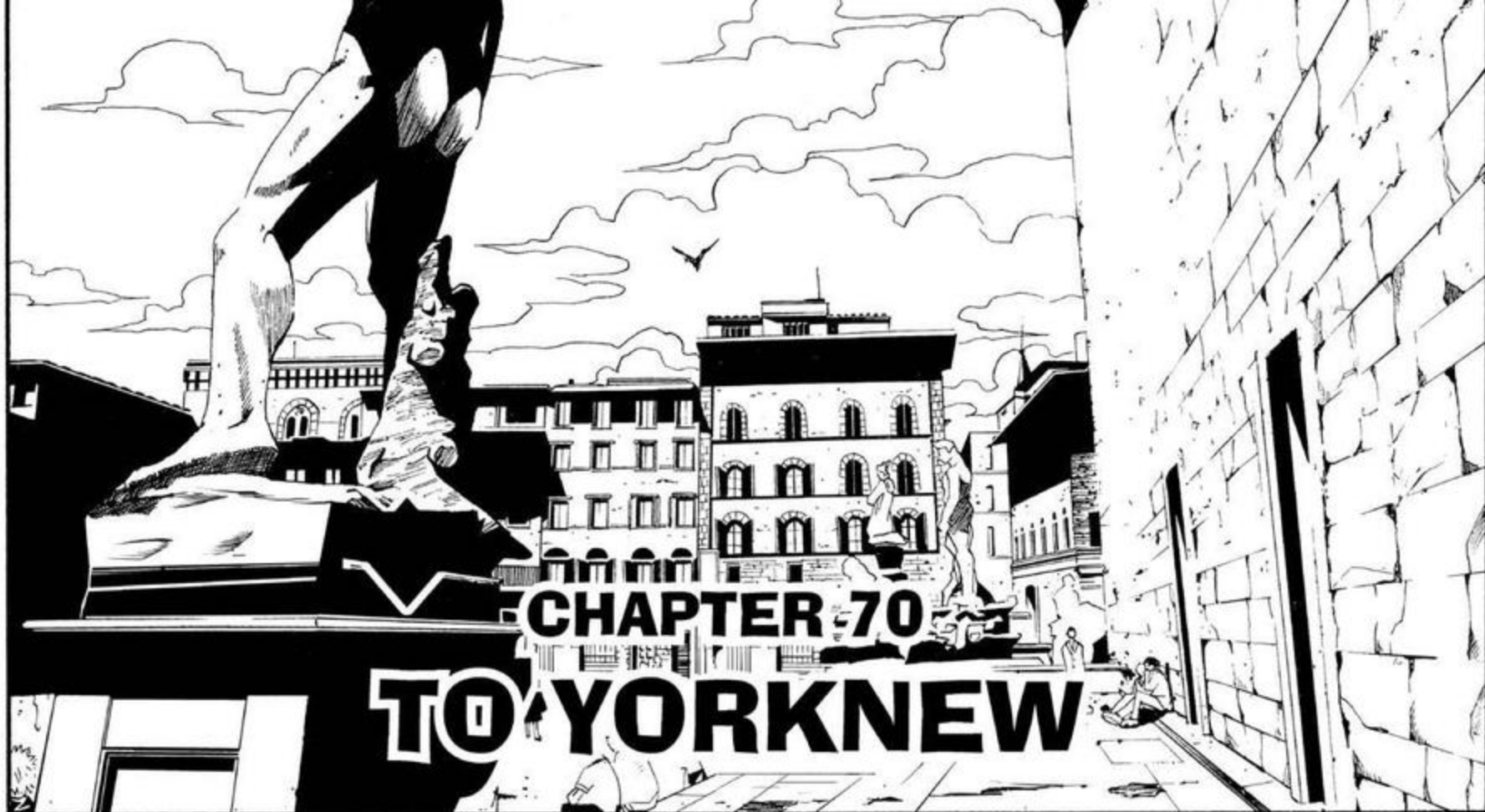
GREED ISLAND

U..>φ.V●J●φ.



THIS REWARD
STILL REMAINS
IN EFFECT...



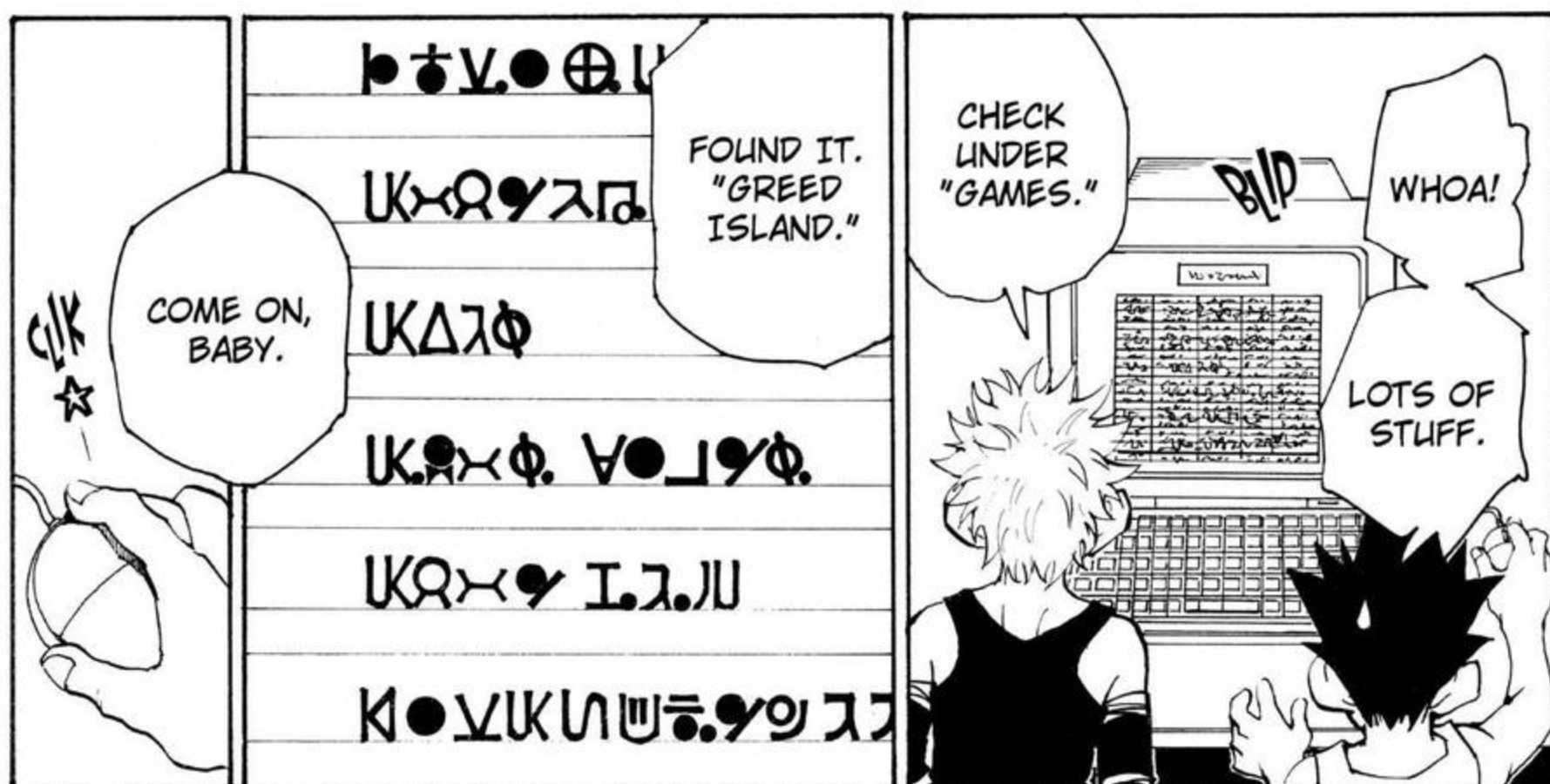
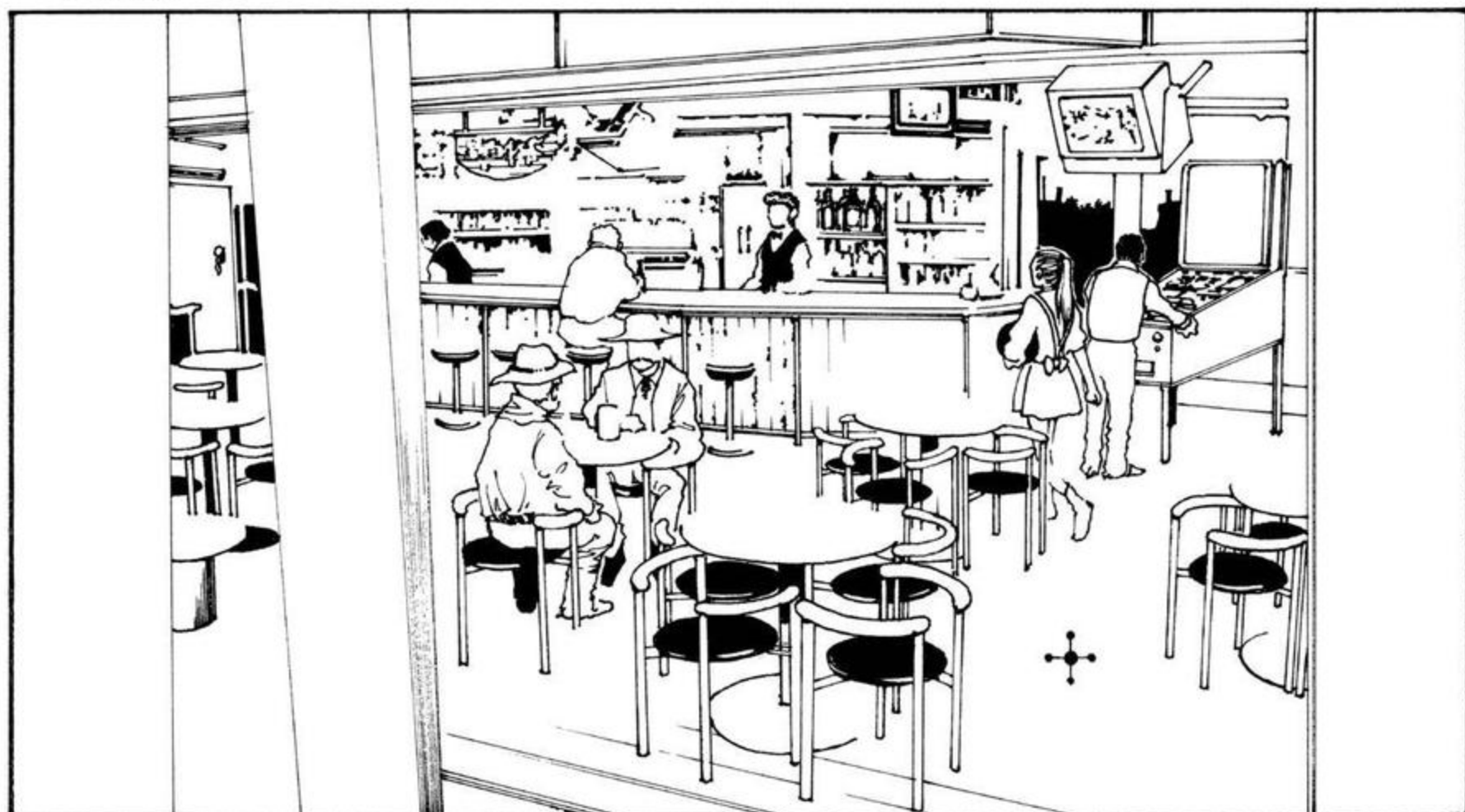


TELXOL



HUNTERS' TAVERN





TWENTY MILLION JENNY IS REQUIRED FOR
THE INFORMATION REQUESTED. PAY HIM?
YES NO

GREED ISLAND?
I'LL TAKE 20
MILLION.

HUH?

I'M LOSING
MY MONEY
SENSE.

NO
SURPRISE.

GUESS
NOTHING
COMES
FOR FREE.

CHK

OK,
LISTEN UP.

GREED
ISLAND...



...IS A GAME
MADE BY NEA
USERS.



ARE THEY
SPECIALISTS?

THEIR REAL
MOTIVES ARE
UNCLEAR.

HE (OR THEY)
INFUSED ALL 100
DISCS WITH NEA.

THERE
SEEM TO BE
MULTIPLE
CREATORS.

THE NEA ACTIVATES
WHEN THE GAME IS
STARTED.

ONE OWNER OF
THE GAME GAVE
TESTIMONY...

...ON
CONDITION OF
ANONYMITY.

THE
PLAYERS ARE
SUCKED INTO THE
GAME. THEY VANISH.

G O N E

ONLY
NEA USERS CAN PLAY
THIS GAME. I HIRED 50
HUNTERS (THREE OF THEM WERE
LICENSED PROS) TO TRY TO
BEAT THE GAME...

AS LONG AS THE PLAYER
STAYS ALIVE IN THE GAME,
THE CONSOLE WILL STAY
ON -- EVEN WHEN
UNPLUGGED.

NONE
OF THEM
CAME BACK.

IT WILL
STOP WHEN
HE DIES.

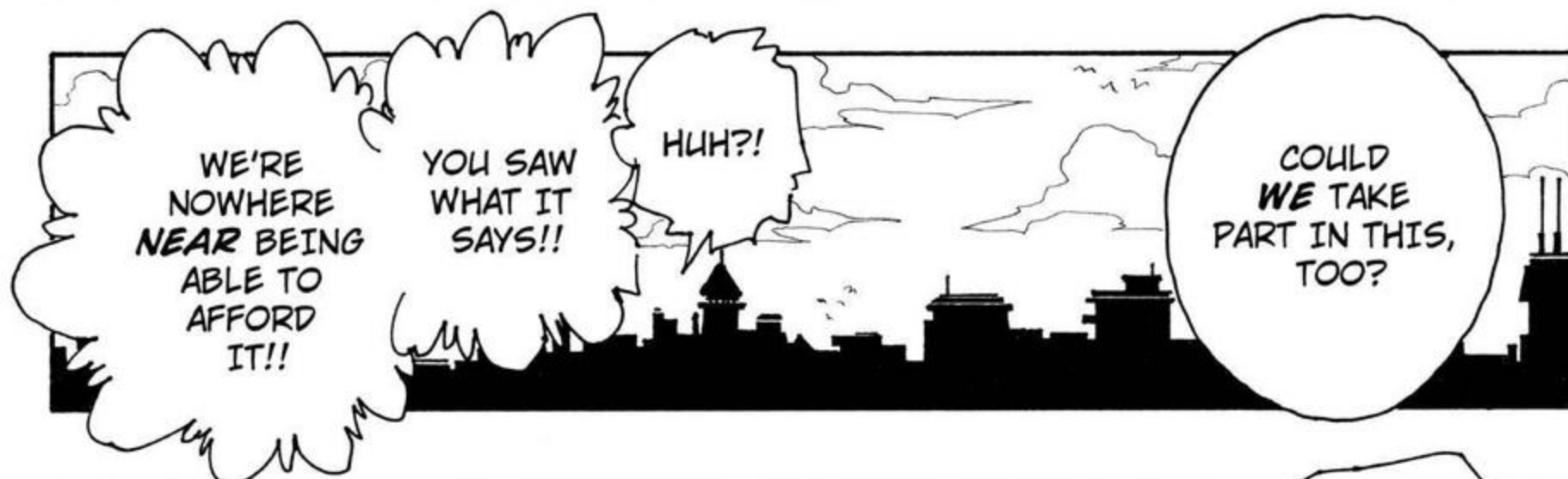
NONE.

THEY CAN
RETURN IF THEY FIND
A SAVE POINT...



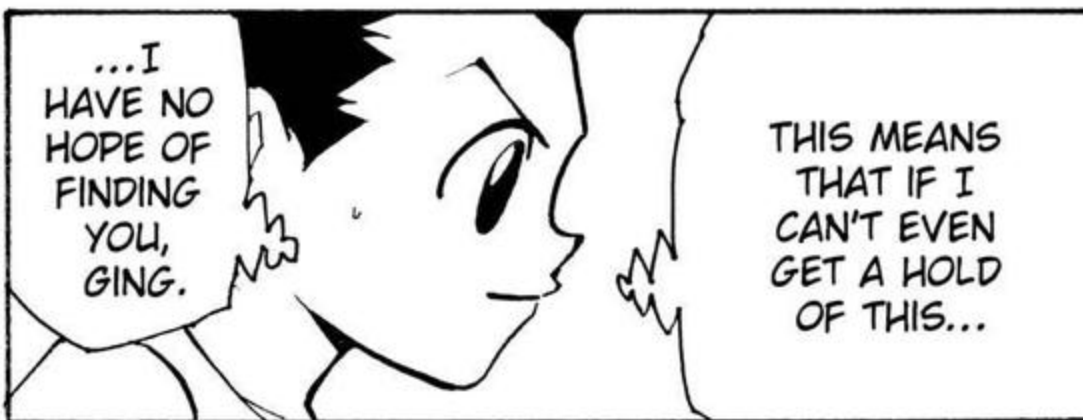


AS OF AUG. 14, SEVEN UNITS
HAVE BEEN REGISTERED FOR
THE AUCTION AT YORKNEW CITY.
MINIMUM BID:
8.9 BILLION JENNY.

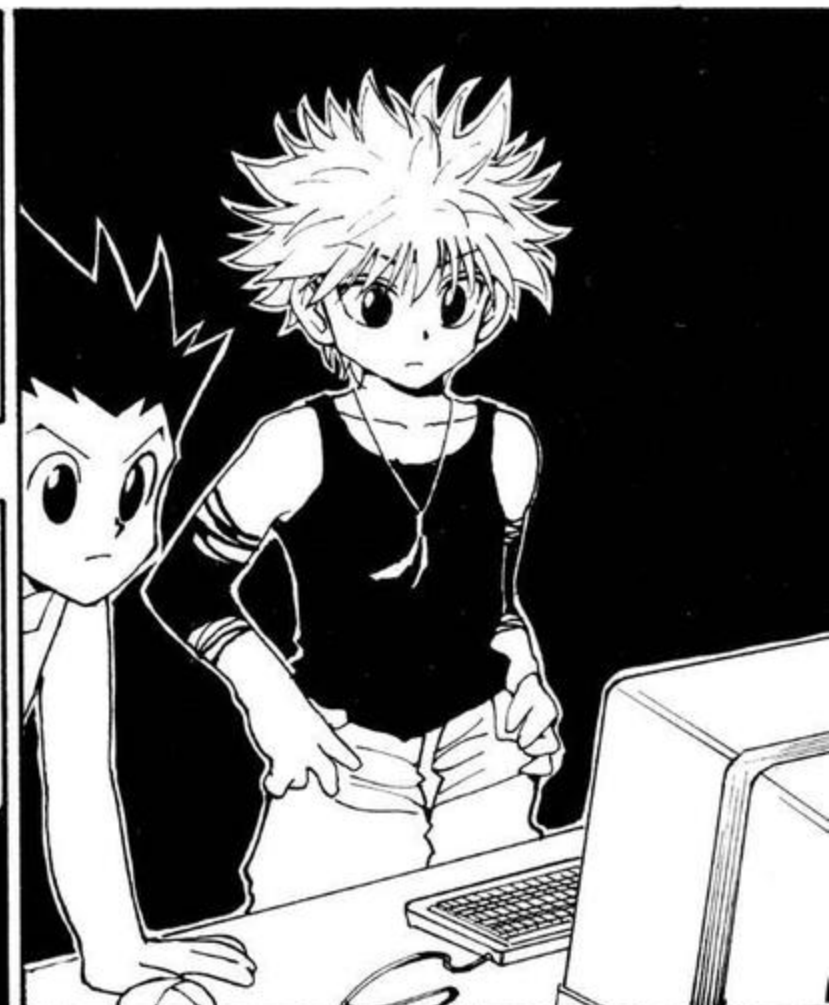


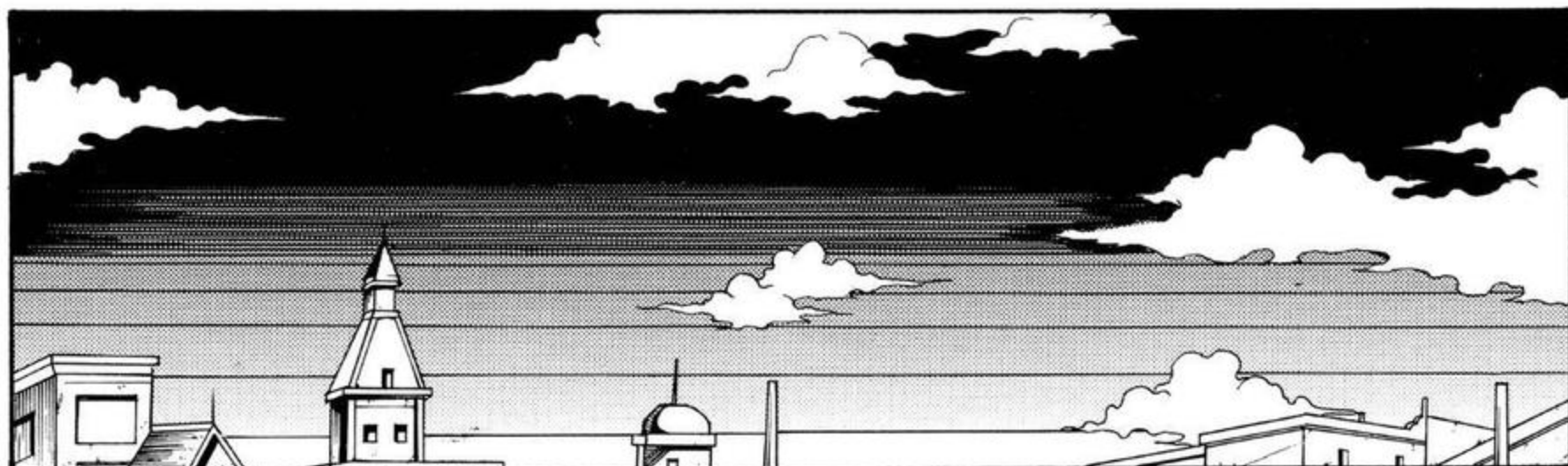
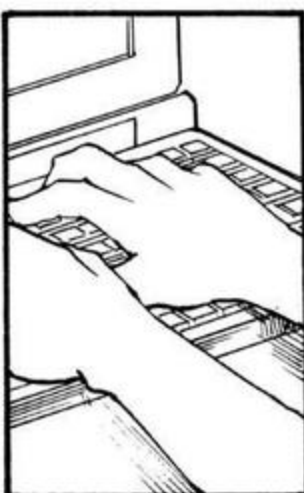
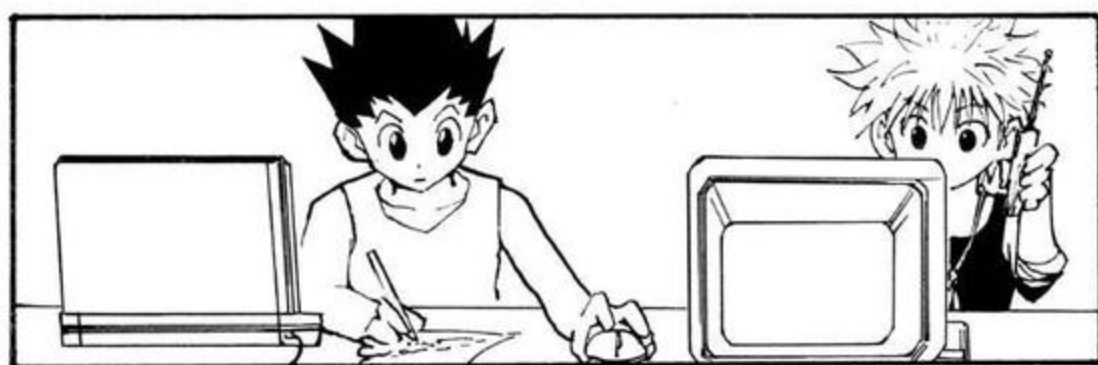


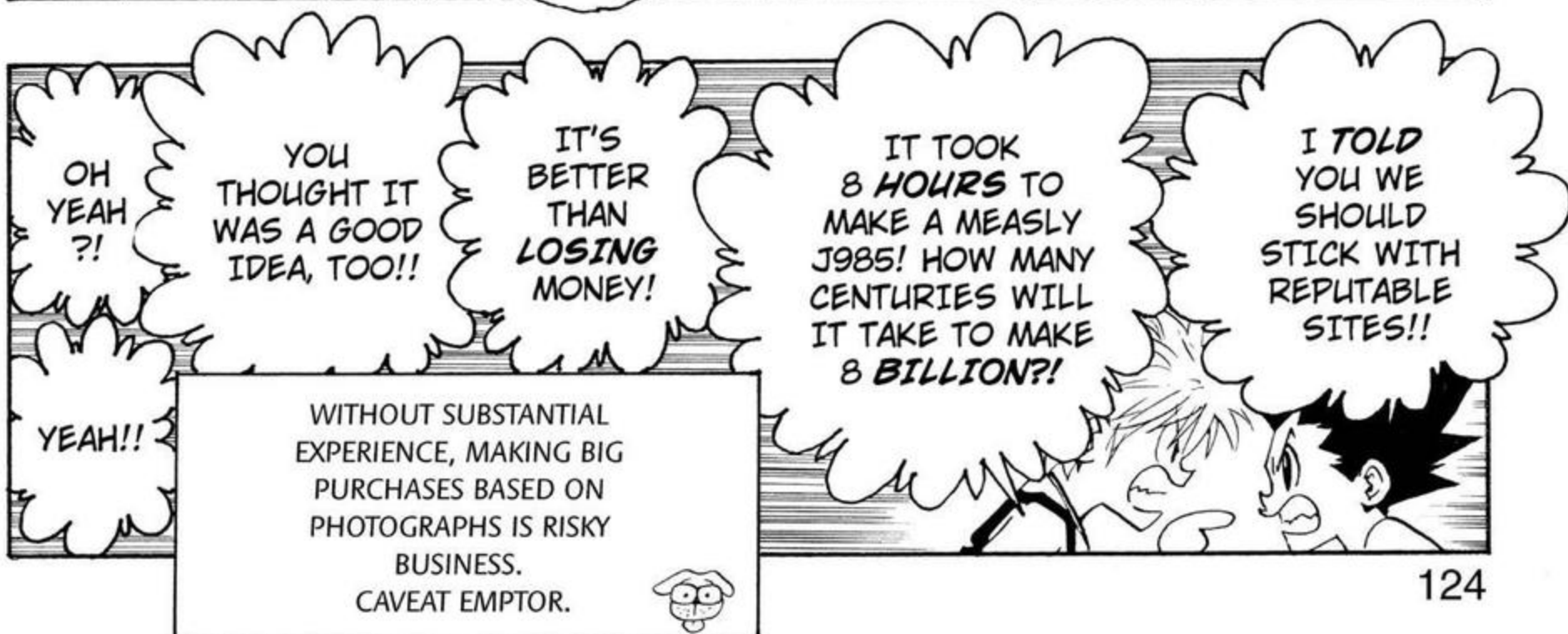
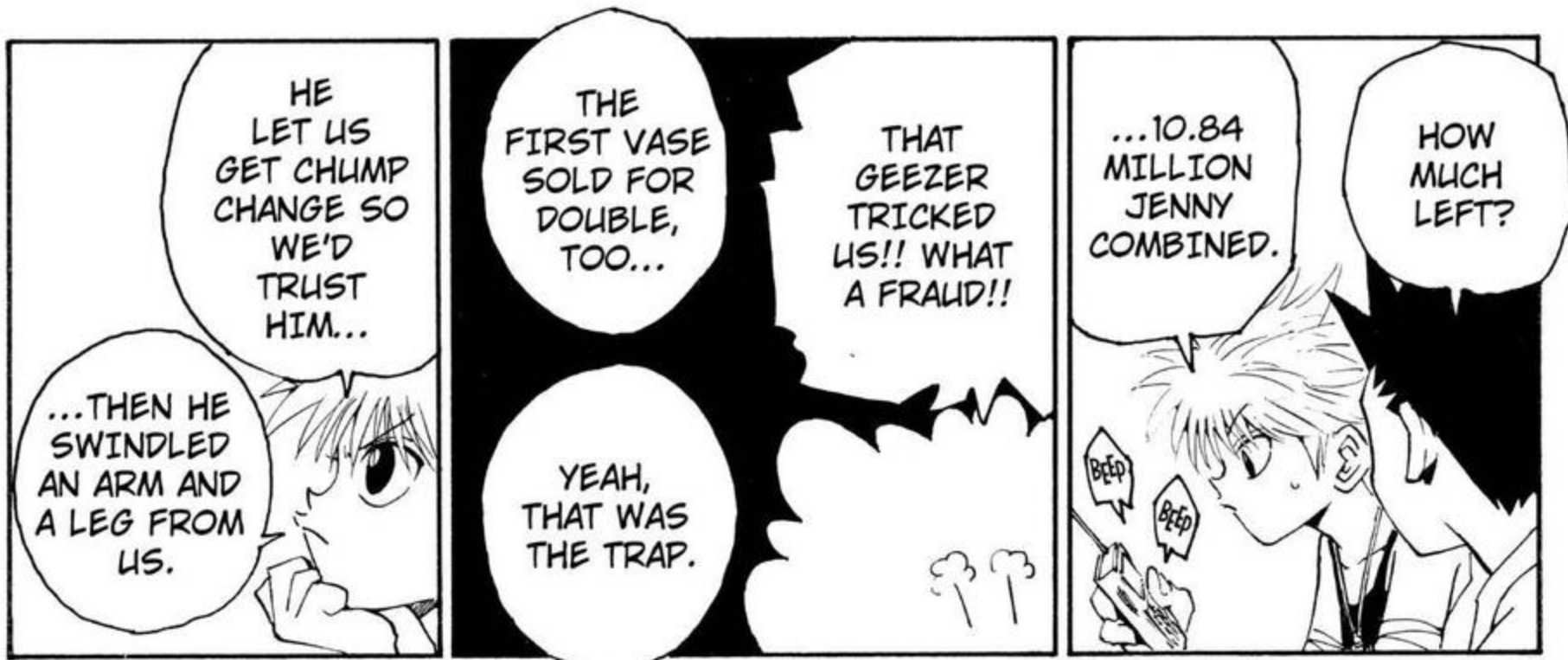
ACQUISITION DIFFICULTY: G (EASY)
IT'S BEEN CALLED THE LEGENDARY GAME, BUT ONLY FOR THE GENERAL PUBLIC. SINCE IT HAS STARTED TO SHOW UP ON PUBLIC AUCTIONS, THE DIFFICULTY OF FINDING ONE IS RANKED H (EASIEST), BUT ACQUISITION WAS RATED G OVERALL CONSIDERING THE COST INVOLVED. (WITH 100 UNITS, THERE ARE TOO MANY FOR IT TO BE CLASSIFIED AS "RARE," SINCE THERE ARE ENOUGH FOR ONE OUT OF SIX CURRENTLY EXISTING PROFESSIONAL HUNTERS TO OWN.)



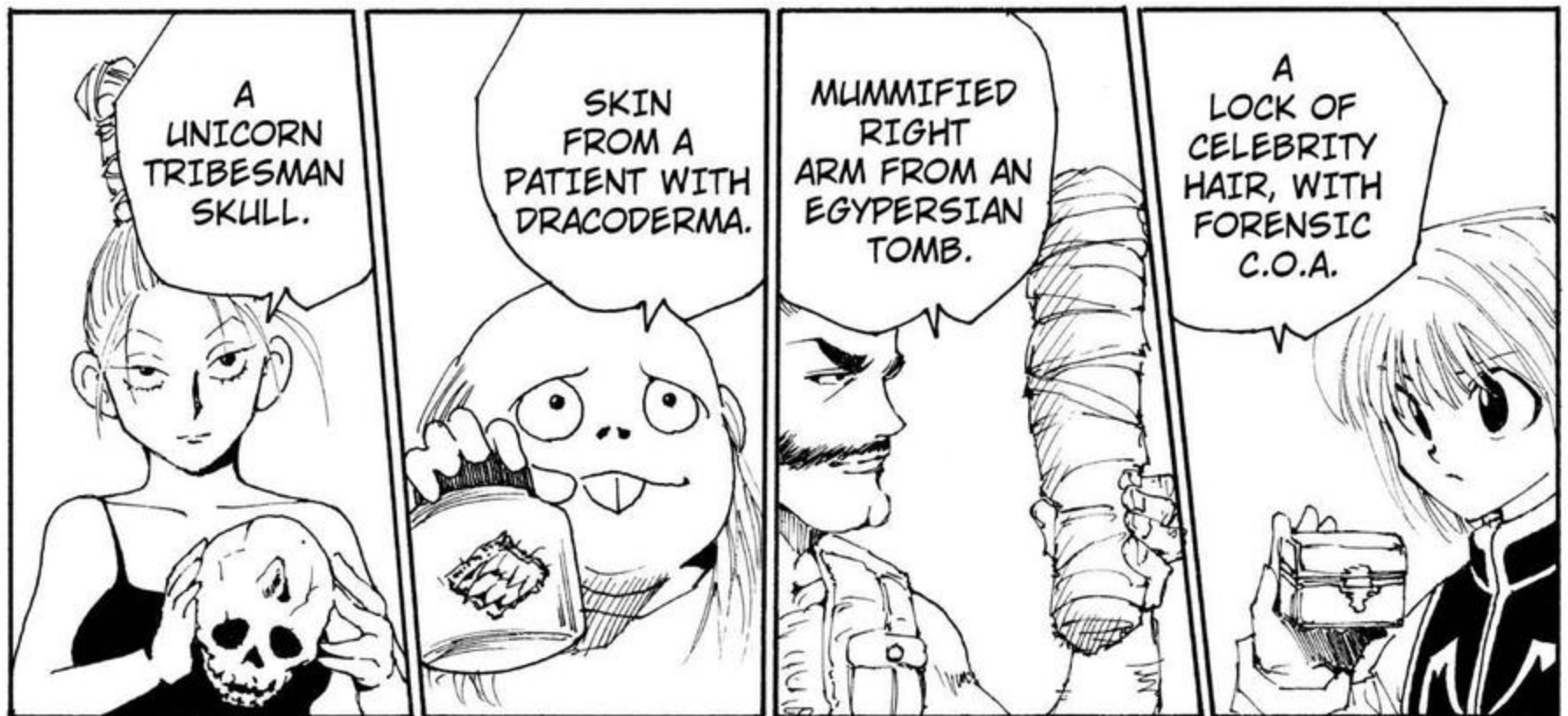
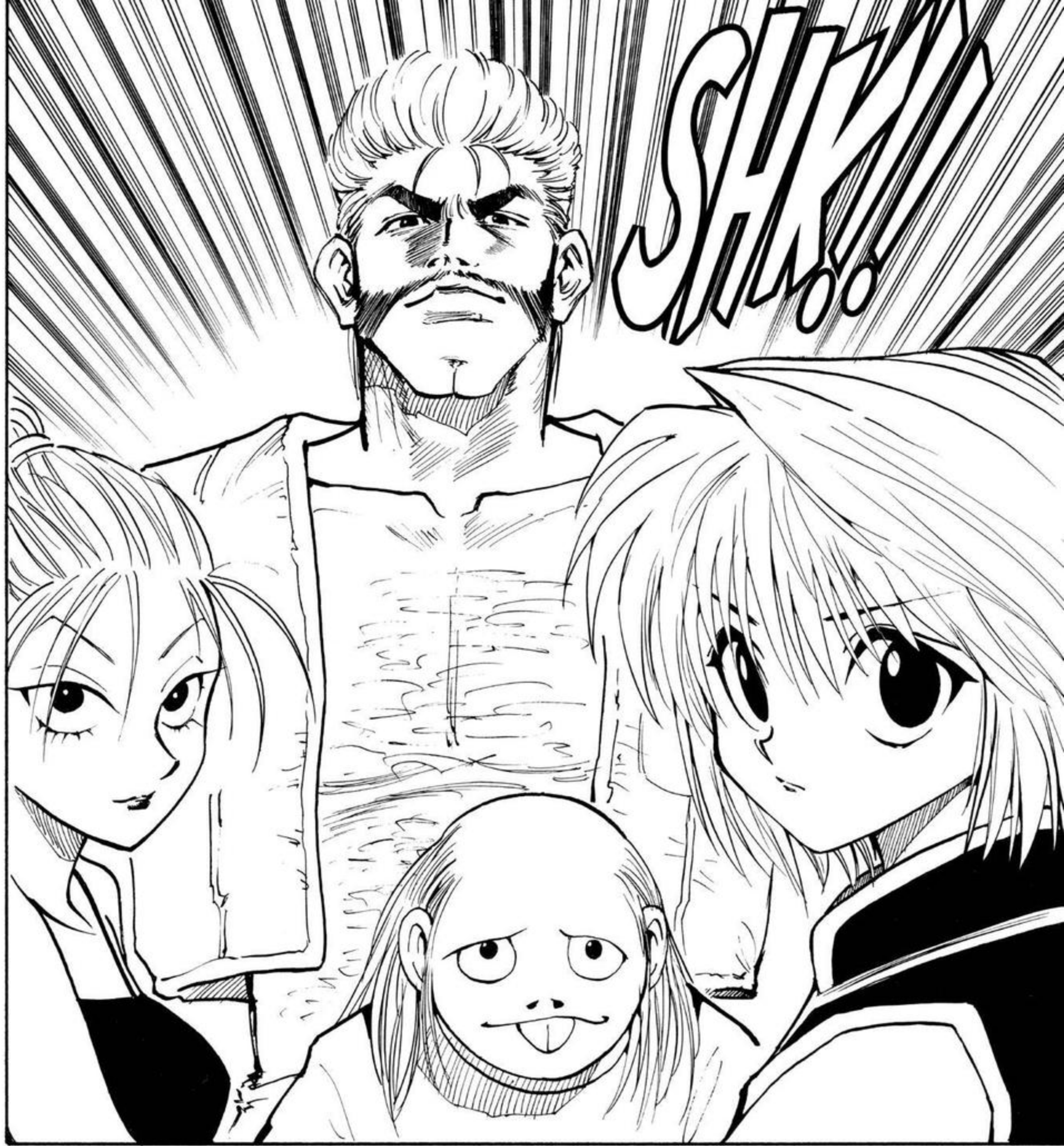
THIS MEANS THAT IF I CAN'T EVEN GET A HOLD OF THIS...













I AM DALZOLLENE,
THE HEAD
BODYGUARD.
I LOOK
FORWARD...

...TO
WORKING
WITH YOU.



ALL
FOUR
OF YOU...

...ARE
NOW
HIRED.

GOOD.

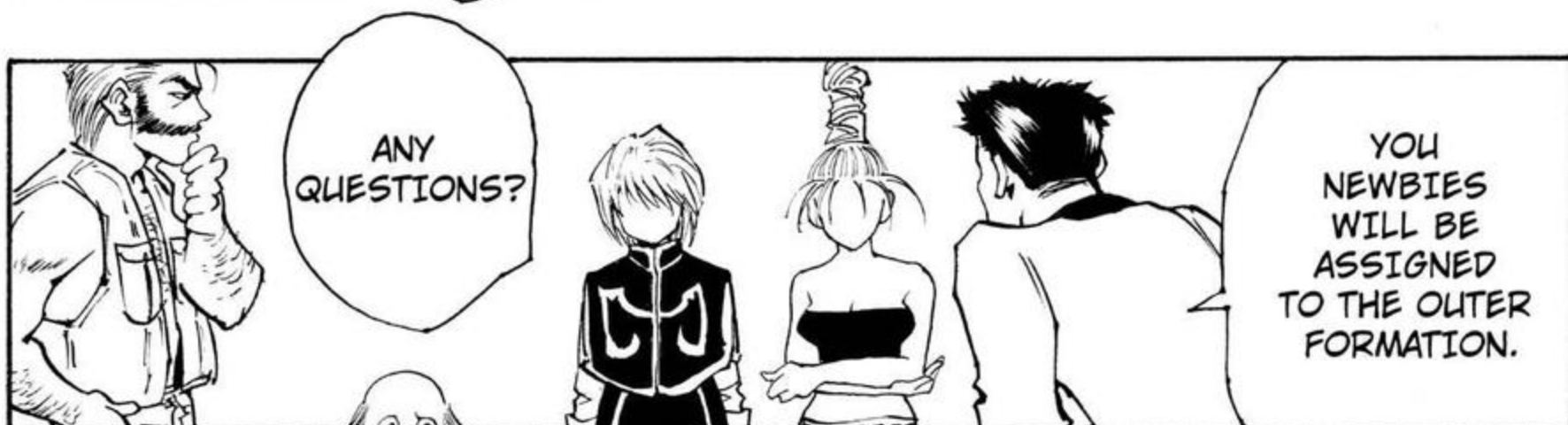
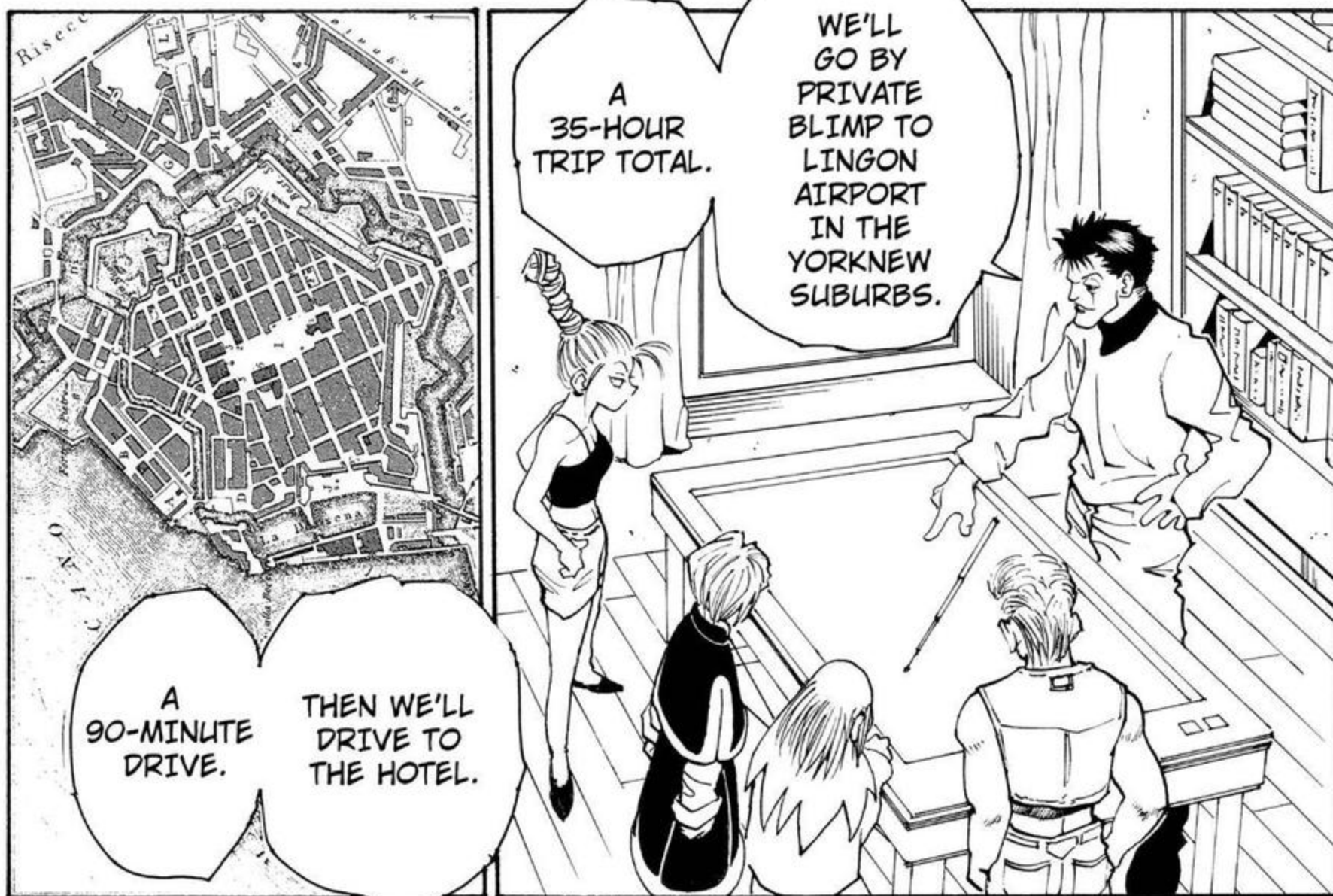


YOUR JOB
WILL BE TO
GUARD THE
BOSS ON THE
WAY TO
YORKNEW!

YOU'LL
GET TO
WORK
RIGHT
AWAY!

DELIVER
HER SAFELY
TO HER
HOTEL
ROOM!!

DOOM!!





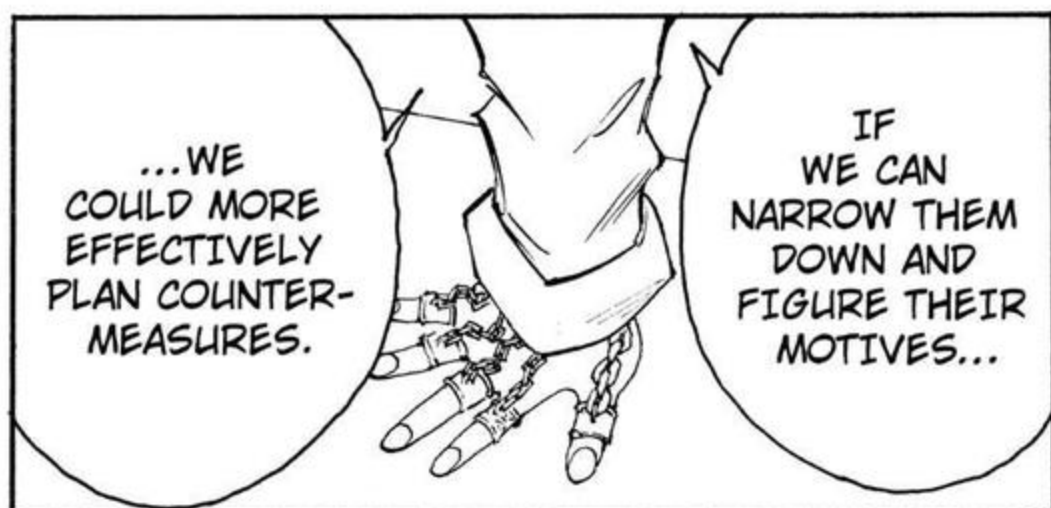
THERE
ARE PLENTY
OF PEOPLE
WHO RESENT
THAT.

THE
BOSS IS
A V.I.P. IN
THE UNDERSIDE
OF SOCIETY.



WHO
MIGHT
ACTUALLY
ACT UPON
THEIR
GRUDGE?

I'LL
REPHRASE
THE
QUESTION.



...WE
COULD MORE
EFFECTIVELY
PLAN COUNTER-
MEASURES.

IF
WE CAN
NARROW THEM
DOWN AND
FIGURE THEIR
MOTIVES...



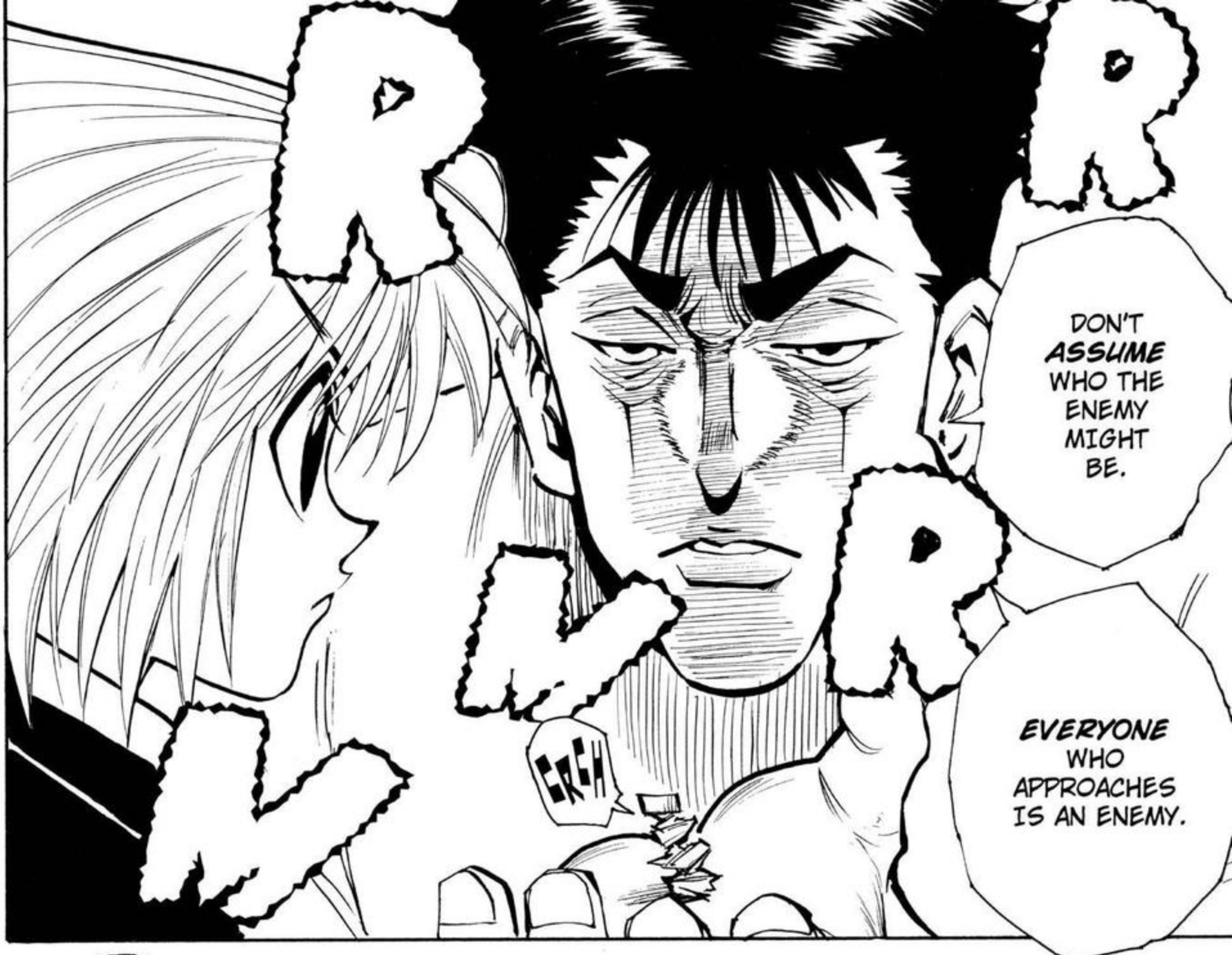
IT
DOESN'T
MATTER
WHO ATTACKS
THE BOSS,
FROM WHERE,
OR HOW. YOU
DO YOUR
JOB.

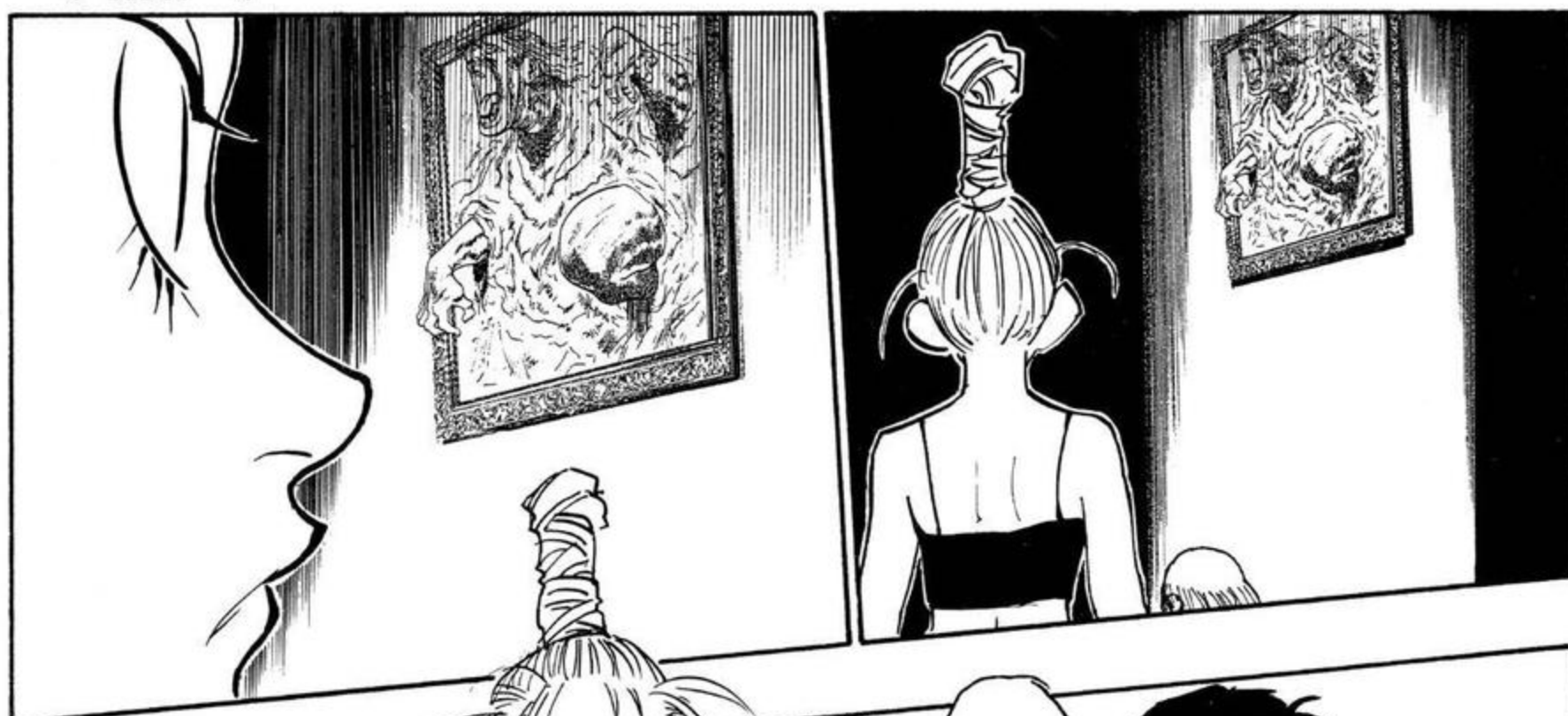
DRILL
THAT IDEA
INTO YOUR
HEAD.



YOU
STILL
DON'T
GET IT.

SHP







SO
WE GOT
RID OF HIM.
YOU FOUR...

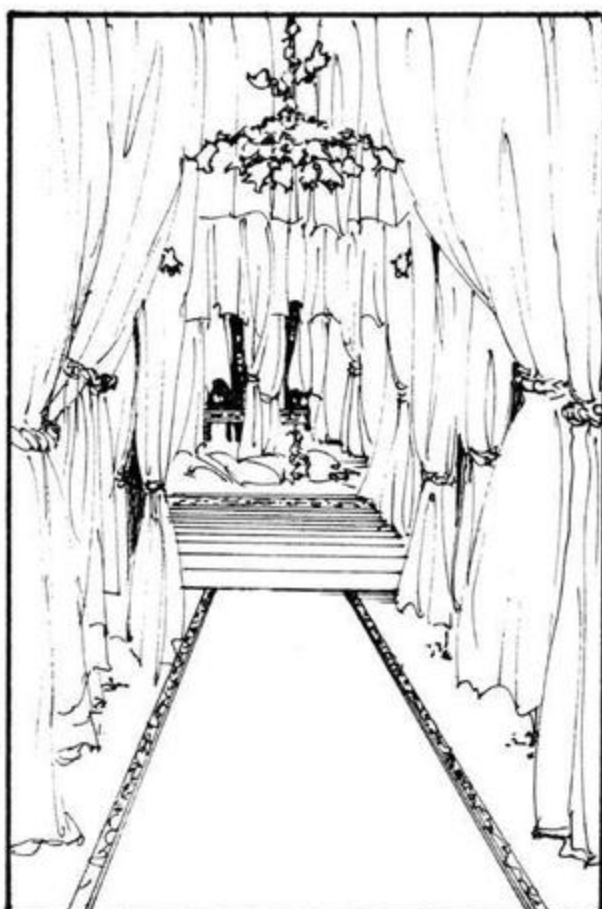


...WERE
HIRED
IN HIS
PLACE.



HE
IGNORED
WHAT I SAID,
MADE
ASSUMPTIONS...

...AND LET
HIMSELF BE
LED ASTRAY,
ULTIMATELY
PUTTING THE
TEAM AND
THE BOSS IN
DANGER.



COME
IN.

NOK
NOK

BOSS,
I HAVE
SOME NEW
HIRES.



THE DAY OF THE
AUCTION ARRIVES.



CHAPTER 71 THE AUCTION BEGINS!!



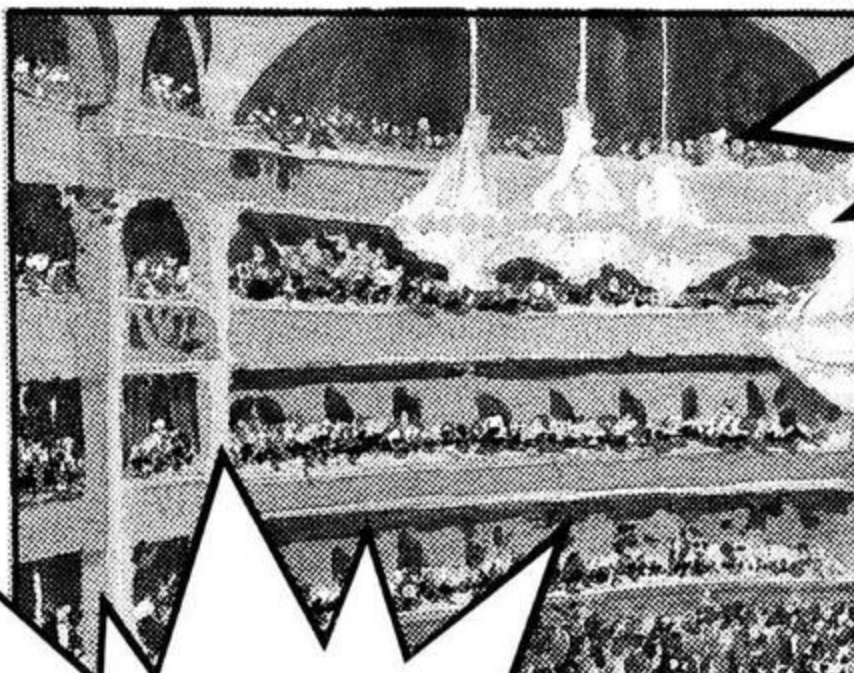
THE
ANNUAL
YORKNEW
AUCTION!!



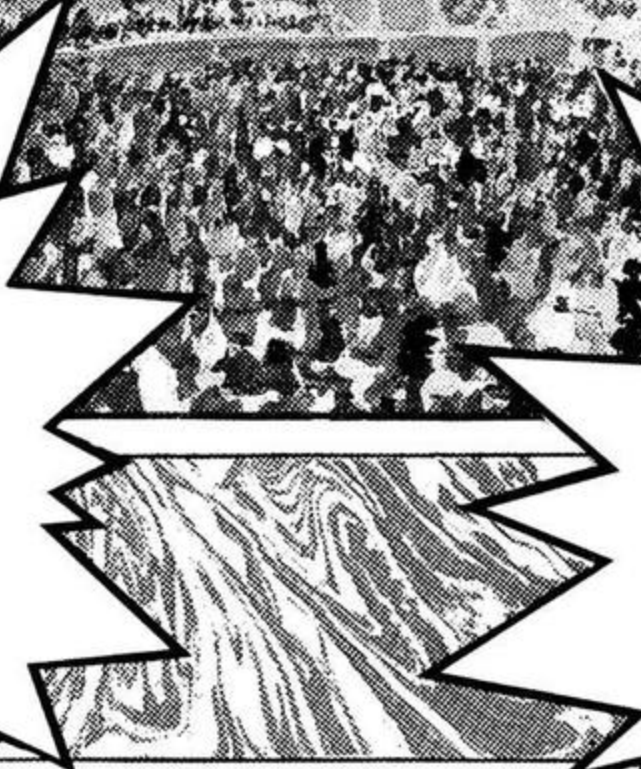
THE
BIGGEST
AUCTION
IN THE
WORLD!!



OVER A
PERIOD OF
TEN DAYS, TENS OF
TRILLIONS OF JENNY
EXCHANGE HANDS
IN OFFICIAL
AUCTIONS
ALONE!!!



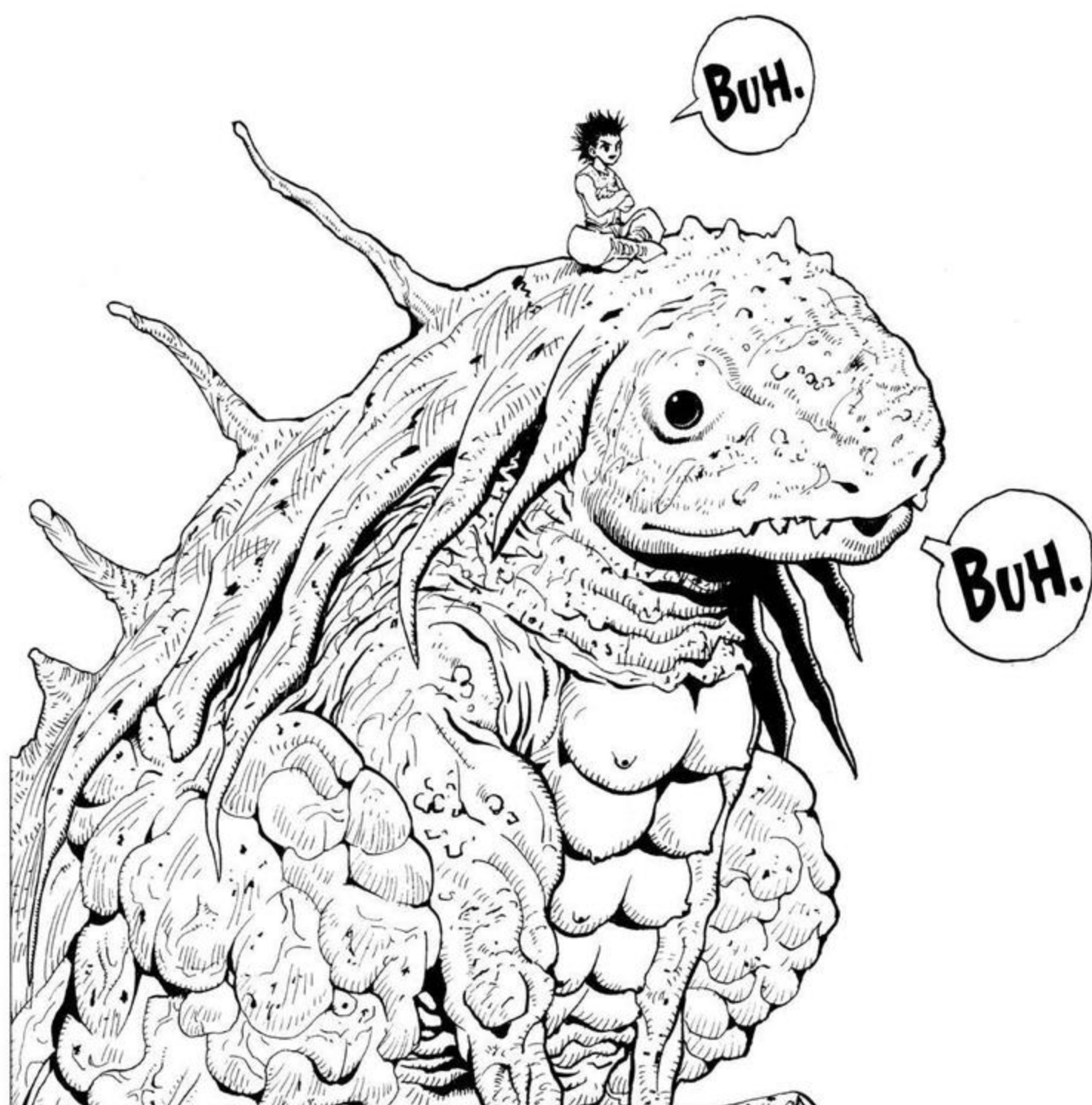
THERE ARE
THOUSANDS OF
AUCTION HOUSES,
AS WELL AS A HOST
OF UNAUTHORIZED
AUCTIONS DEALING
SOLELY IN ILLEGAL
GOODS!!



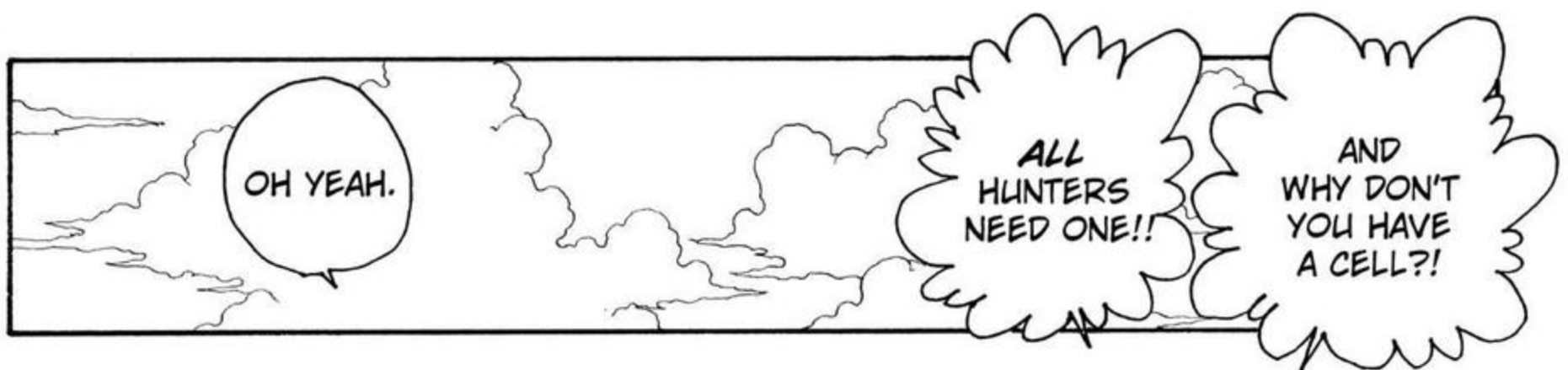
AN
ITEM
BOUGHT
FOR 10,000
ONE DAY COULD
BE SOLD FOR A
HUNDRED MILLION
THE NEXT!! ONE CAN
LITERALLY GET
RICH QUICK!!



CHAPTER 71
THE AUCTION BEGINS!!



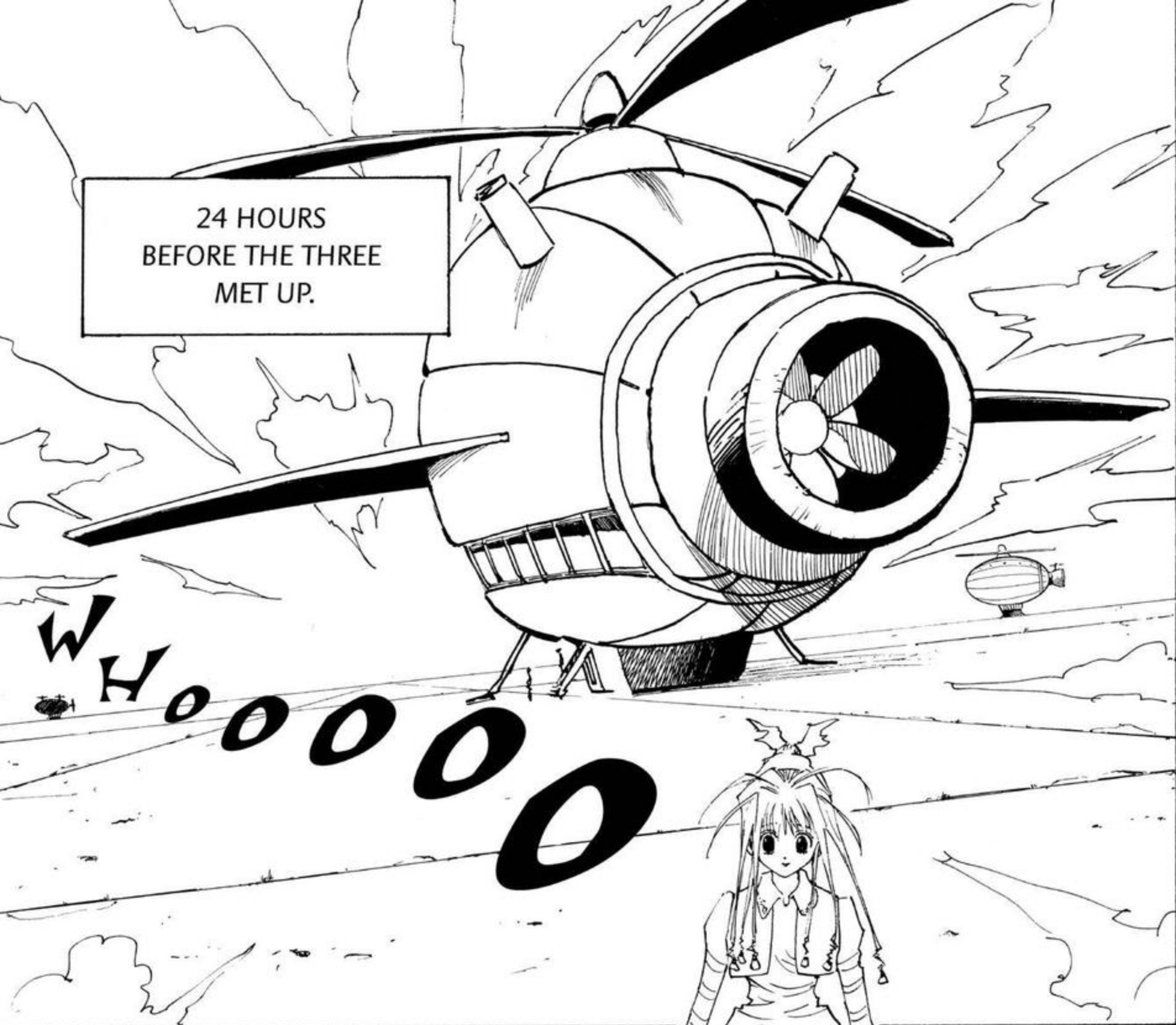




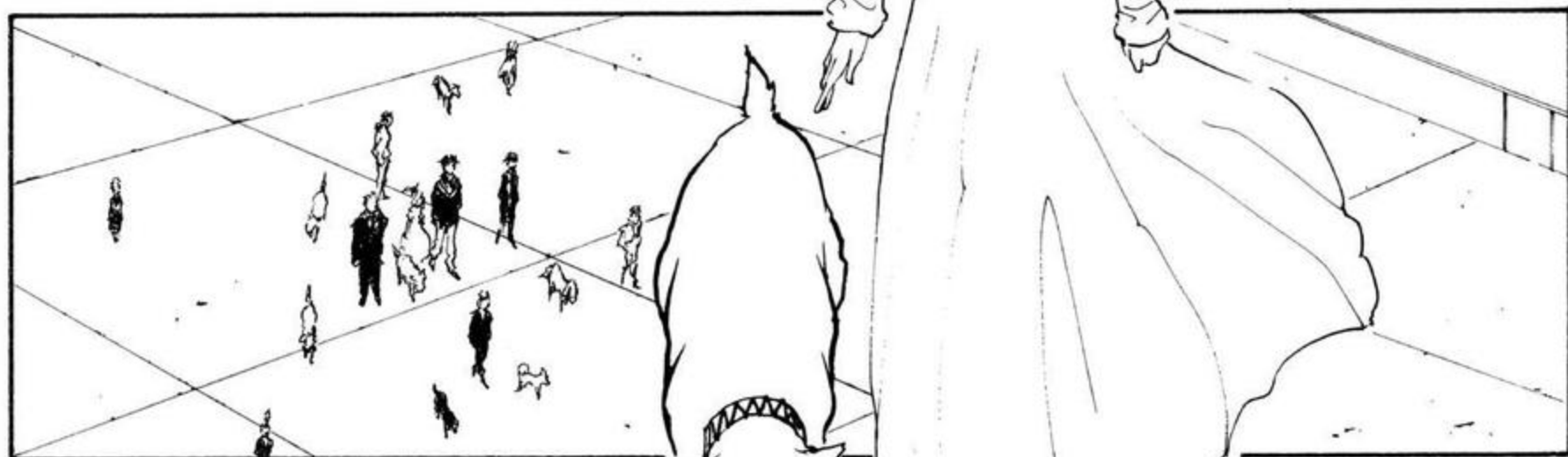


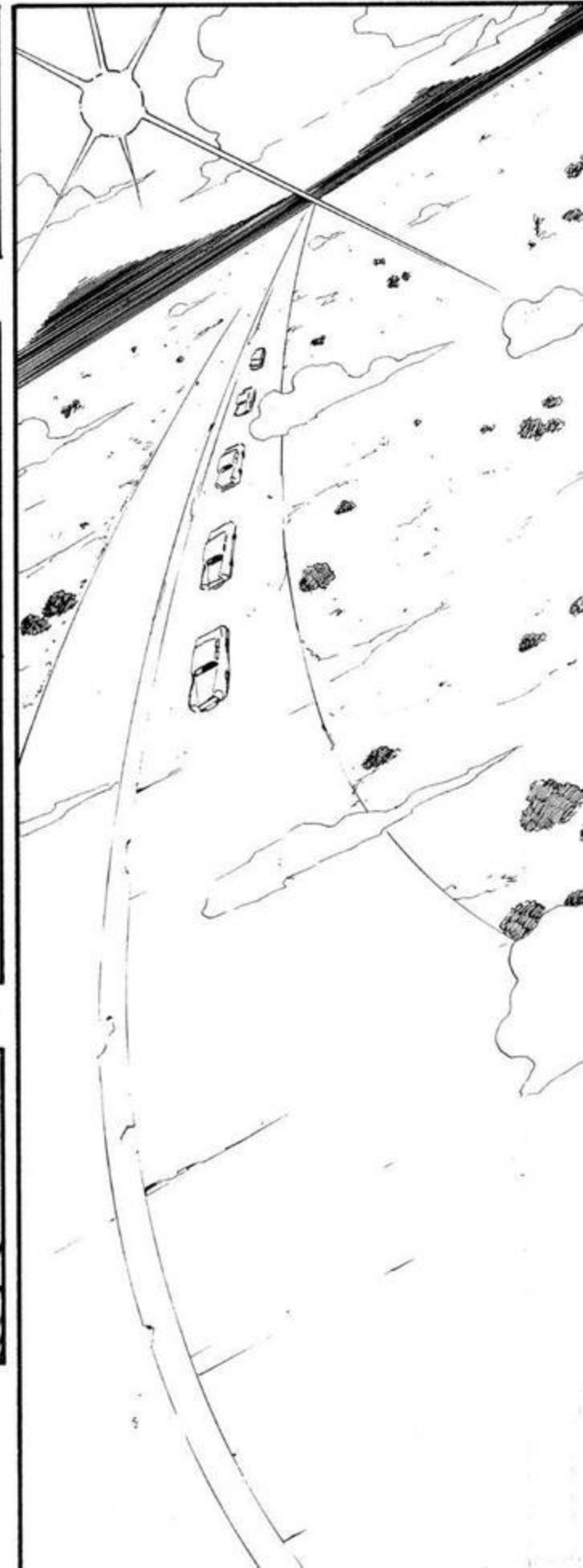
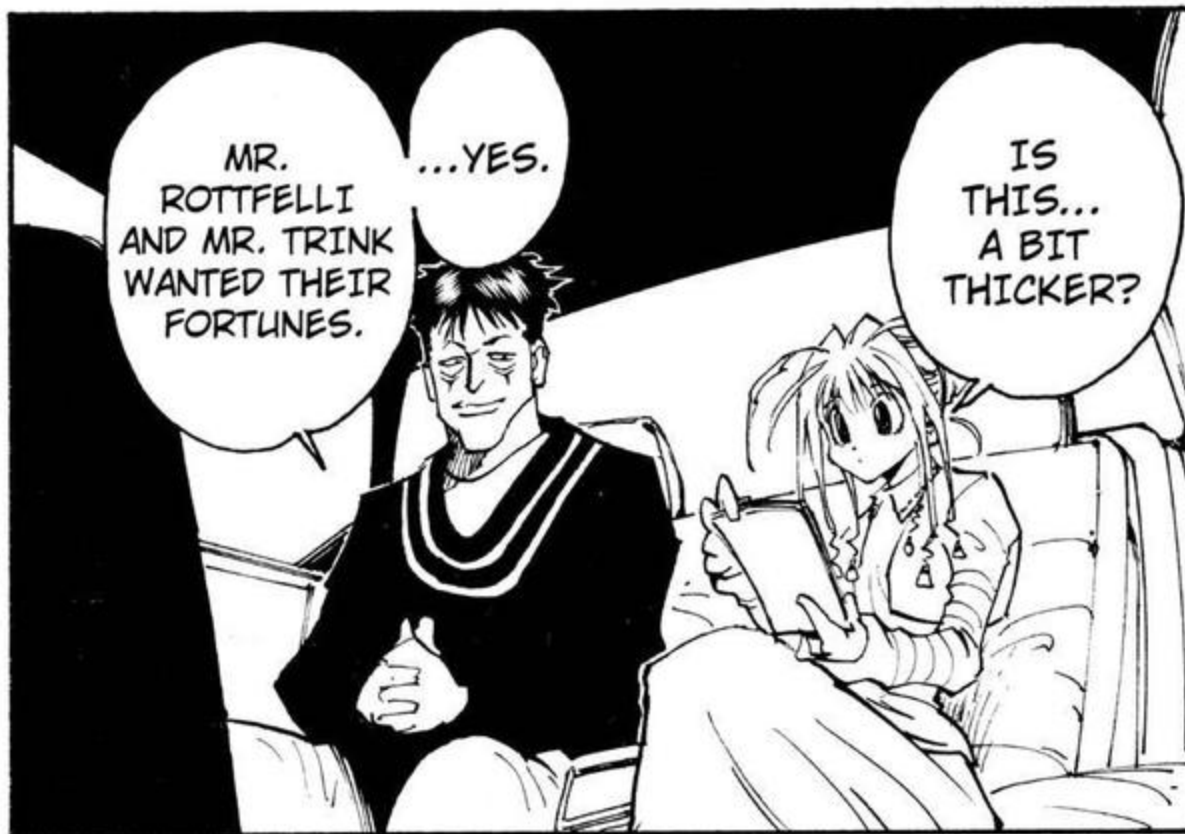
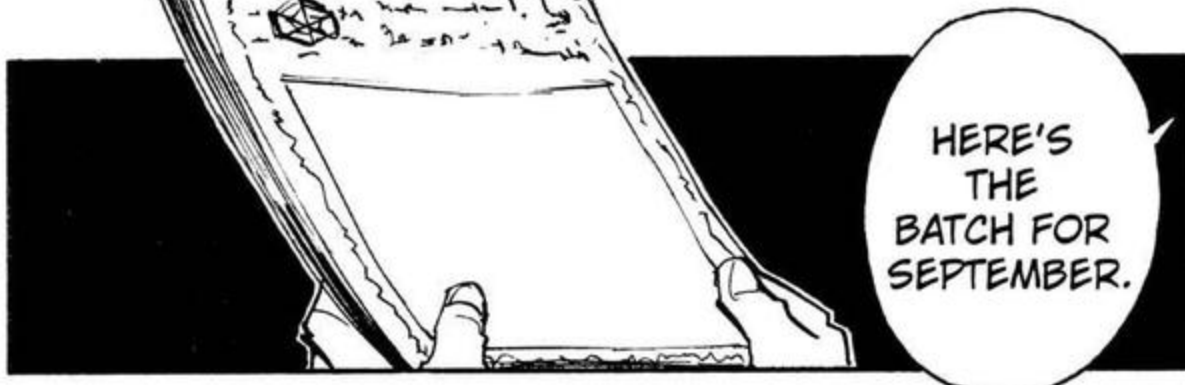
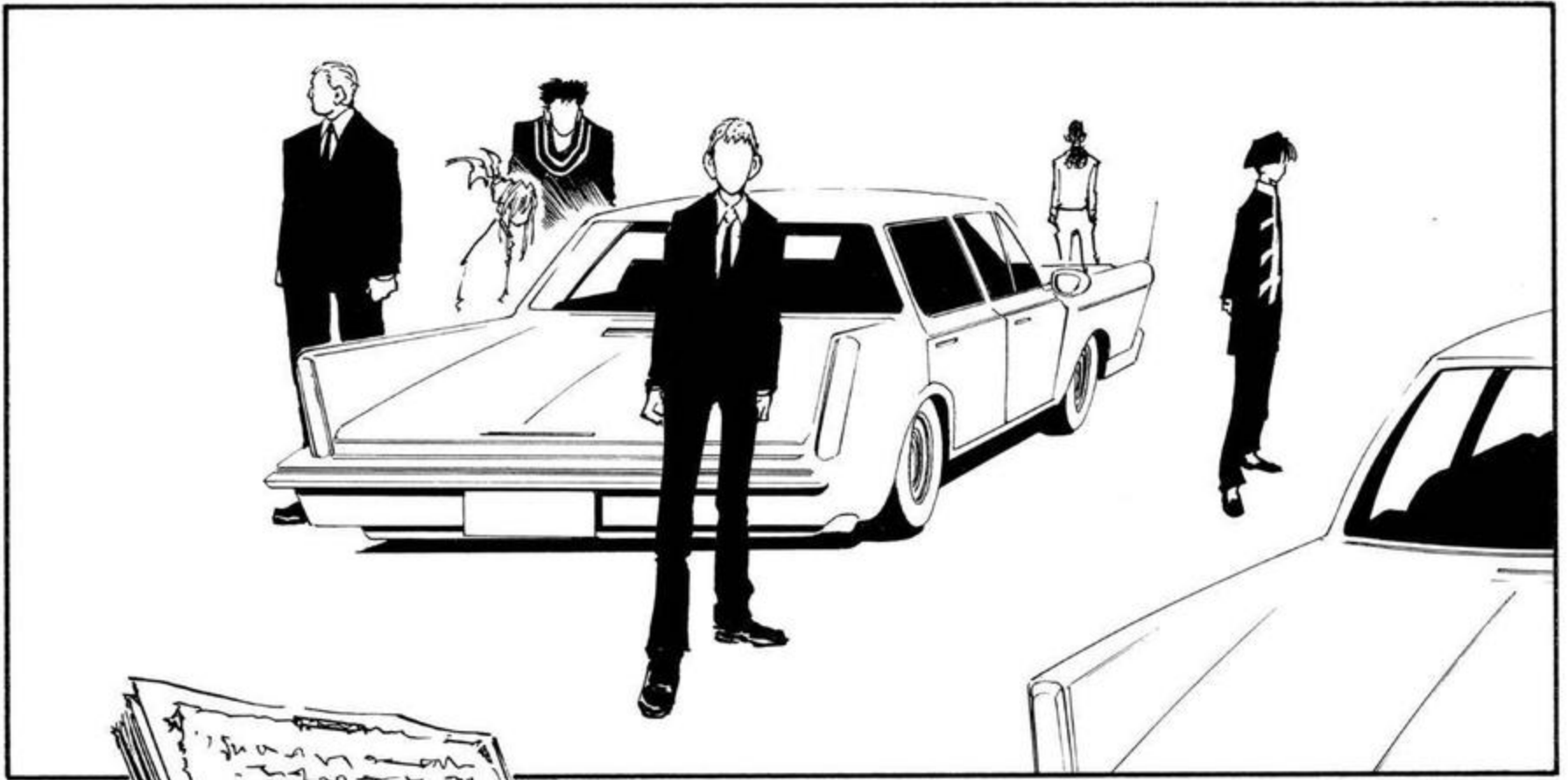


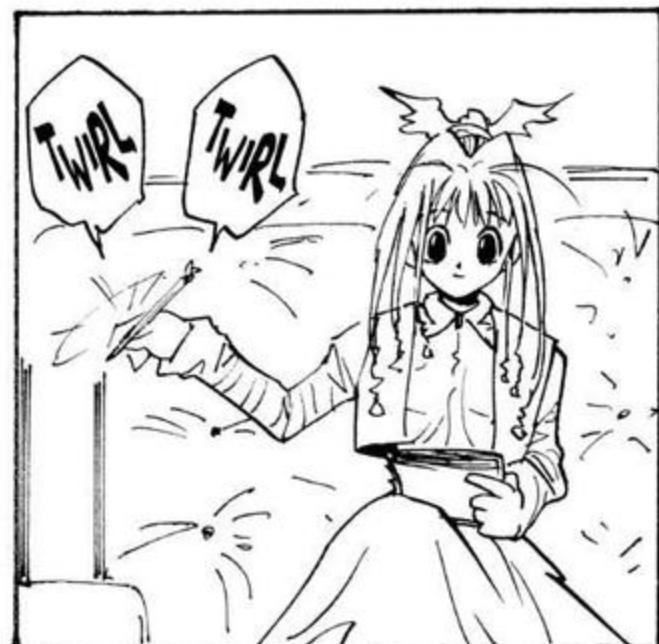
24 HOURS
BEFORE THE THREE
MET UP.

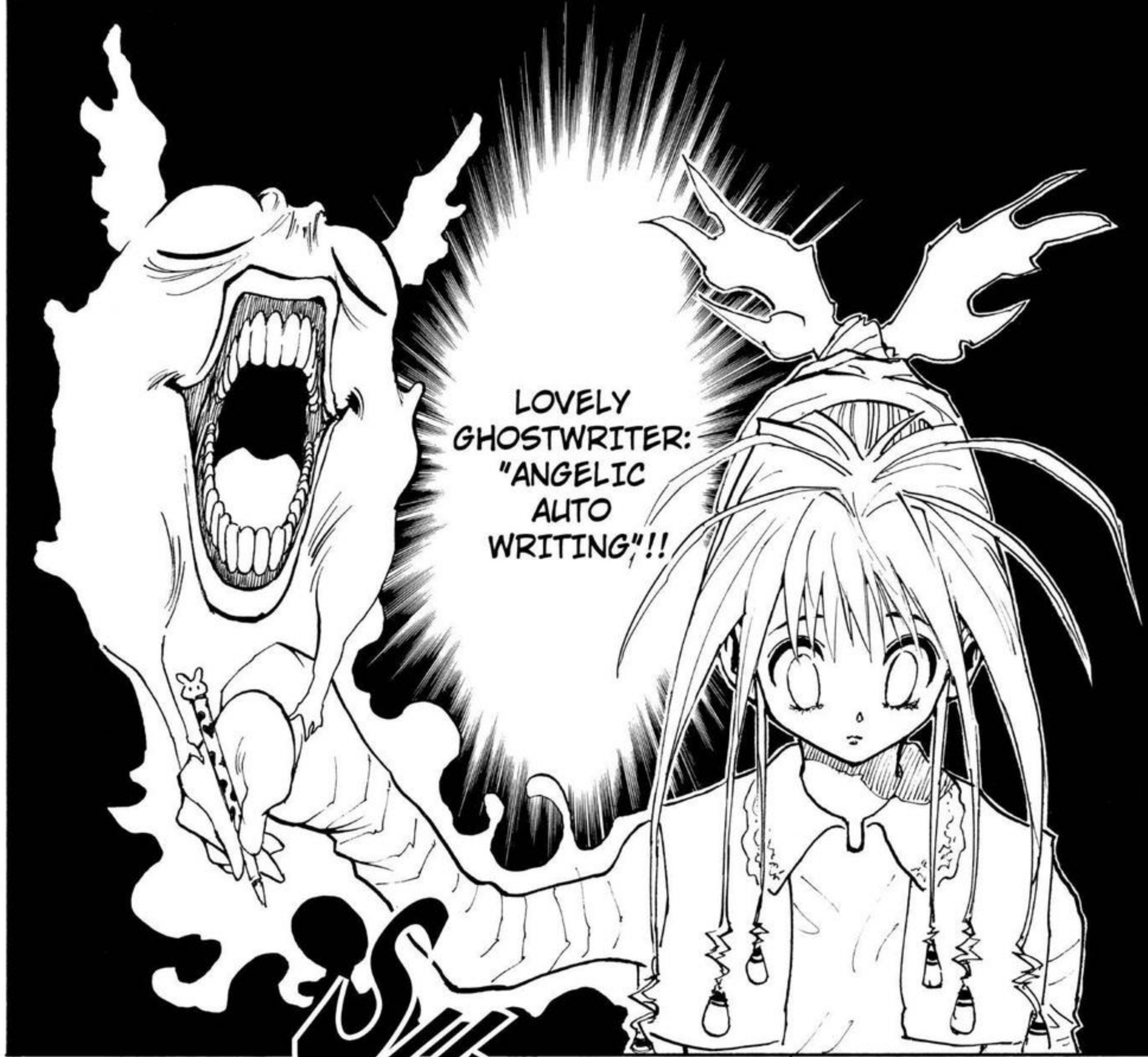


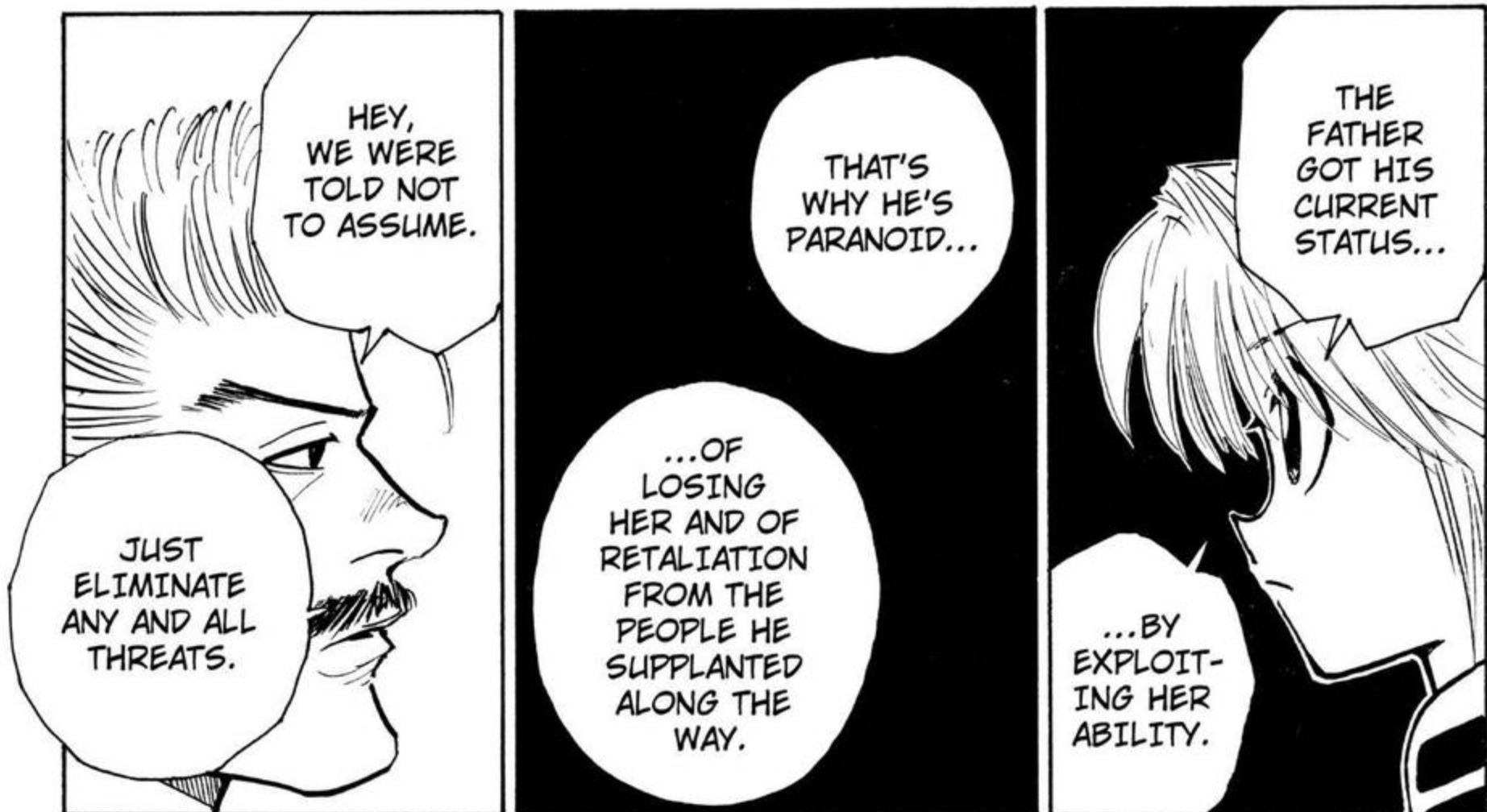
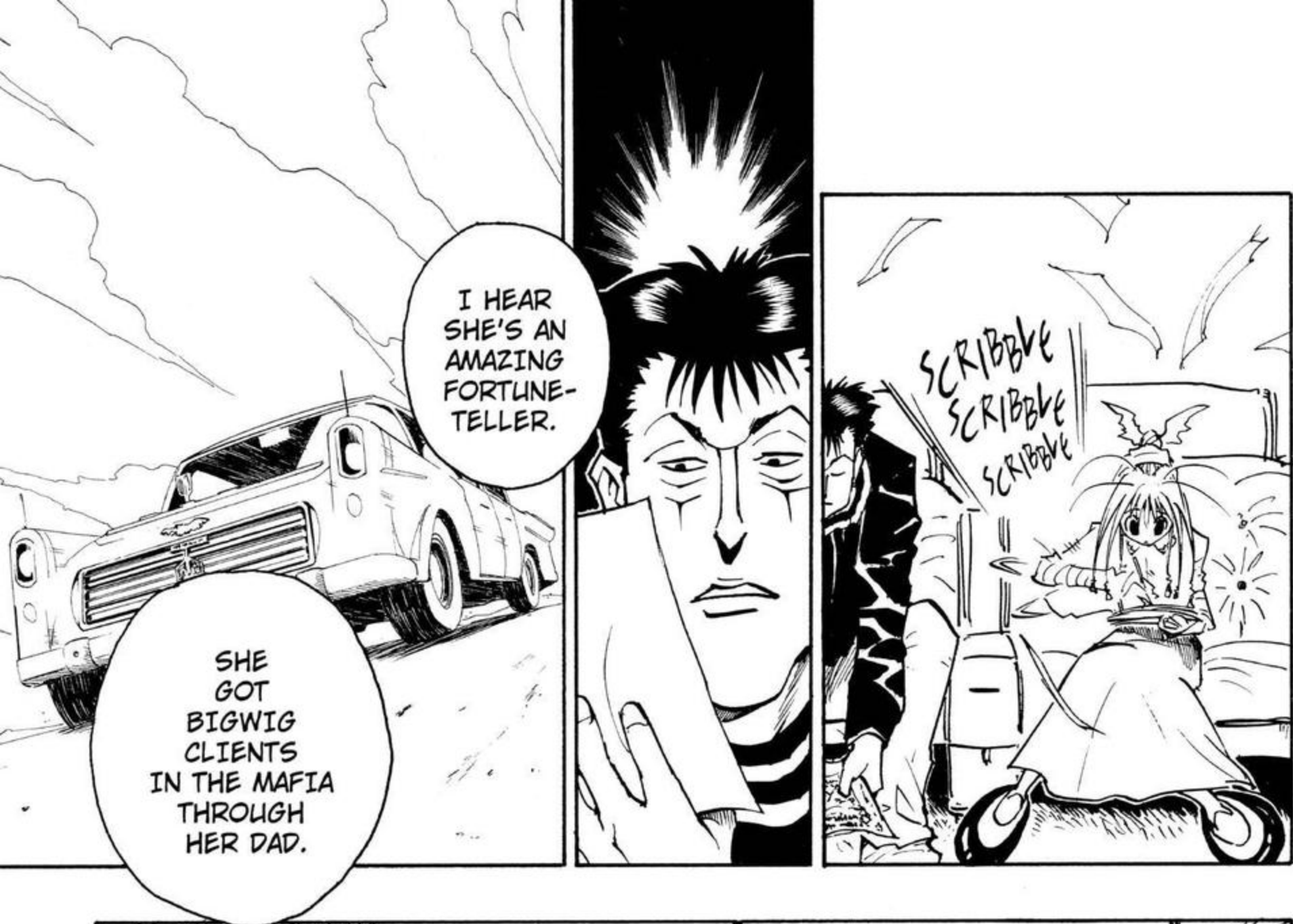
W
H
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O
O
O
O

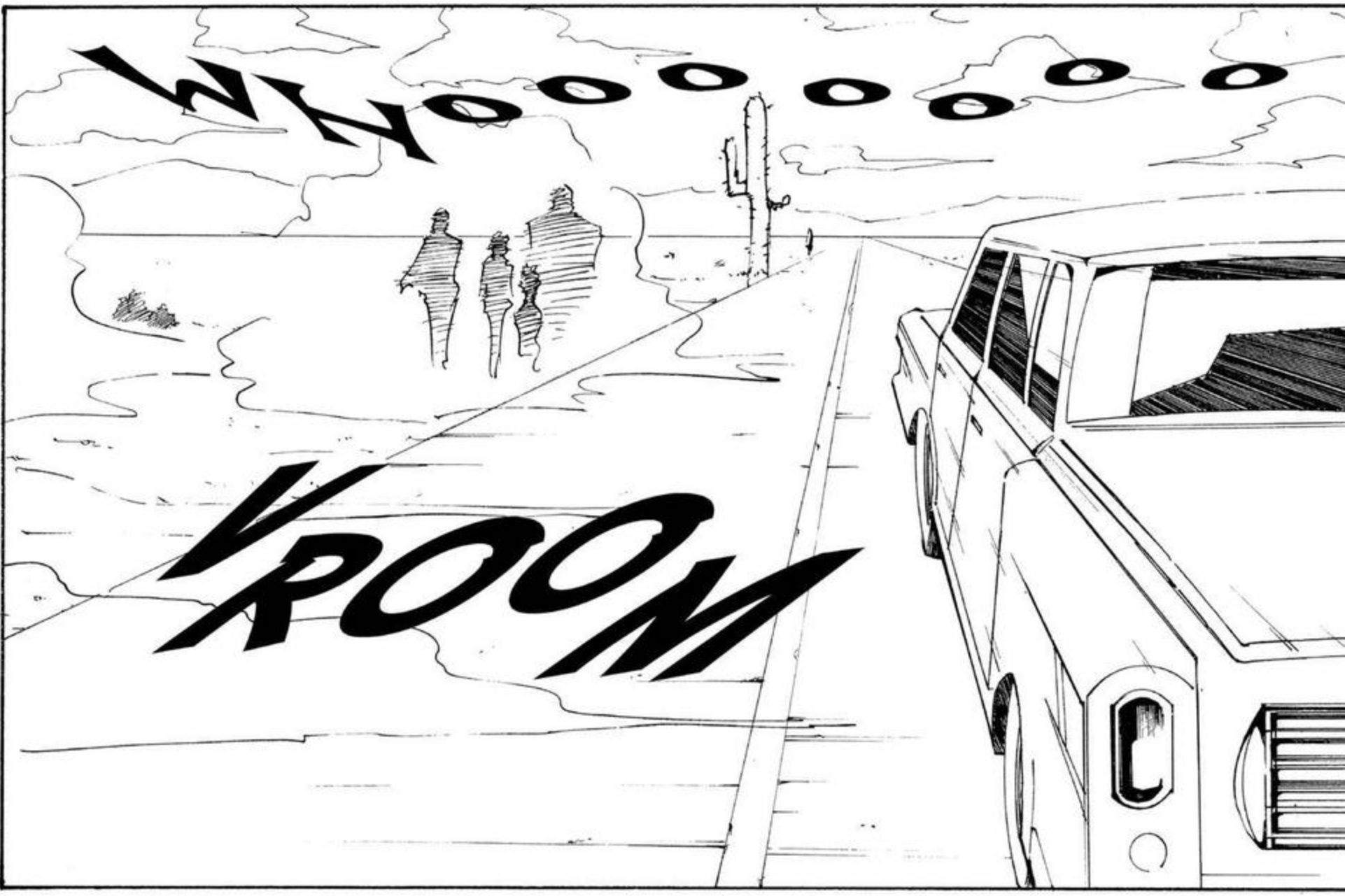
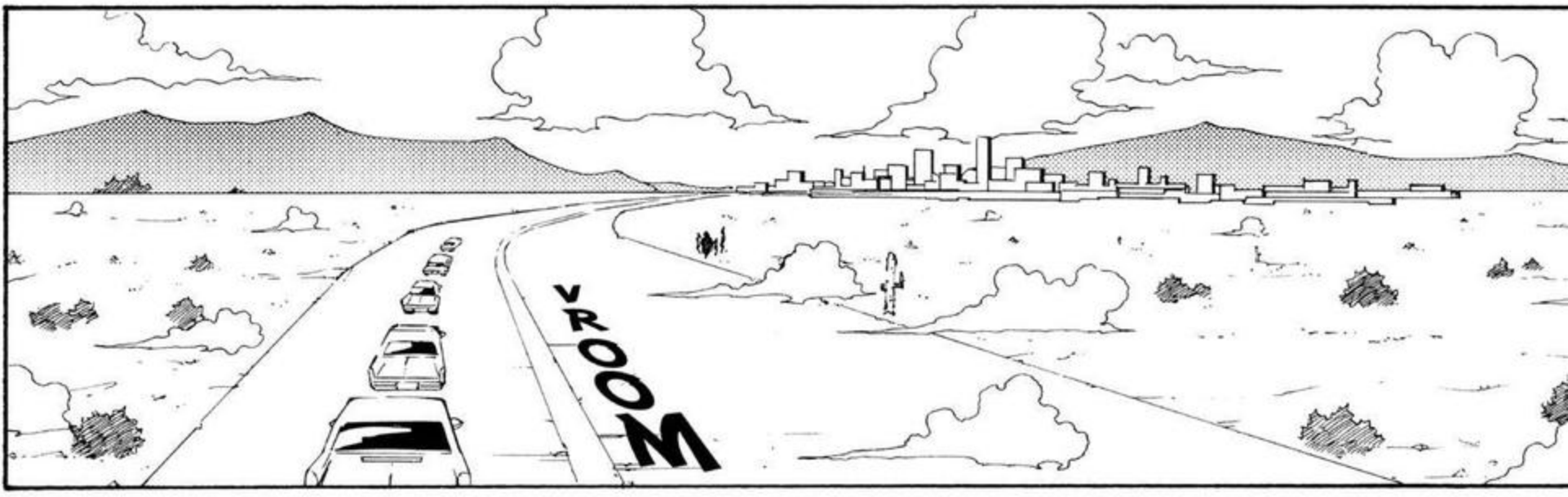


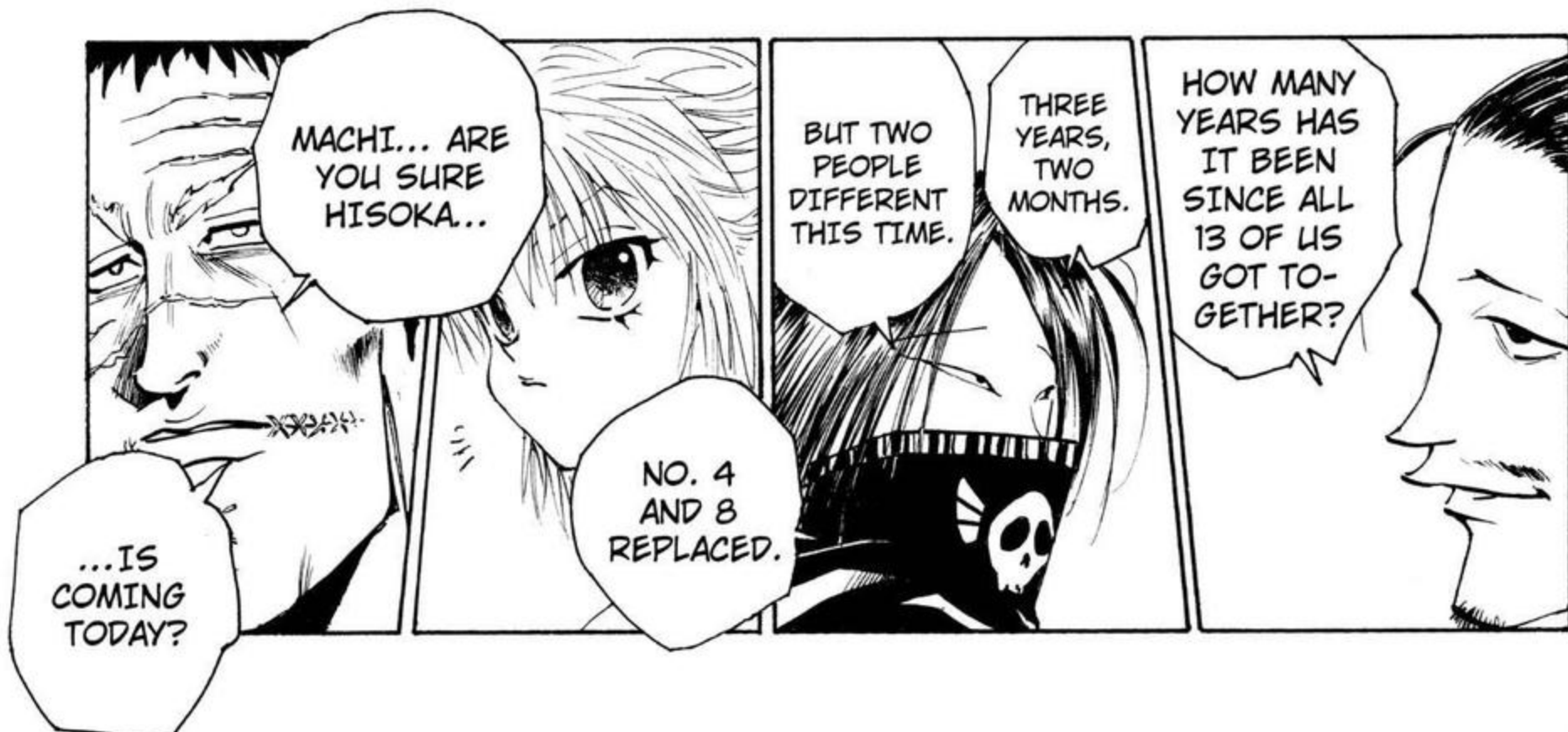






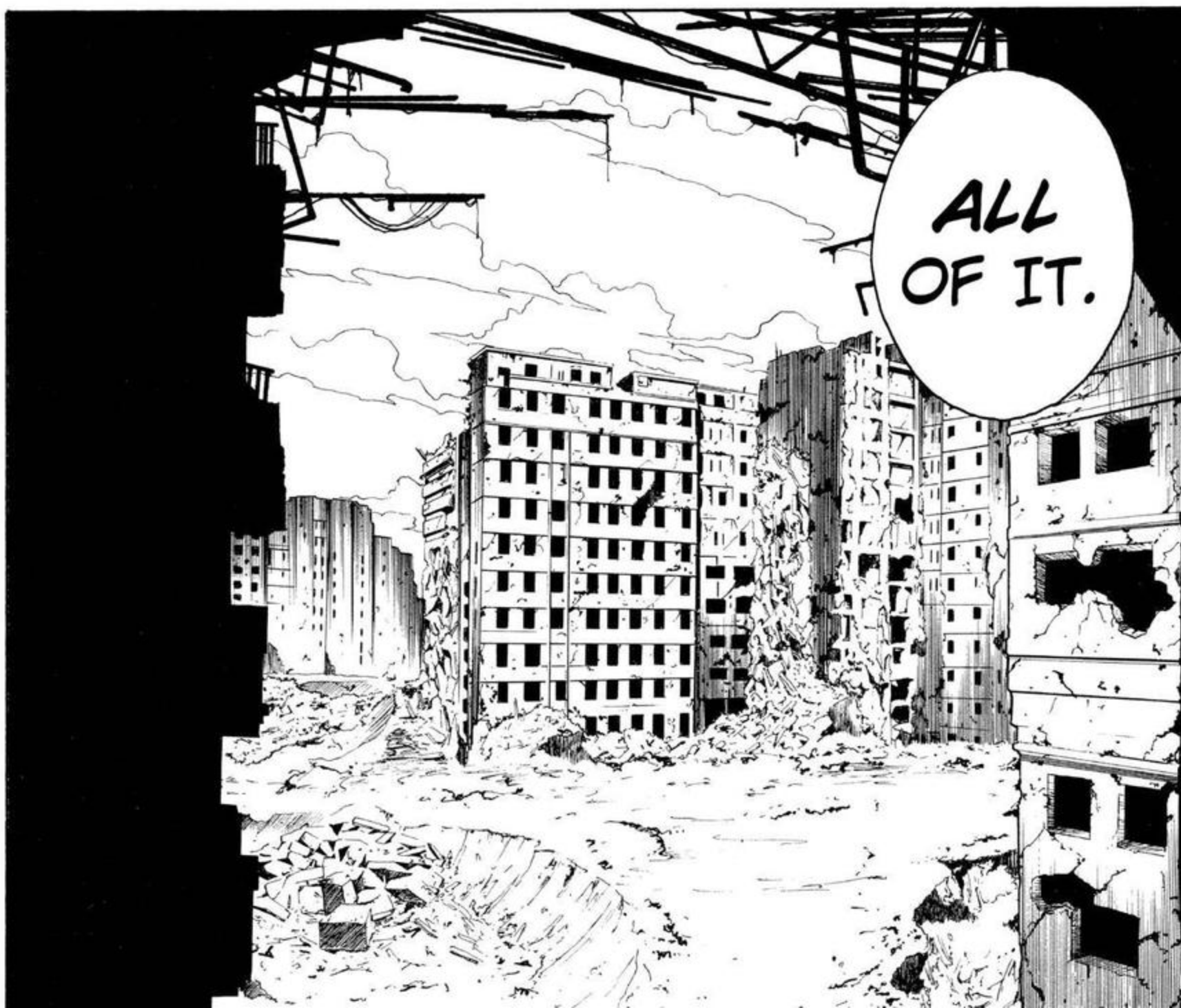


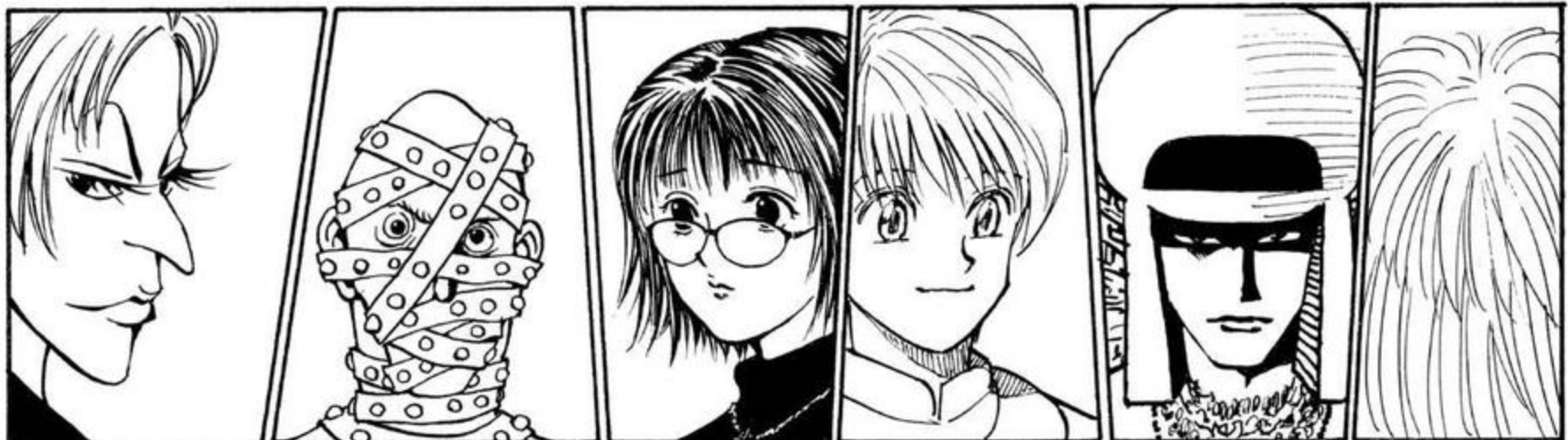
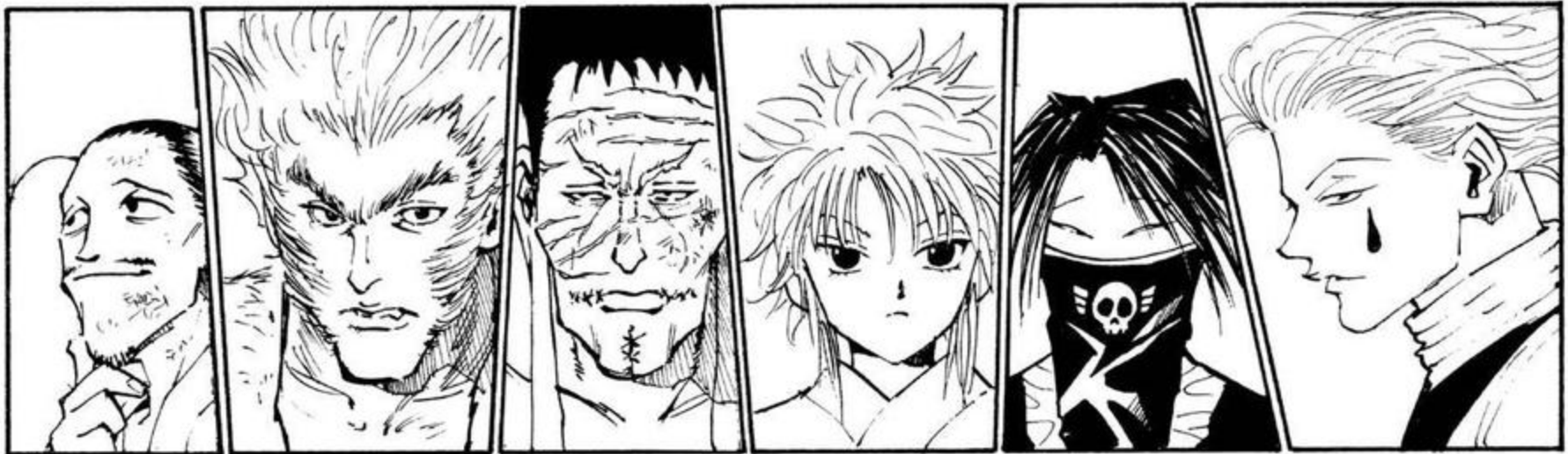














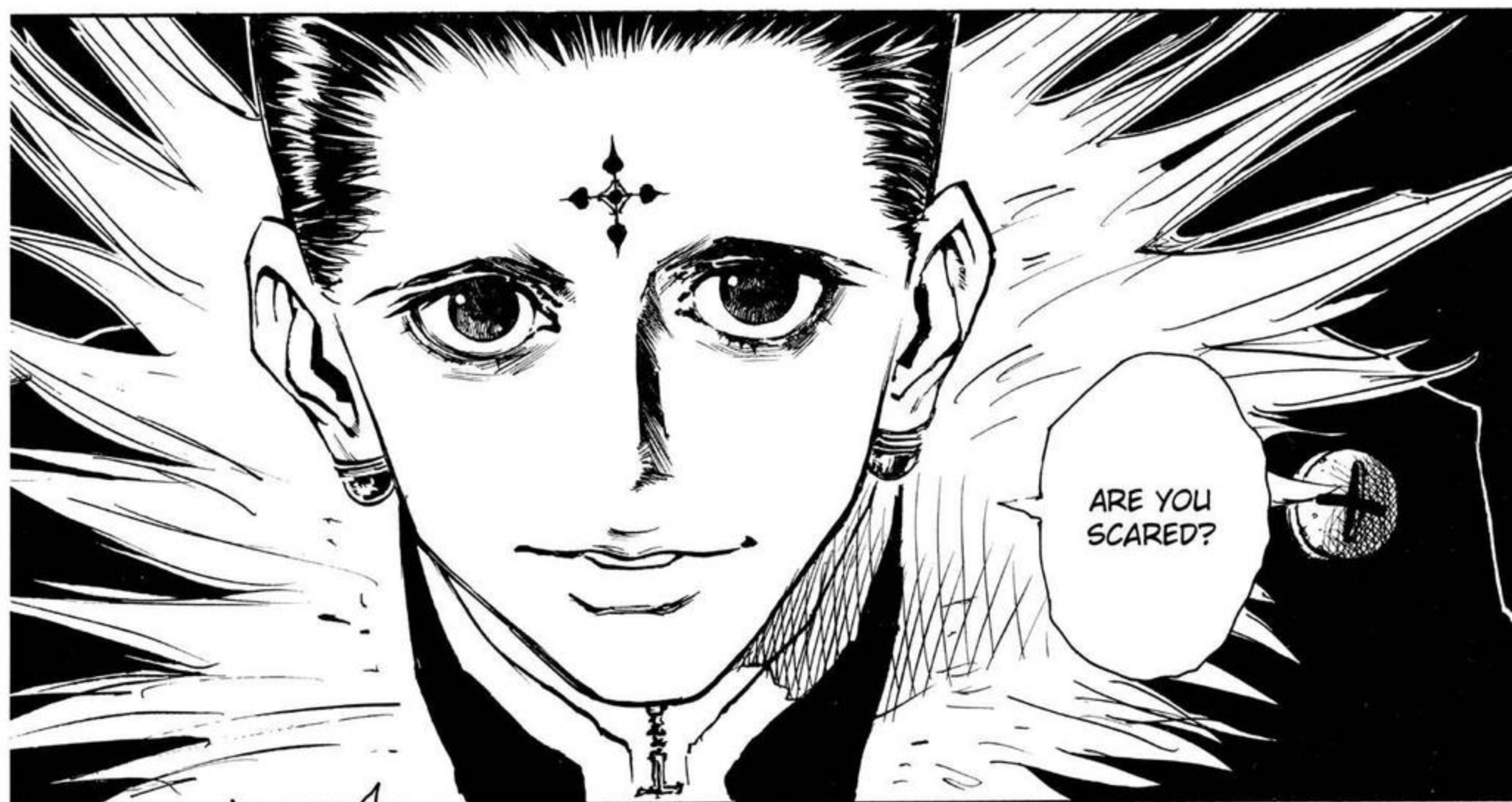
CHROLLO!!

WE'LL
MAKE
ENEMIES
OUT OF ALL
OF THEM!!



GANGSTERS
FROM THE
WORLD OVER
RUN THAT
AUCTION.

ARE YOU
SERIOUS?



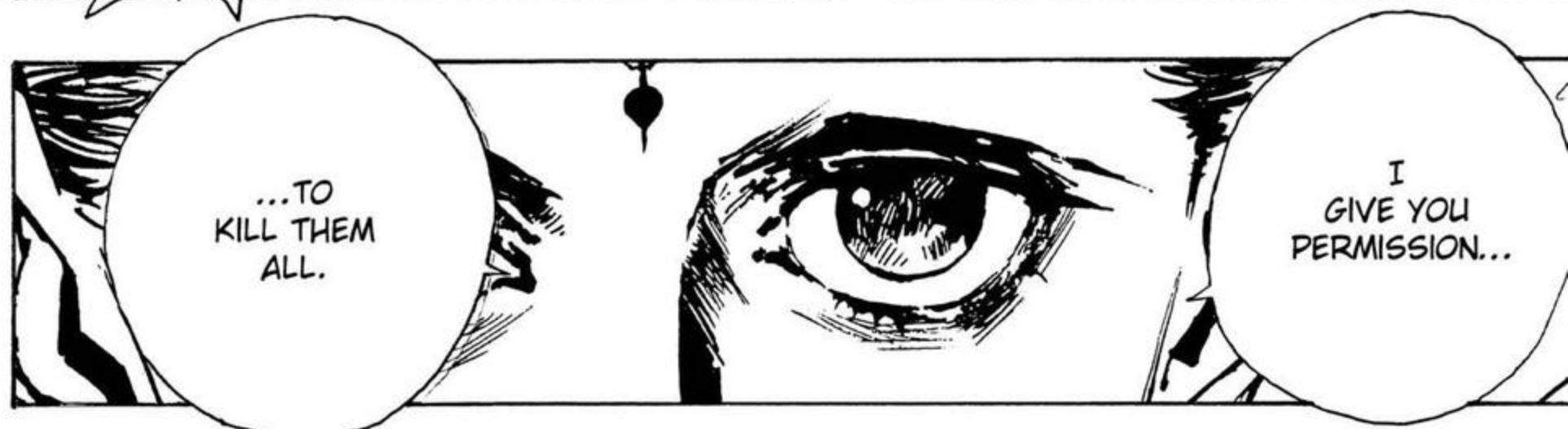
ARE YOU
SCARED?



RIGHT
NOW!!

GIVE
US THE
ORDER...

I'M
ECSTATIC...!!



...TO
KILL THEM
ALL.

I
GIVE YOU
PERMISSION...



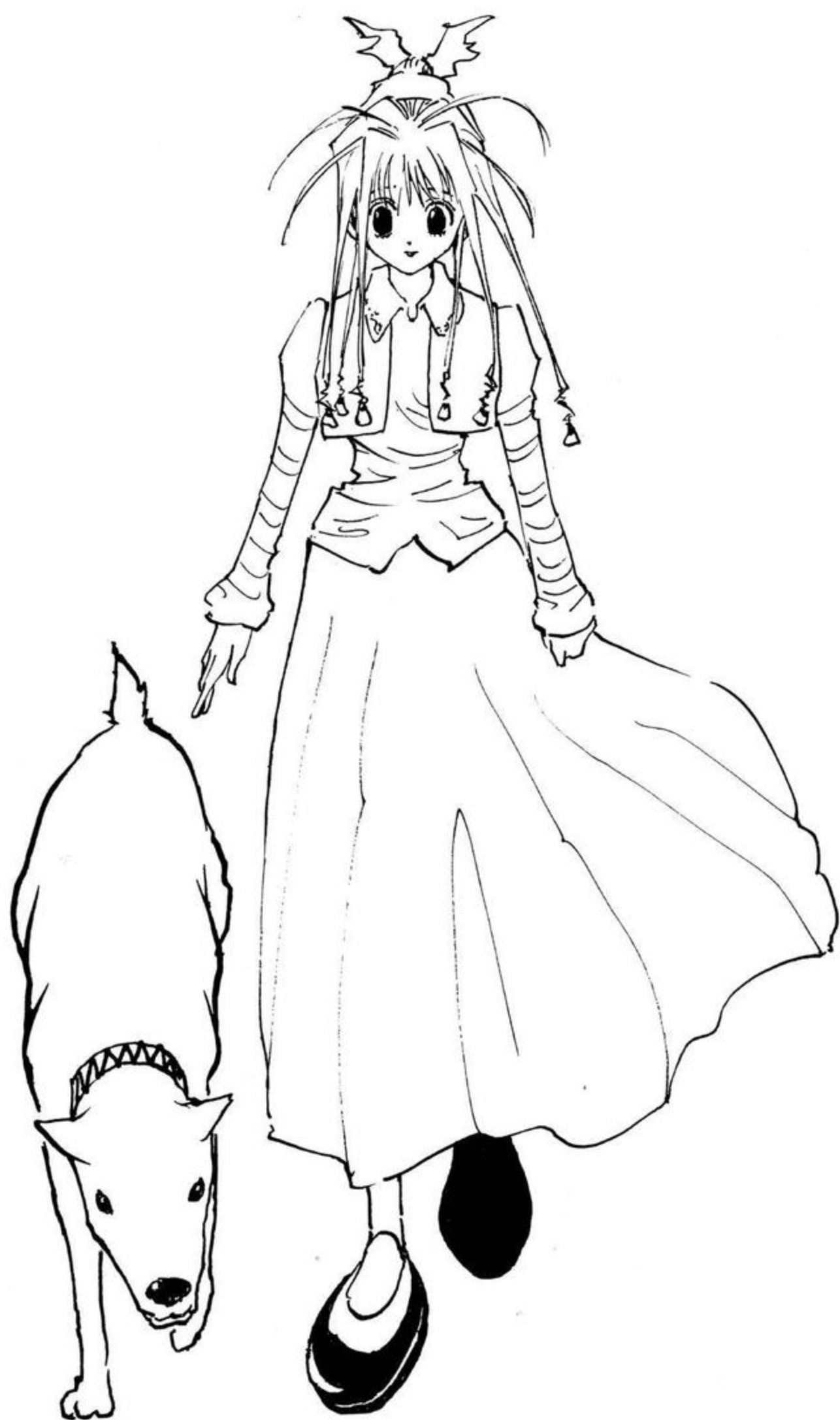
YEAH!!

KILL
ANYONE
WHO
GETS
IN OUR
WAY.



THERE WAS
SOMETHING
A LITTLE... NO,
VERY TROUBLING
AMONG MISS NEON'S
FORTUNES.

I
APOLOGIZE FOR
INTERRUPTING
YOUR VACATION.



**Chapter 72 September 1st
(Part 1)**

BAM!

WHY?!

NO!

DID KIL
TRICK
ME?!

HE
DOESN'T
HAVE THE SKILLS
TO FORGE A GAME,
AND HE'S NOT STUPID
ENOUGH TO DOUBLE-
CROSS ME.

CRUNCH

N.P.C.S
WALK
THROUGH
WALLS!

BUT
I DIDN'T
MAKE ANY
MISTAKES!!

WHY
WON'T
ANY EVENTS
TRIGGER
?!

I
TRACED
THE WHOLE
PROGRAM!!

BAM

I **HAVE**
TO FIND
OUT ITS
SECRET!!

I
HAVE
TO
KNOW!!

IF
ONLY
ILLUMI
WERE
HERE!

SHOULD
I HACK
INTO THE
HUNTER
SITE?

IF IT'S
REAL, WHY
WON'T IT
WORK?!

HE WAS
EITHER
TRICKED,
TOO, OR
THIS IS
REAL.

IS IT
BECAUSE
IT'S ONLY
FOR
HUNTERS?

ARGH!



PUFF

HUFF

STOMP
STOMP

STOMP

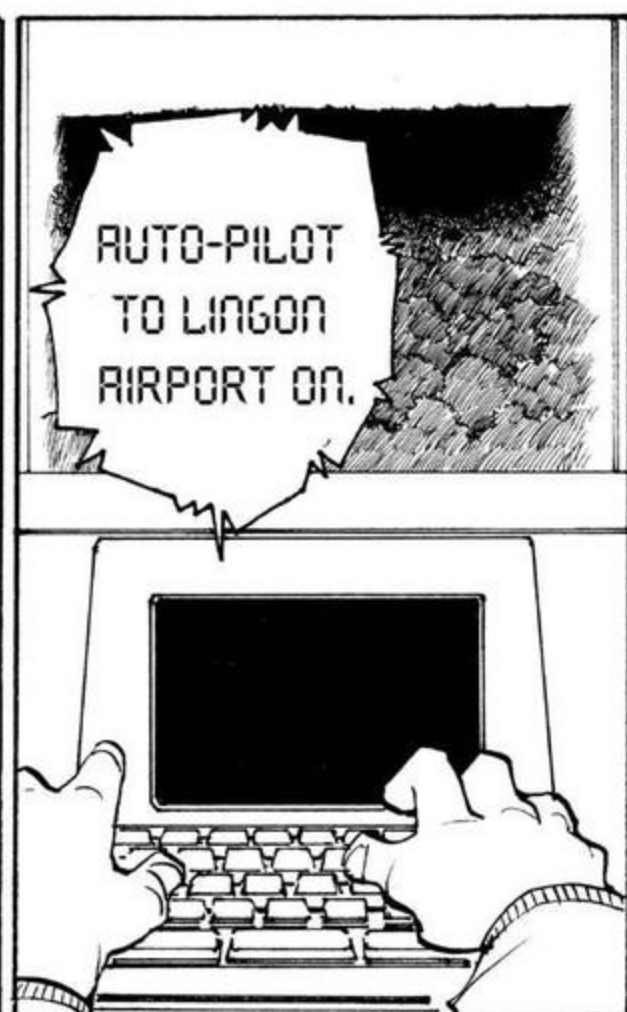
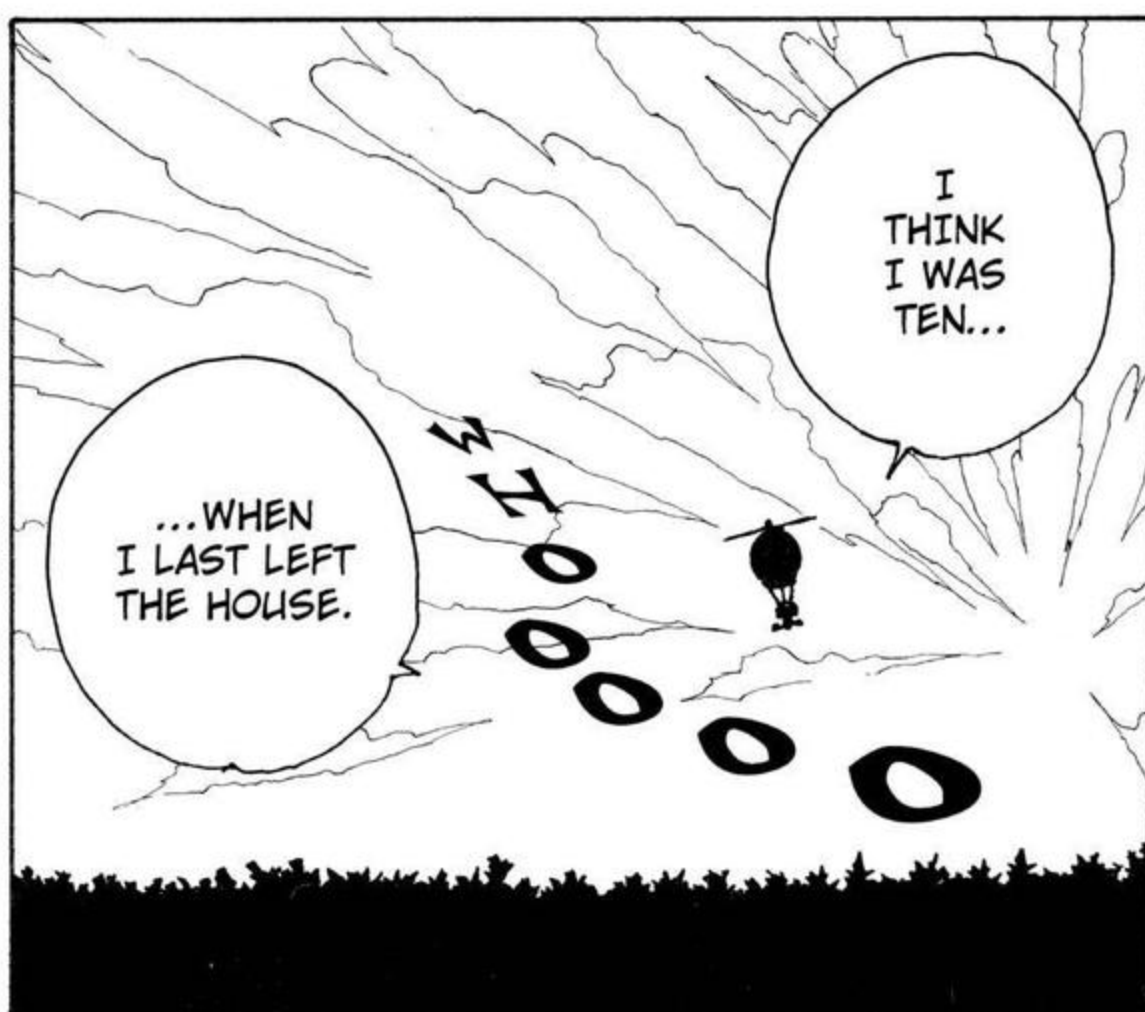
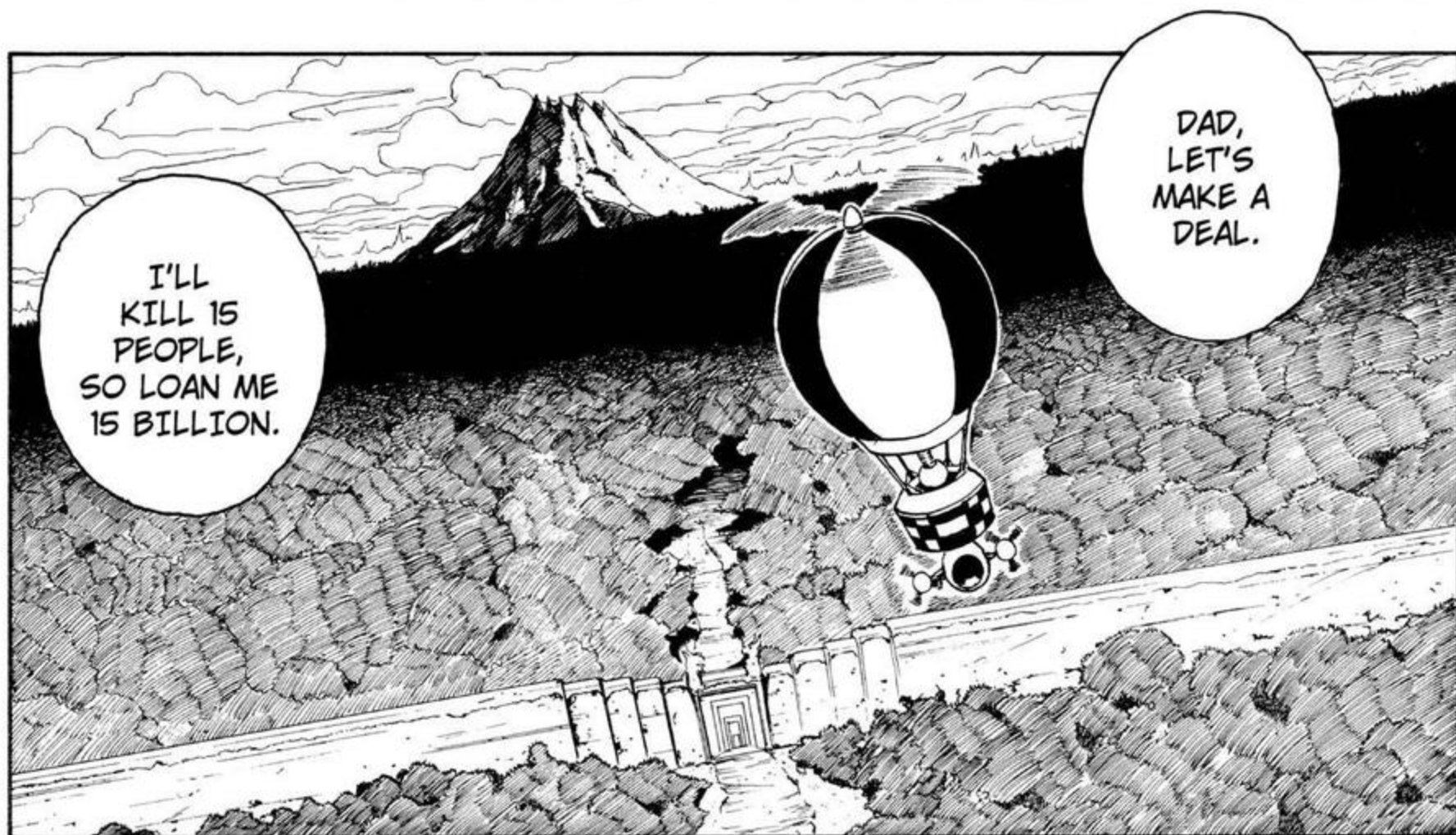
I
DON'T
CARE
HOW MUCH
I HAVE
TO PAY!!

Chapter 72

September

1st:

part 1





SO
FOUR
CLIENTS
GOT THE
SAME
FORTUNE.



THOSE
ARE THE
FIRST
FOUR
LINES.

THREE
OTHER
POEMS
BEGIN
THIS
WAY.



IN THE
BASEMENT
WHERE PRICES
RISE, YOUR BED
SHALL BE MADE WITH
YOUR BROTHERS. DO
NOT DESCEND STAIRS
YOU NEVER CLIMBED.
IN NUMBERS, DO NOT
COMPETE WITH
OTHERS.



...IS
THEY PLAN TO
PARTICIPATE IN
THE UNDERGROUND
AUCTION THIS
YEAR.



THE
COMMON
ELEMENT
BETWEEN
THEM...



YES,
SIR.

AND
ONE MORE
THING.

ALL RIGHT,
SEND THOSE
FORTUNES
TO THE
CLIENTS
AT ONCE.



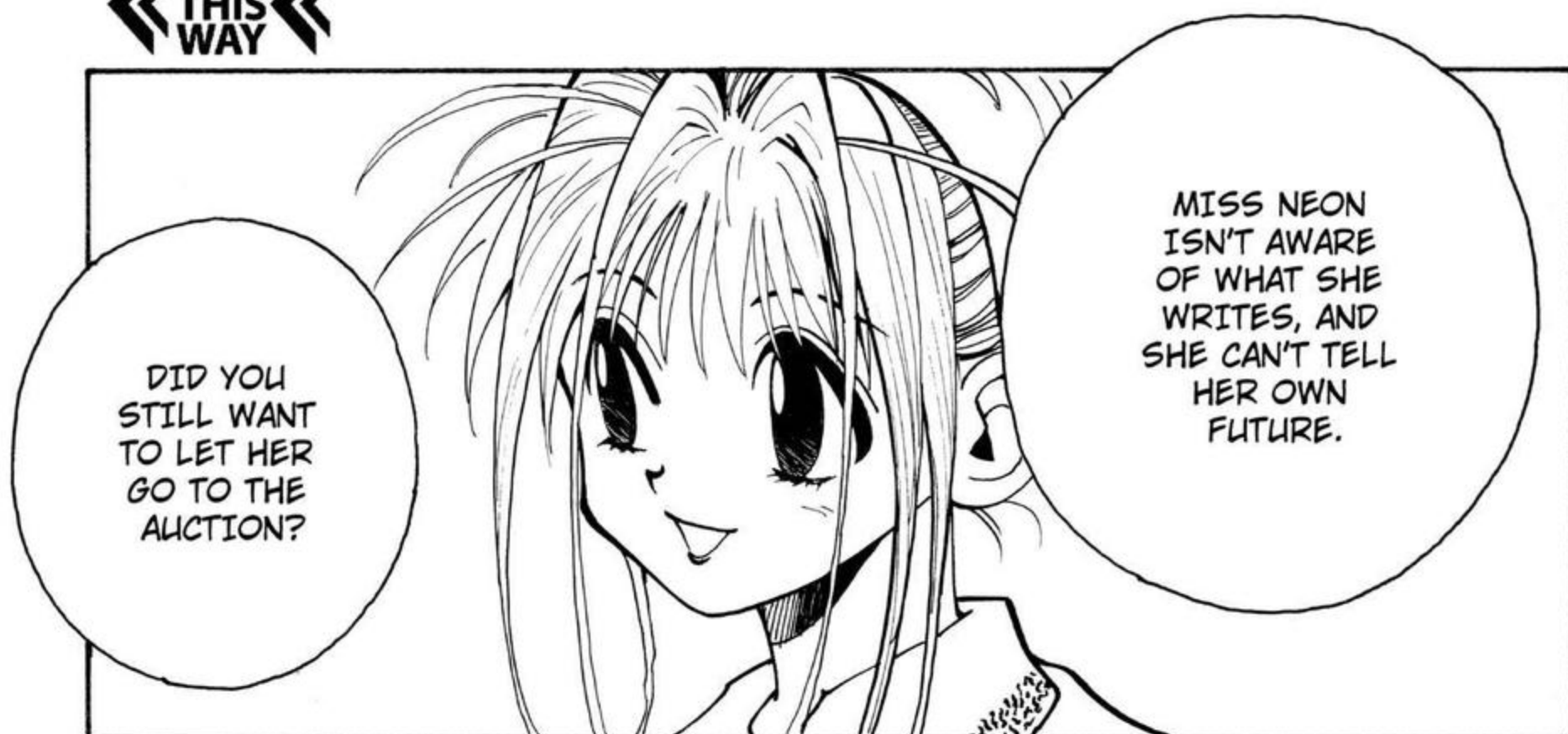
FROM
PAST
DATA...

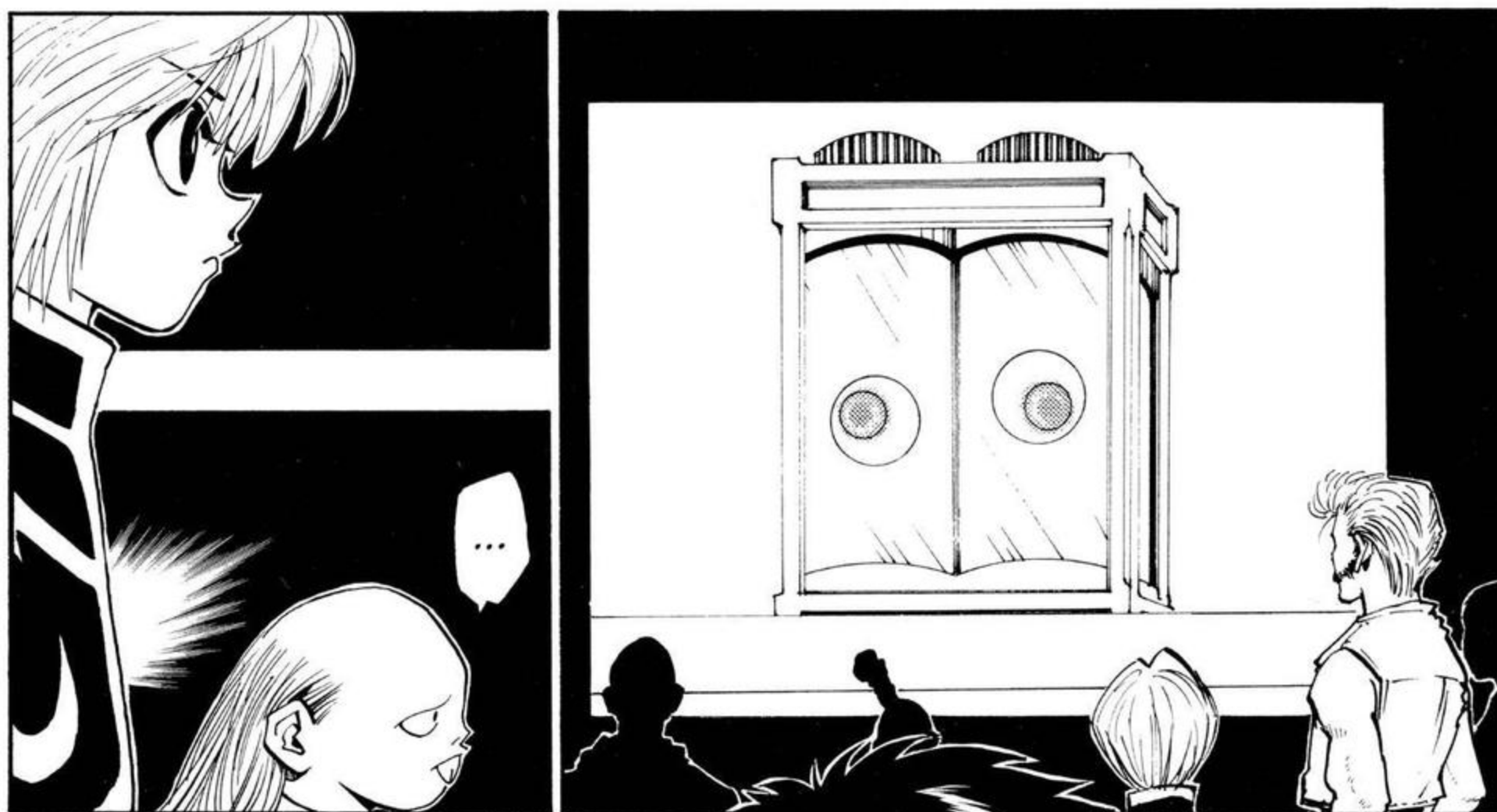
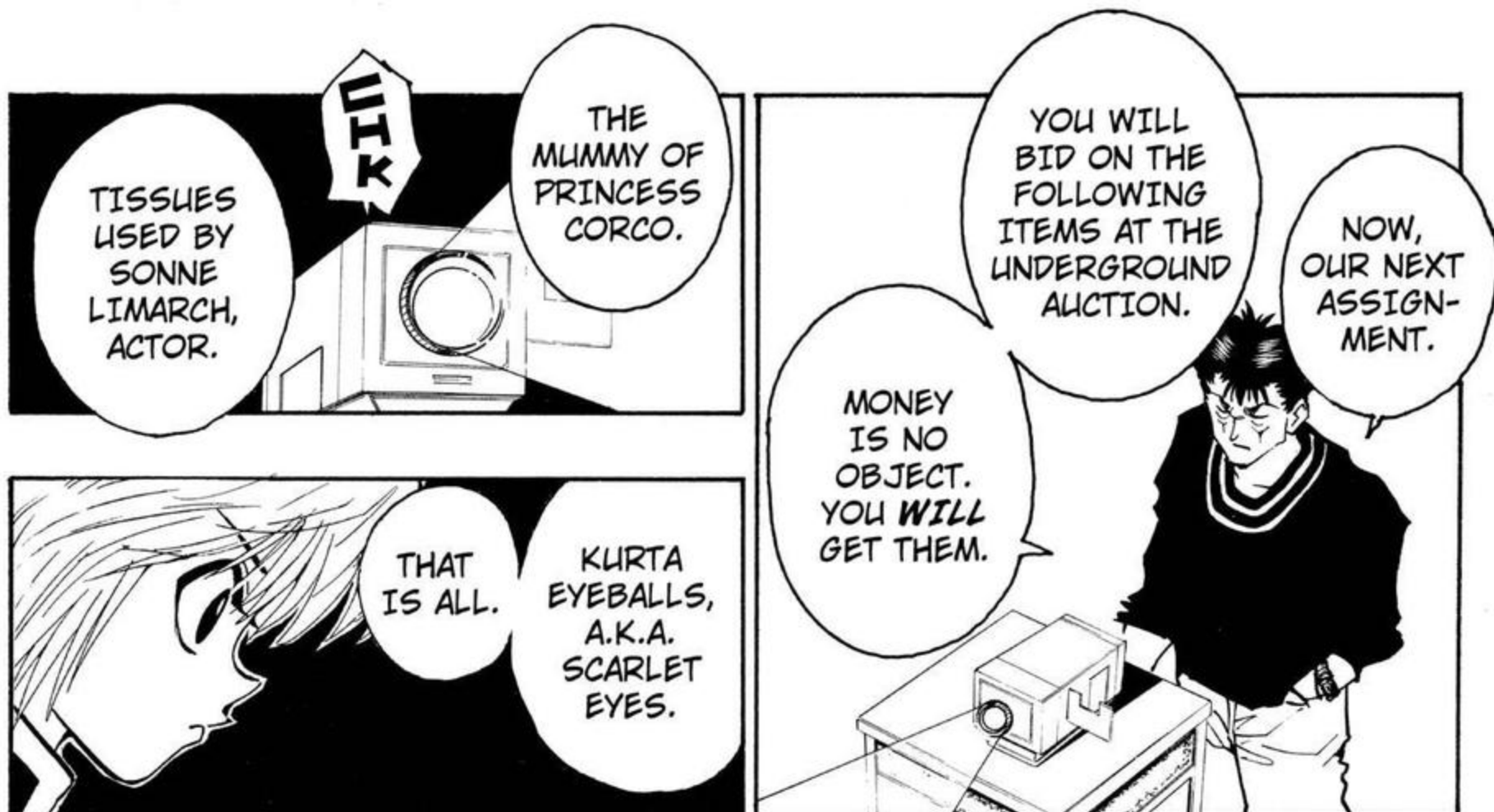
...WORDS
RELATED
TO *SLEEP*
ALLUDE TO
ILLNESS
OR DEATH.

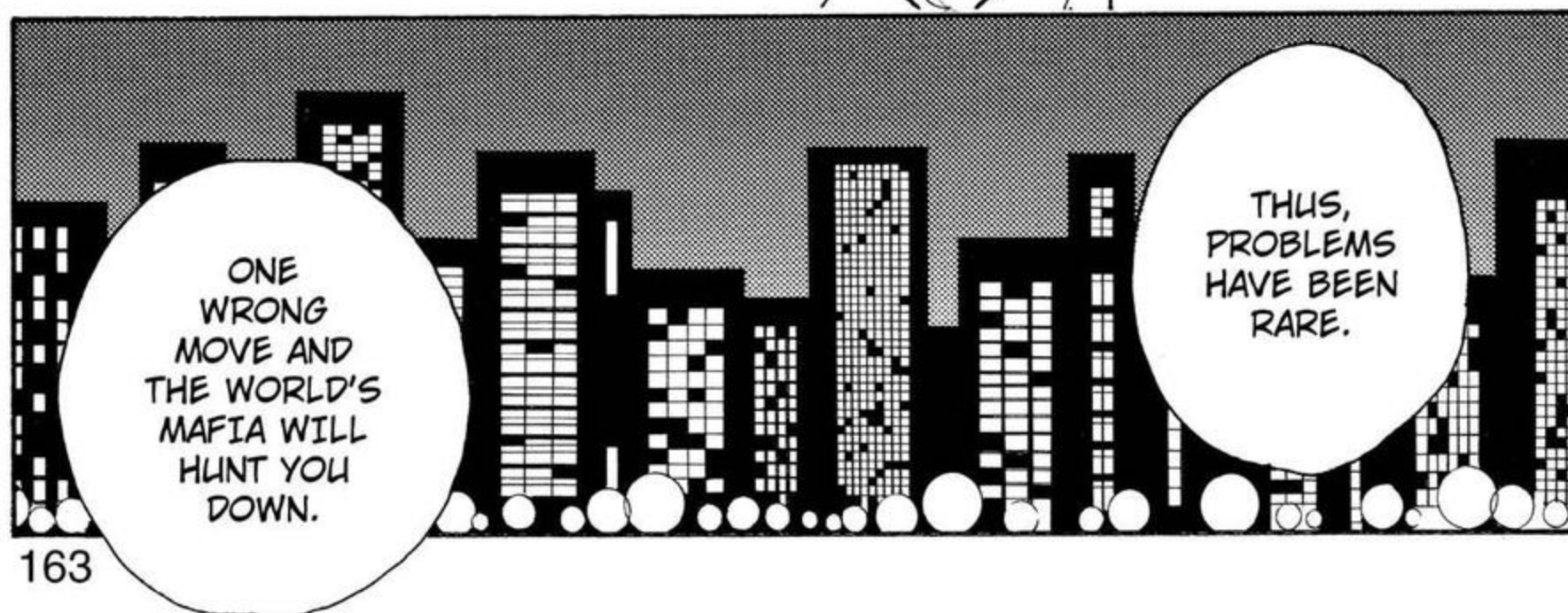


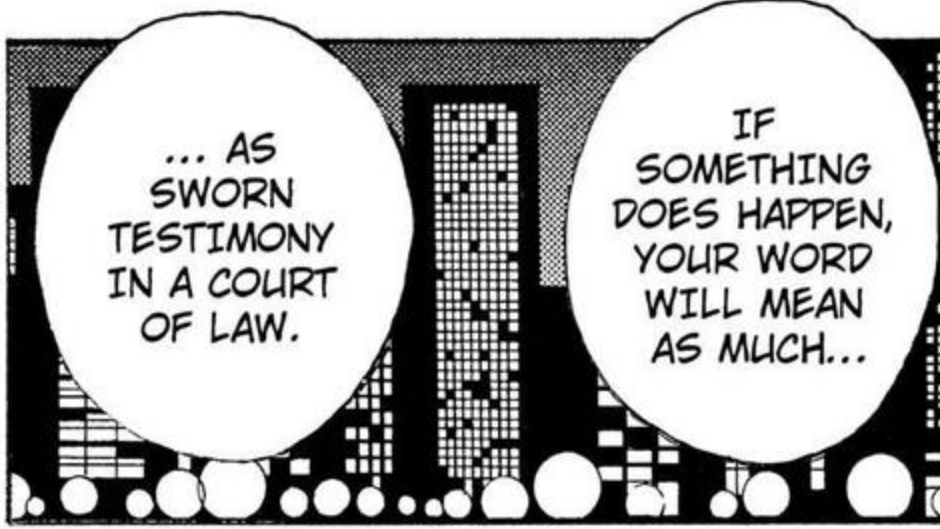
YES.

SO
THEIR
LIVES
WILL BE
IN DANGER
IF THEY
GO...













SWAP MEET: A GATHERING FOR THE AUCTION AND BARTER OF OBJECTS. THE BUYER EXHIBITS VARIOUS ITEMS, AND THE SELLER PICKS THE ONE HE LIKES AND OFFERS AN EXCHANGE WITH HIS OWN ITEM.

SEE ALSO:
WINNER TAKE ALL, AND
CONDITIONAL AUCTION



CONDITIONAL AUCTION: A TYPE OF AUCTION WHERE THE SELLER SPECIFIES A NON-MONETARY CONDITION, AND HANDS OVER HIS ITEM TO THE FIRST BUYER WHO SATISFIES THAT CONDITION. IT GOT ITS START IN UNDERGROUND AUCTIONS, AND HAS NOW BEEN EXTENDED INTO USE IN PUBLIC AUCTIONS, WITH REGULATIONS.

SEE ALSO: WINNER TAKE ALL, SWAP MEET

I WONDER WHAT *THIS* IS?

"WINNER TAKE ALL" IS A NORMAL AUCTION.

THERE ARE SO MANY TYPES.

LIKE A MEET MARKET?

WHAT THE HECK?

CON-DITIONS?

?

THAT GIVES ME AN IDEA.

I GET IT...

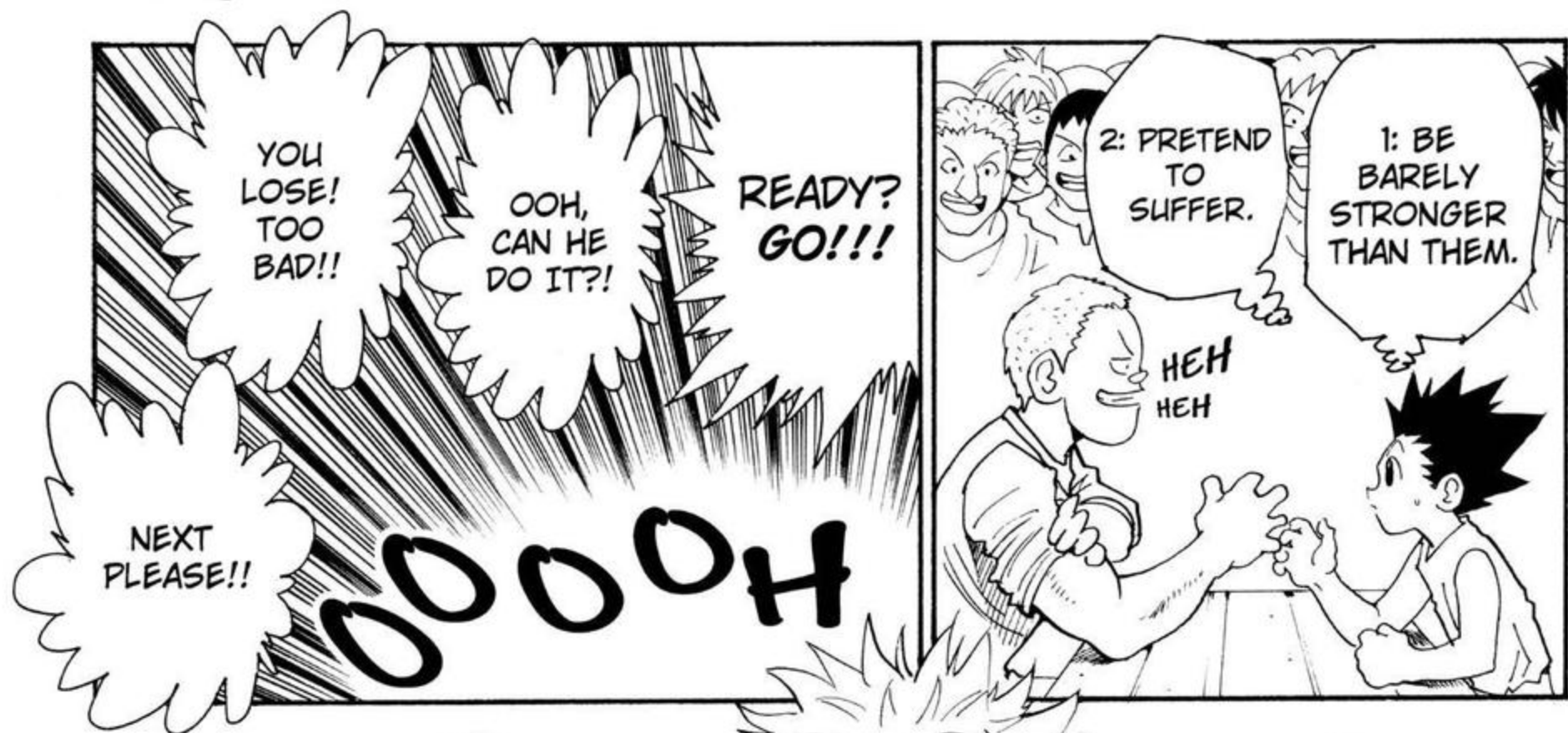
HEH

I GOT A SURE WAY TO MAKE A PROFIT!!

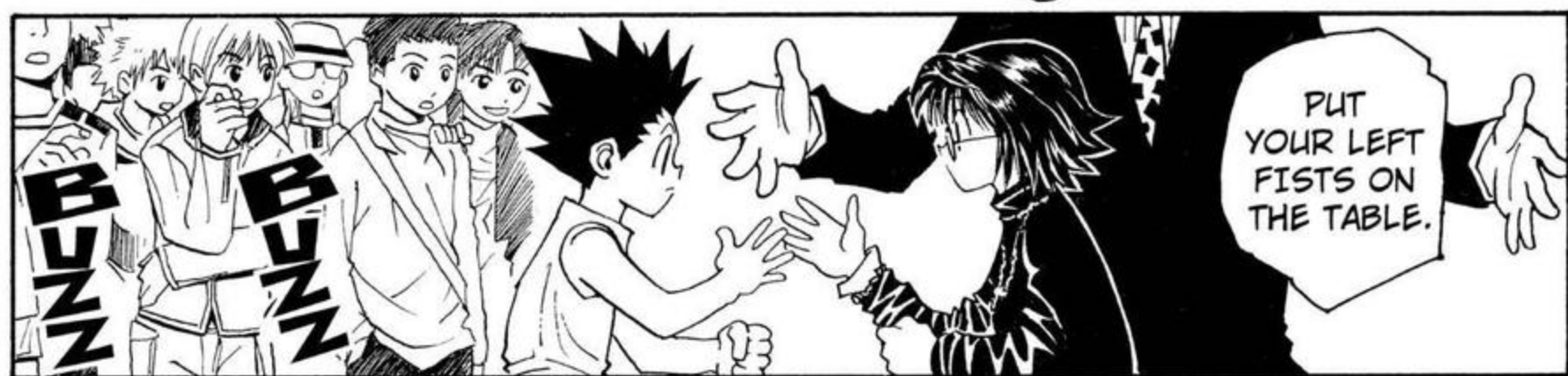
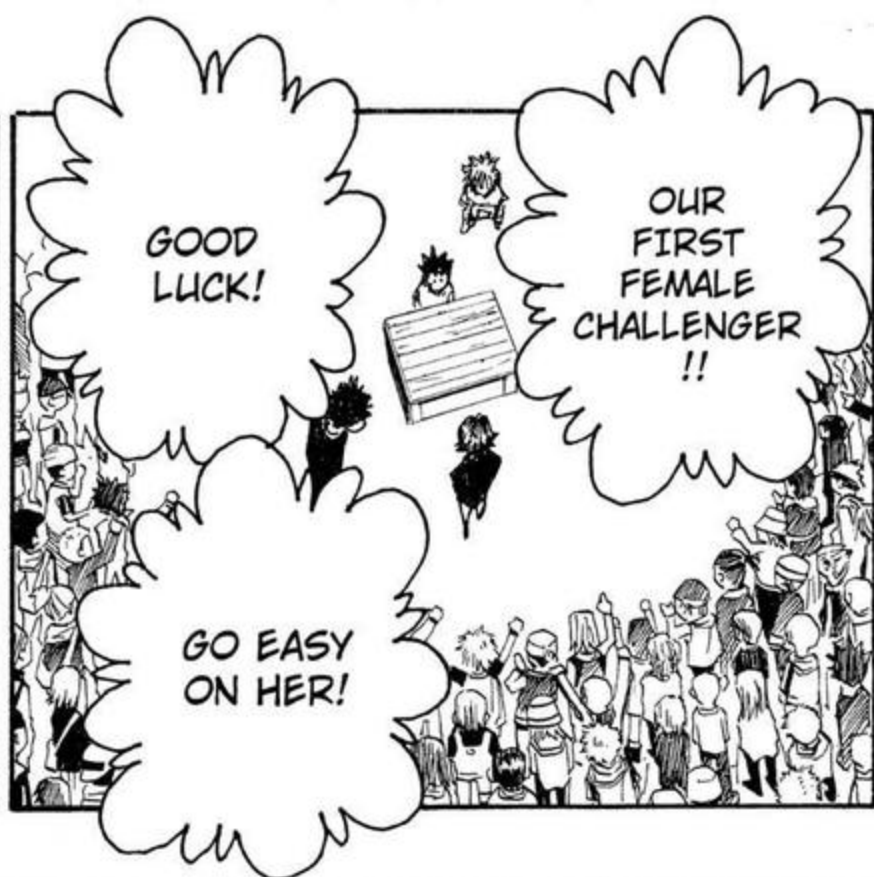
LET'S GO!

HUH?



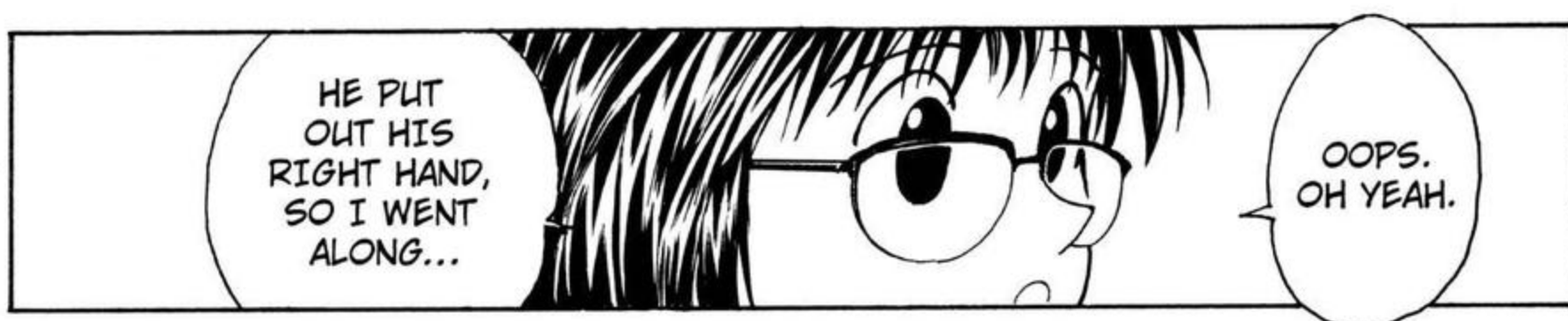














NO!!!

**I
WANNA
GO!!!**

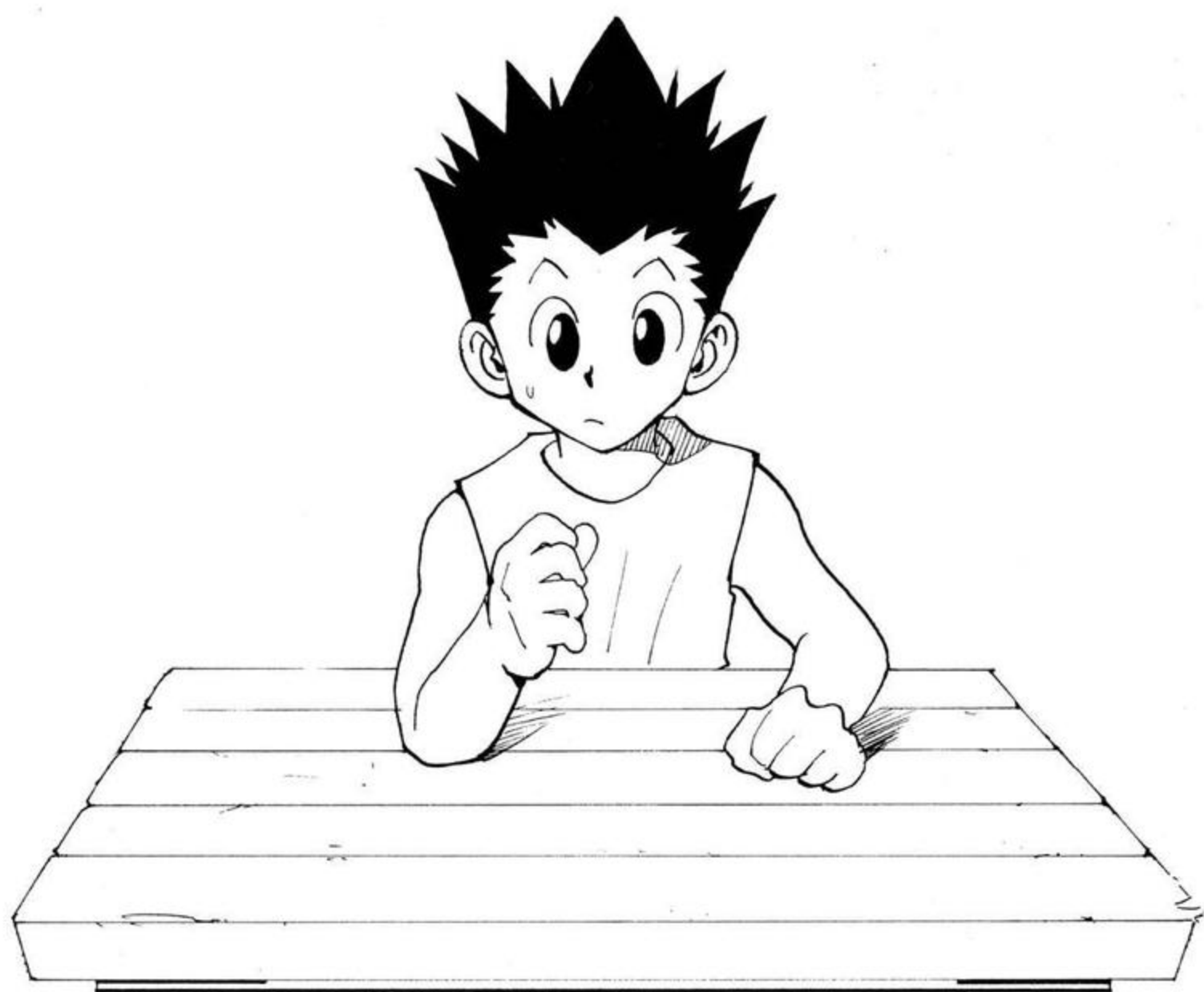
WAAAH

WE'RE
AT A
LOSS
HERE.

H

CAN
YOU
HEAR
THAT?

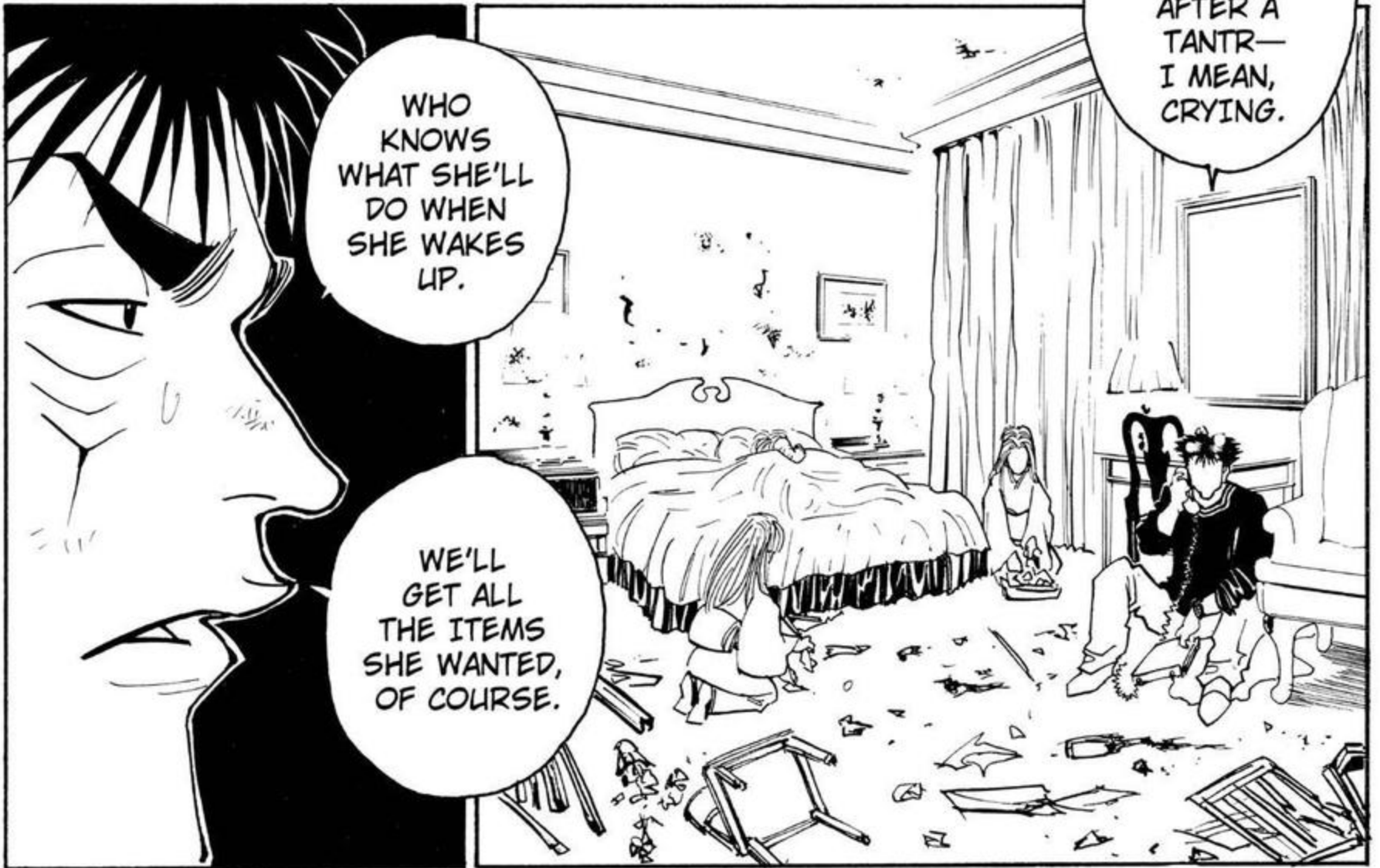




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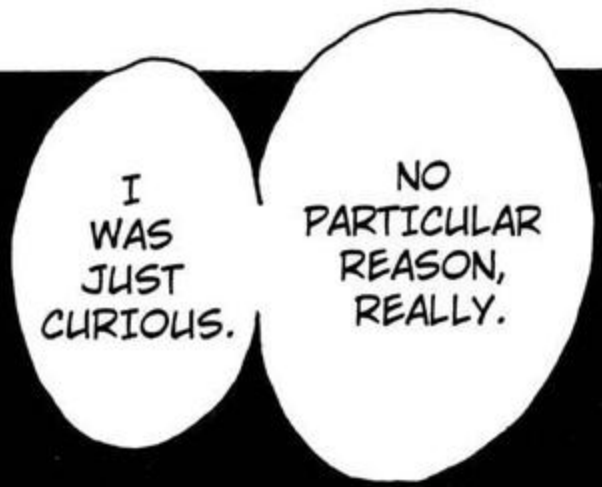
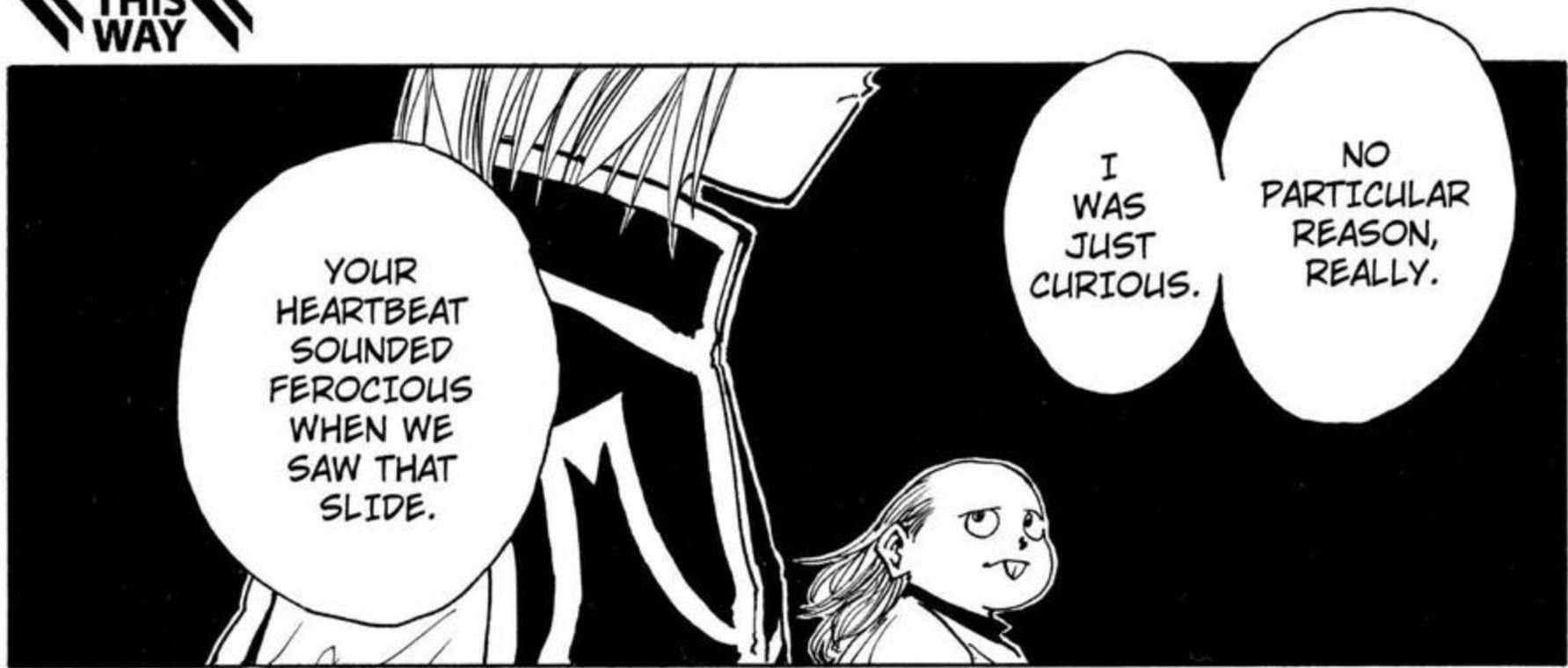
September 1st (Part 2)

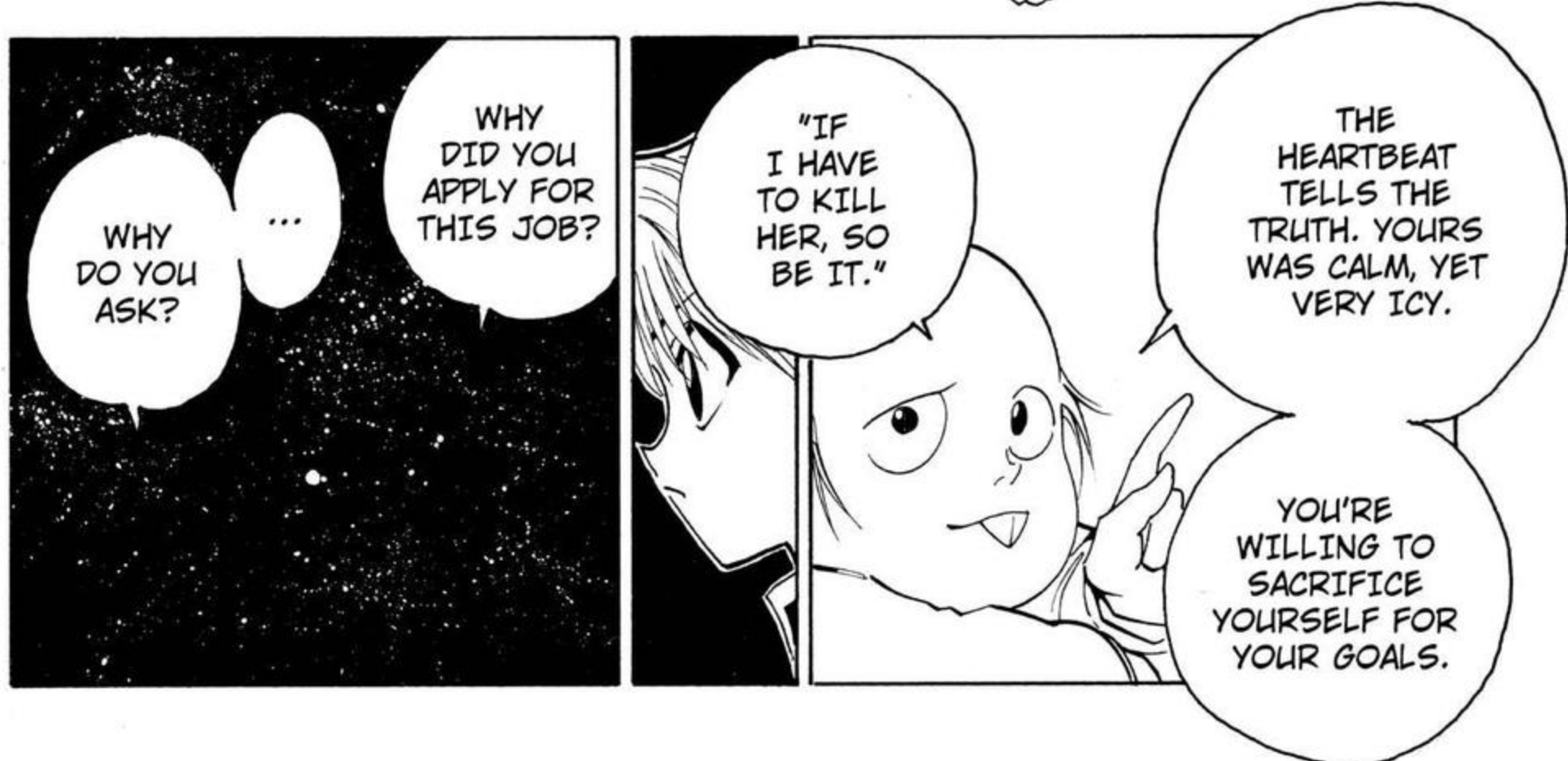


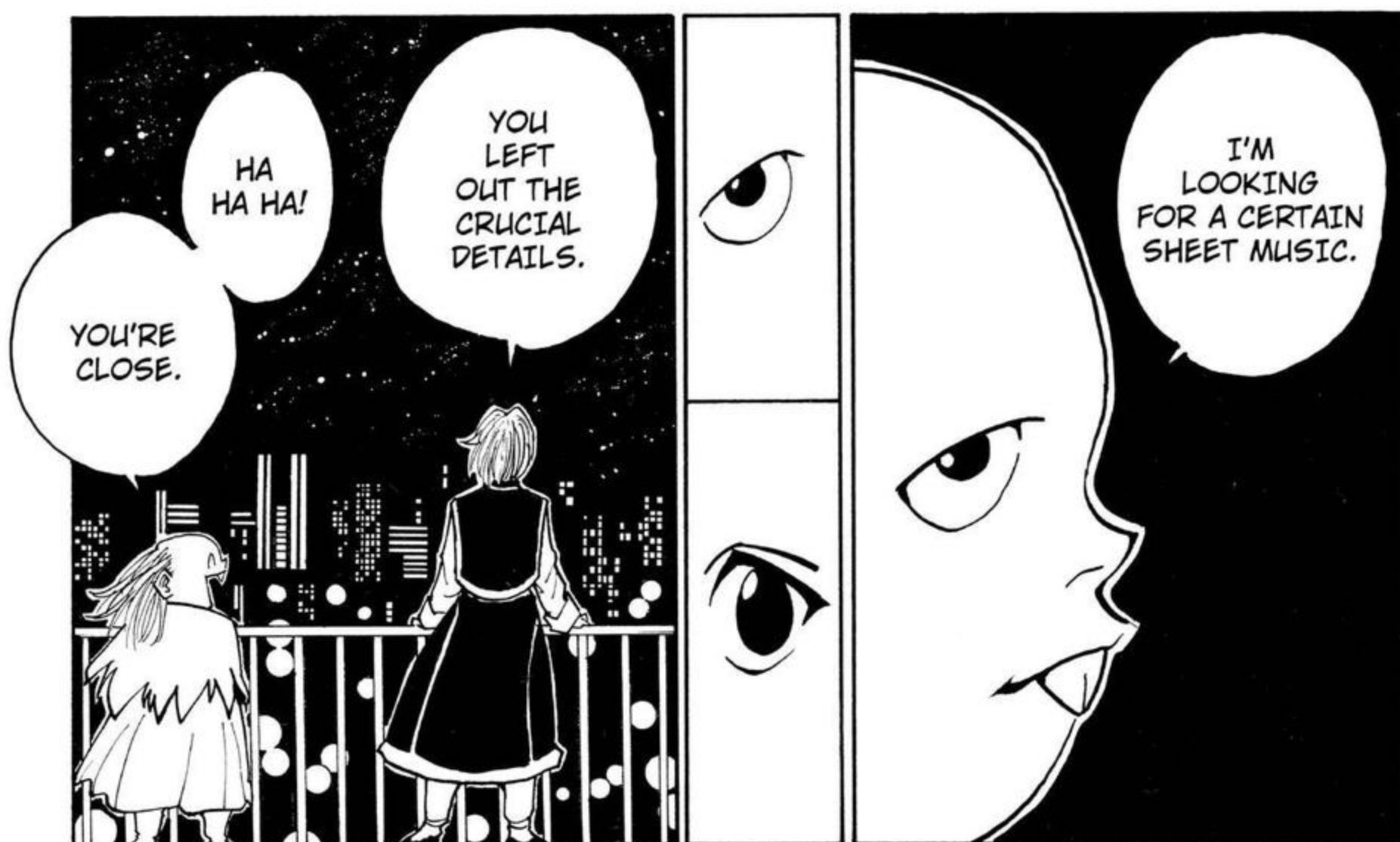
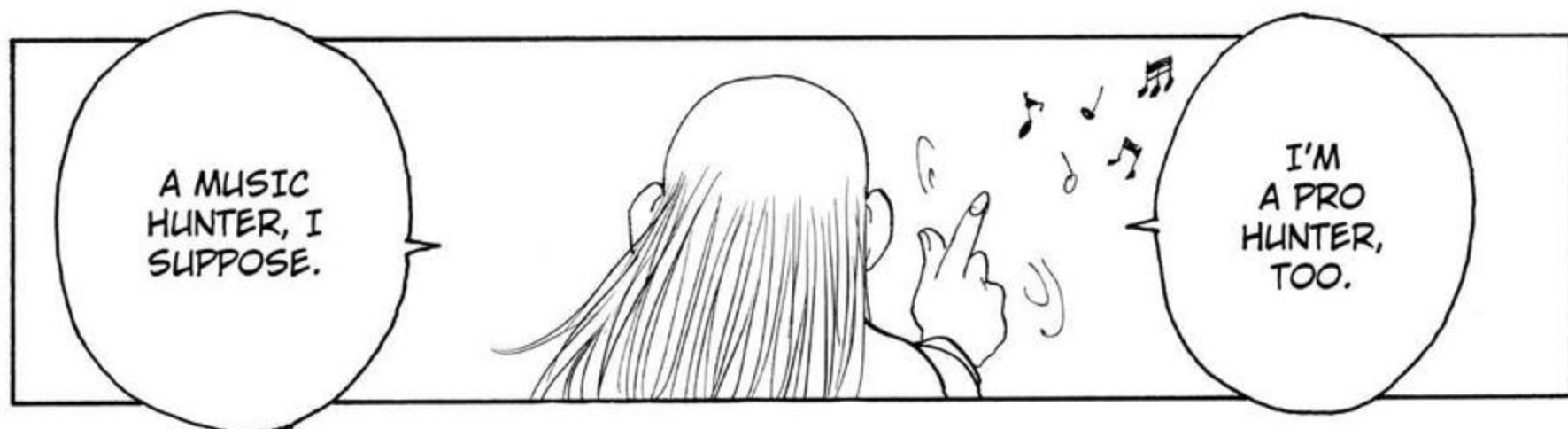
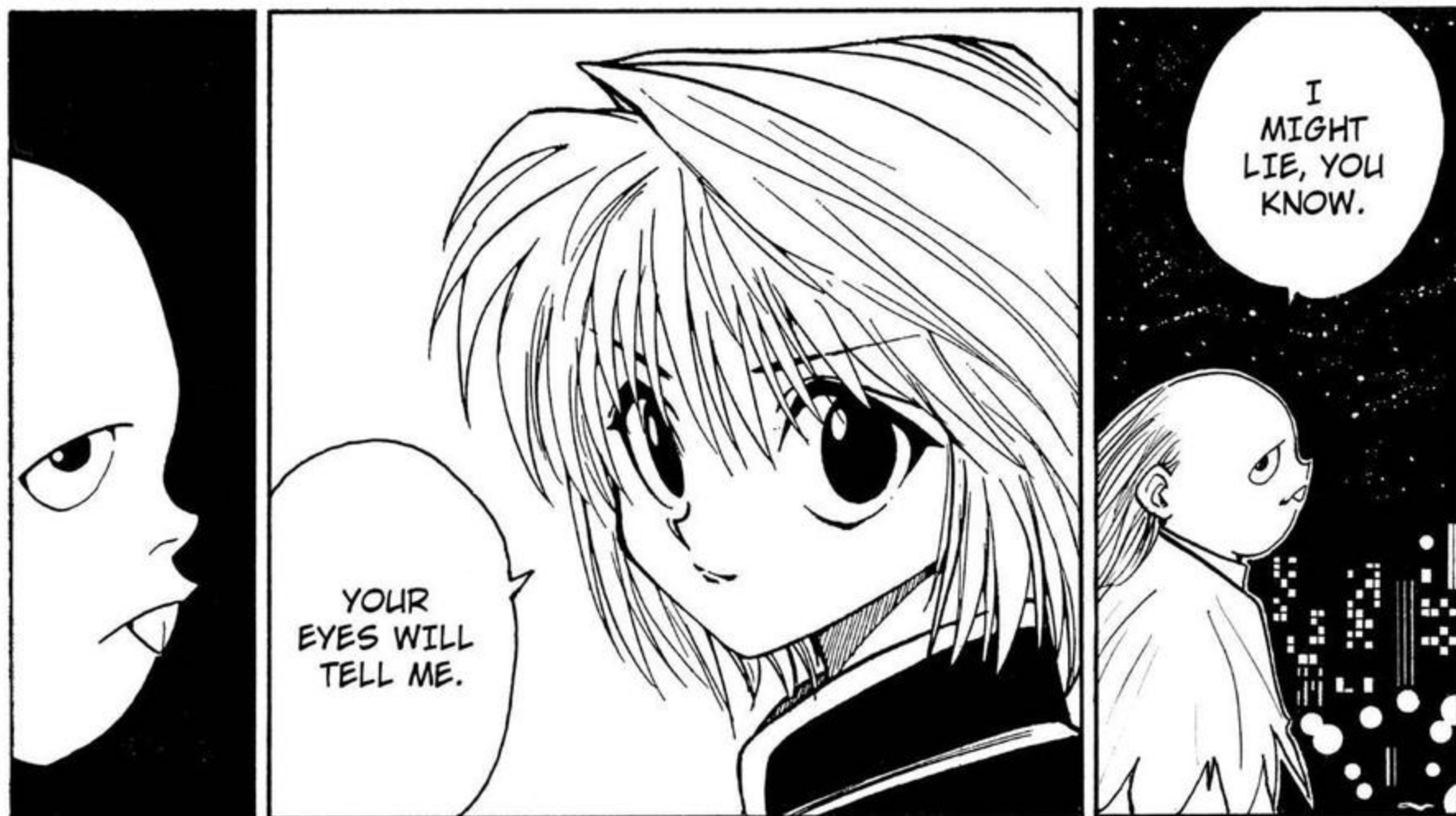




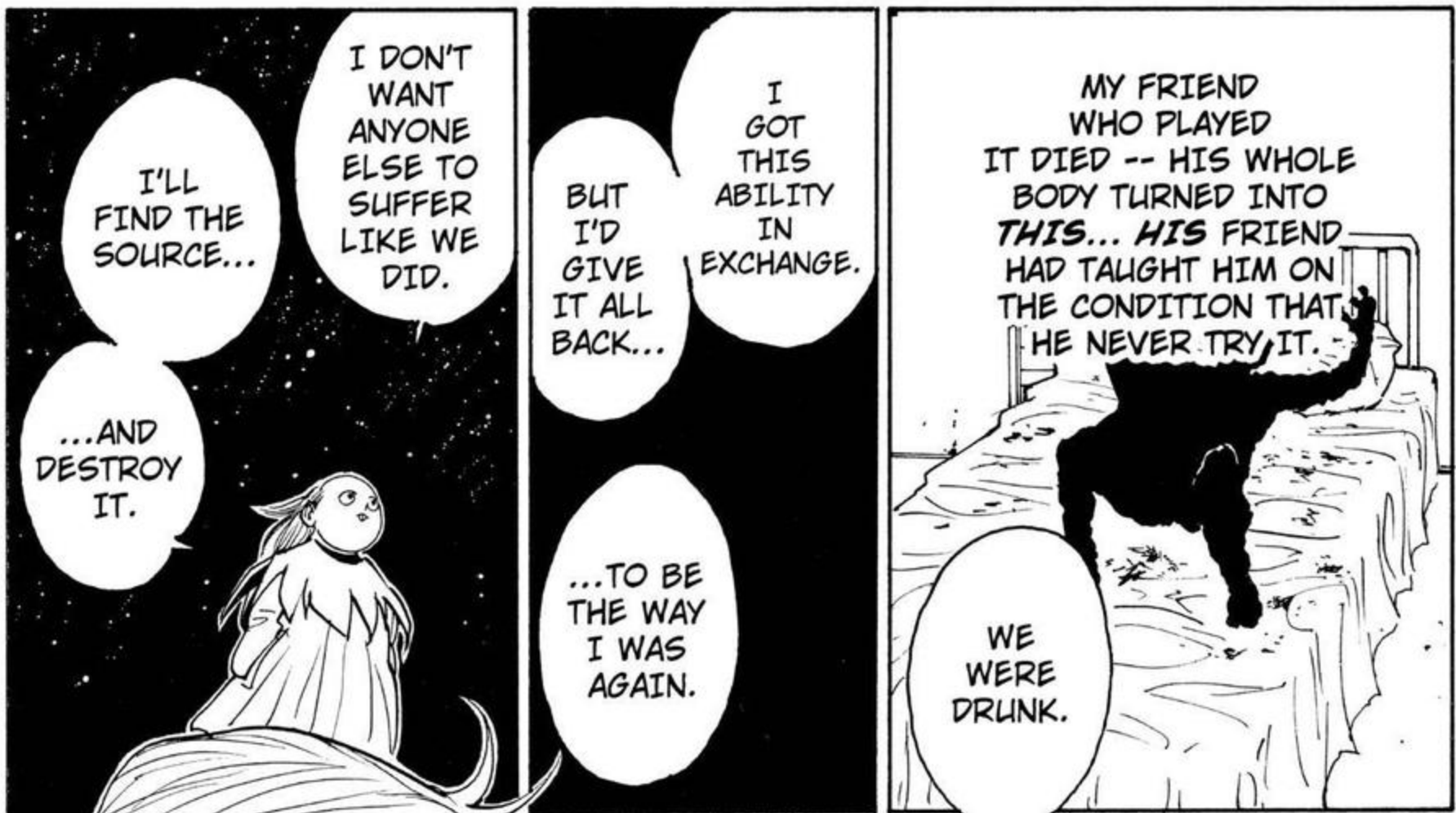
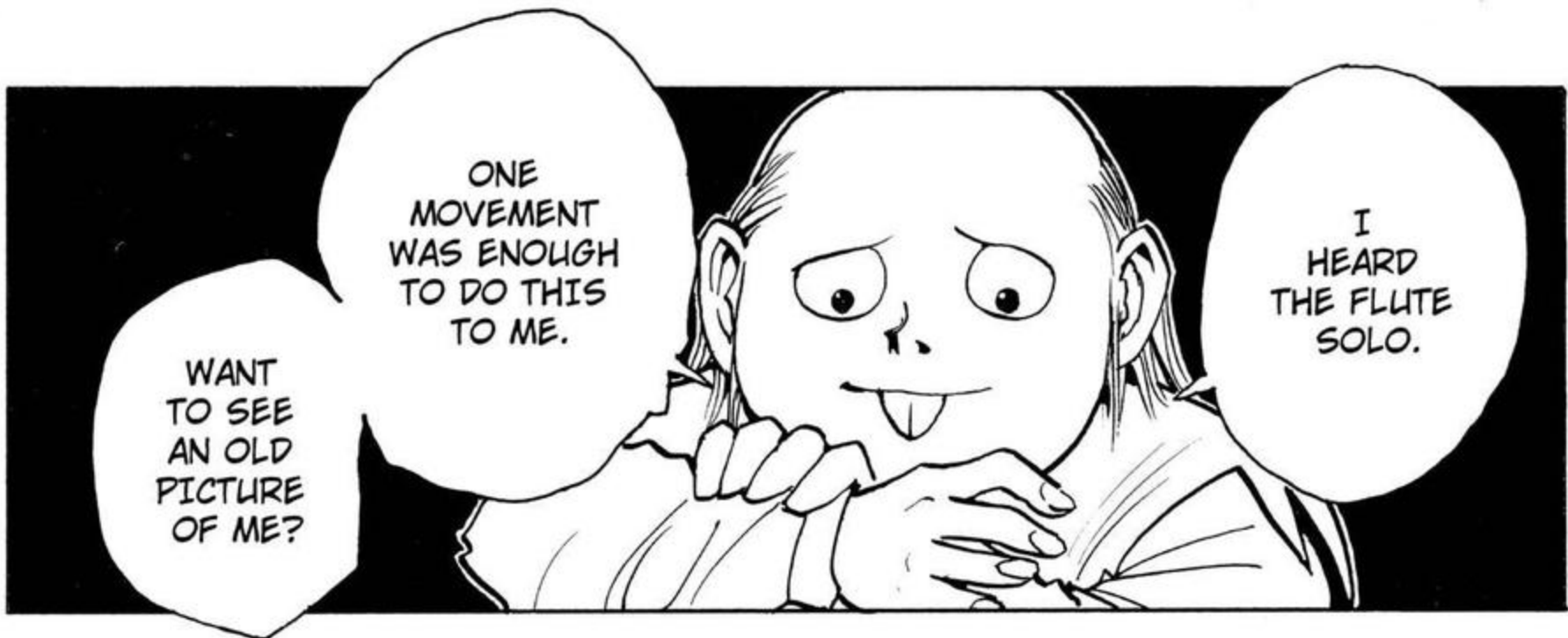




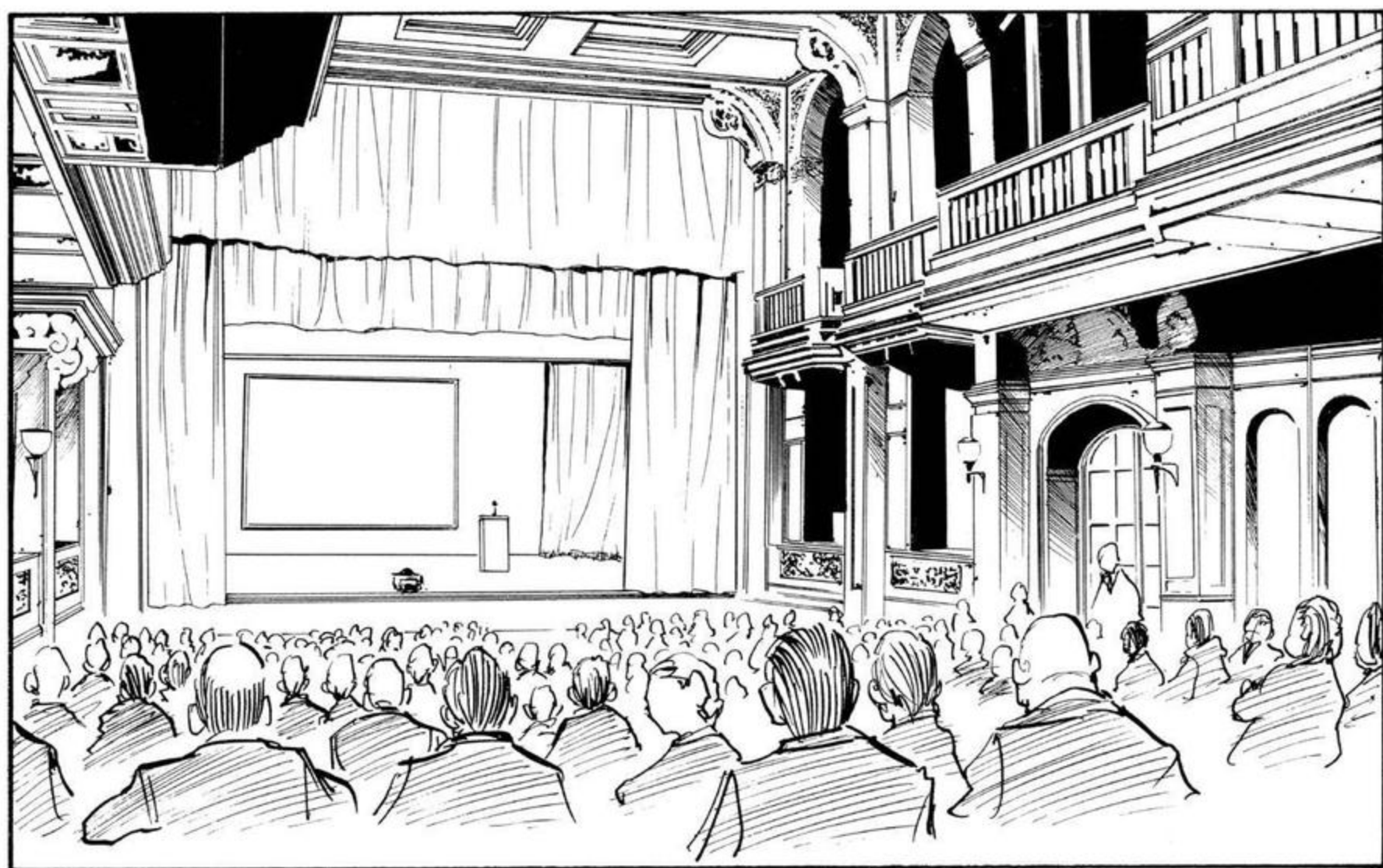


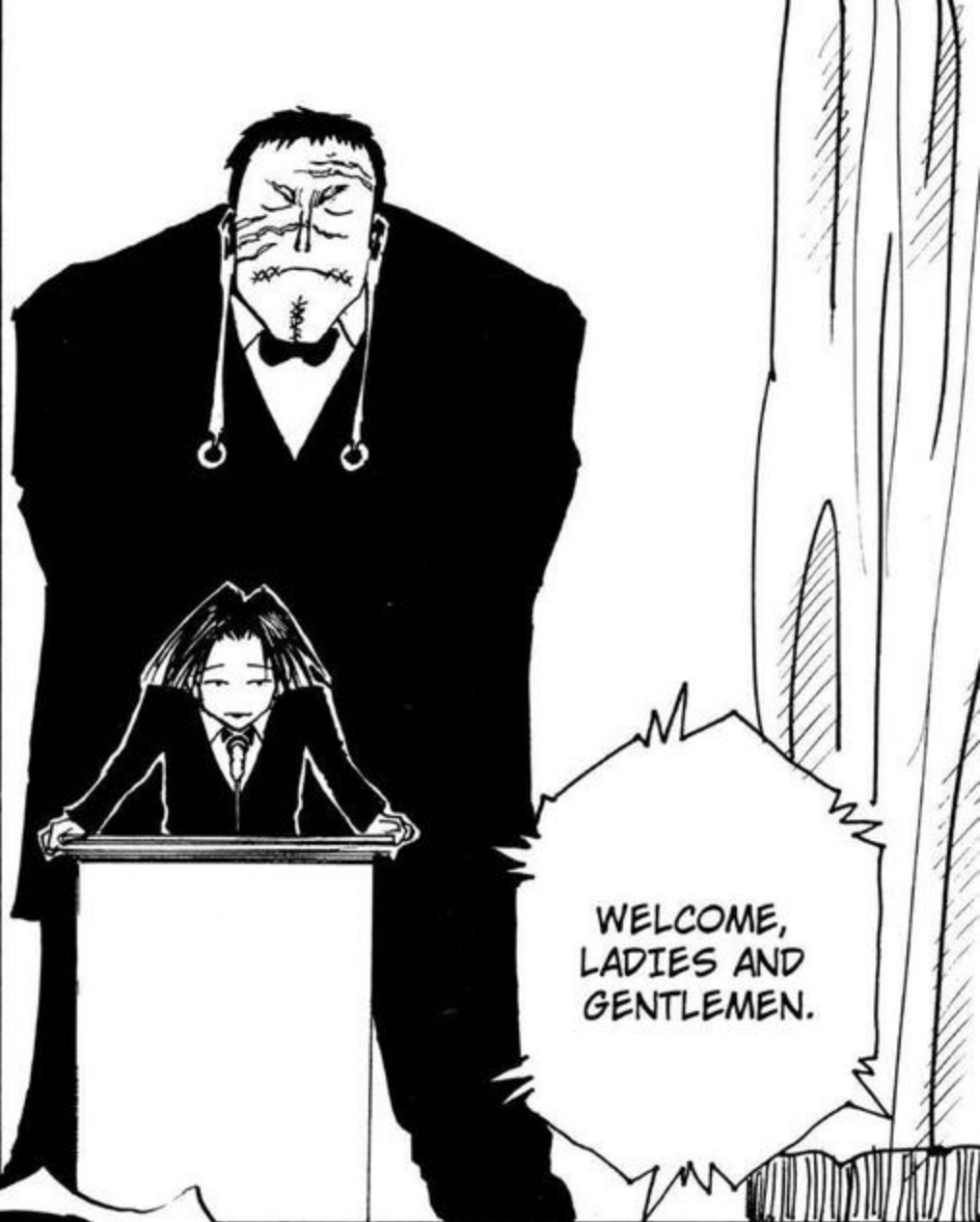
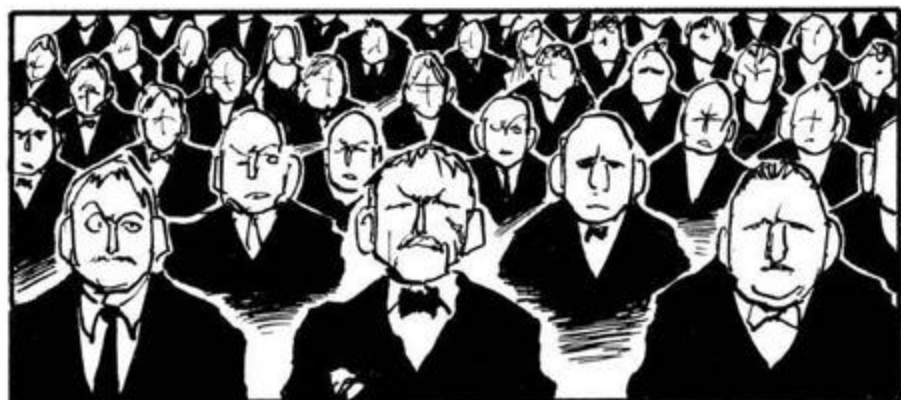














DUAL
MACHINE GUN:
"AMBIDEXTROUS
AUTOMATIC
WEAPONS"!!

SHOOM

GET
BEHIND
ME!!

PROTECT
US!!

FOON

ELEVEN
ASSISTANTS:
"THANKLESS
HEROES"!

Explosion



THEY BLEW
THROUGH MY NEN,
YET RETAINED
ENOUGH KINETIC
ENERGY TO INFLICT
FATAL WOUNDS...!!
EACH ROUND HOLDS
SO MUCH **FORCE!!**

**NEN
BULLETS!!**
HE'S AN
EMITTER,
TOO!!



SLAM!!



TELL
THEM
WHAT'S
HAP—



TATAT AT
AAA
WAAH
WAAH

RUN...!!



CRASH



